



TALIA SHIPMAN

b. Toronto, ON. Lives and works in Los Angeles, CA

EDUCATION

- 2007 Ryerson University, School of Image Arts, BFA in Photography Studies, Toronto, ON
- 2002 McGill University, Faculty of Arts - Cultural Studies, Art History, Montreal, QC

SOLO EXHIBITIONS

- 2019 Meet me in The Middle, Soho House WeHo, Los Angeles, CA
Gallery 44, Toronto, ON
- 2017 Meet Me in the Middle, Back Gallery Project, Vancouver, BC
- 2016 Perrier x Jimmy's x Talia Shipman - promo artwork and in-store wall installations at 3 locations across downtown Toronto, ON
- 2009 Exodus: The Ten Plagues, Angell Gallery, Toronto, ON
- 2009 Exodus Fashion Exhibition, Nashville, TN
- 2007 Exodus: The Ten Plagues, Pikto Gallery, Toronto, ON
- 2007 Nuit Blanche, Gladstone Hotel , Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2019 Gallery 44, Toronto, ON
- 2018 Oxtail Soup, Pho 87, Los Angeles
Photorama, Gallery TPW, Toronto, ON
Spill, Art Gallery of Mississauga, Toronto, ON
- 2017 Photorama, Gallery TPW, Toronto, ON
Art Toronto Art Fair, with Back Gallery Project, Toronto, ON (feature)



Nuit Blanche, Ryerson Image Center, Toronto, ON

Seattle Art Fair, with Back Gallery Project, Seattle, WA

Hamptons Art Fair, with Back Gallery Project, Bridgehampton, NY

Art Market SF with Back Gallery Project, San Francisco, CA

2016 Photorama, Gallery TPW, Toronto, ON

Art Toronto International Art Fair, with Back Gallery Project, Toronto, ON

2015 Photorama, Gallery TPW, Toronto, ON

Greenhouse, One Mile Gallery, Kingston, NY

Contact Photography Festival installation, Drake Hotel, Toronto, ON

2014 Photorama, Gallery TPW, Toronto, ON

The Fire Doesn't Burn Itself, After-hours Projects, Toronto, ON

2013 Photorama, Gallery TPW, Toronto, ON

Seeing Zero, Milk gallery, New York, NY

CART Apartment, Part of Frieze, New York, NY

CART Artist Projection for Armory, New York, NY

2012 Frack off, RH Gallery, New York, NY

Let Us Go, Huntclub Gallery, Toronto, ON

2011 Foolsgold, RH Gallery, New York, NY

About Face Collective, Greenhouse Gallery, Toronto, ON

2010 Bank on Art, Toronto, ON

2009 3 Women 3 Cameras, Drabinsky Gallery, Toronto, ON

2008 It Never Happened, Los Angeles, CA

Captive Visions: Canadian Contemporary Art, Eli Klein Fine Art, New York, NY

Photorama, Gallery TPW, Toronto, ON



2007 The Constructed City, Contact Photography Festival, Dyan Marie Gallery, Toronto
Contact Photography Festival, Well and Good Gallery, Toronto

AWARDS

2017 Flash Forward Emerging Photographer, Canada, US and UK, Magenta Foundation
2014 Flash Forward Top 100 Photographers in Canada, US, UK, Magenta Foundation
2008 Flash Forward Emerging Photographer, Canada, US and UK, Magenta Foundation
2008 Young Blood, Applied Arts Magazine
2007 Best in Show, Ryerson University Graduate Exhibition
2007 Applied Arts Magazine, Student award
2006 Flash Forward Emerging Photographer, Canada, US and UK, Magenta Foundation

SELECTED PUBLISHED WORK

2017 Flash Forward, Magenta Foundation, Canada, US, UK
2016 Akin Coloring Book 2
2014 Seneca College published Art Collection Book, (Cover)
2014 Akin Coloring Book 1
2013 Rolling Stone Magazine, feature on Escondido
2013 Magenta Magazine, In Conversation with Robyn Cumming
2012 Shots Journal of Photography, 4 Elements, Spring Edition
2011 Magenta Magazine, Review of 31 Women in Photography
2011 Photographer+Muse, Cold Rush, 10 page spread
2010 Filler Magazine, Apocalyptic Summer, 10 page spread
2009 Filler Magazine, Fight Club, 12 page spread
2008 Flash Forward, Magenta Foundation, Canada, US, UK
2008 Applied Arts Magazine, Young Blood Profile
2007 ROM (Royal Ontario Museum) Magazine, Feature Spread, Toronto, ON
2007 Function Magazine, Interview with Nick + Sheila Pye



- 2007 Function Magazine, Volume 8, Toronto, ON
- 2007 Applied Arts Magazine, Photo Awards, Toronto, ON
- 2006 Flash Forward, Magenta Foundation, Canada, US, UK
- 2006 Function Magazine DVD, Volume 7, Toronto, ON
- 2006 Function Zine (cover), Valentines Day Edition, Toronto, ON
- 2005 Function Magazine, Volume 6, Toronto, ON
- 2005 Function Zine, The Portrait Issue (Cover), Toronto, ON

PERMANENT PUBLIC ART COMMISSIONS

- 2017 Meet Me In The Middle, 24 foot permanent installation including 14 photographs, wallpaper and video - HBC Corporate Collection, New York City
- 2016-17 Steady + Flow, glass panel installation - Humber River Hospital, Toronto, ON (under construction)
- 2015 Blue Space (Water Wall), PATH Installation - GWL Realty Advisors, Toronto, ON
- 2015 Water is Taught by Thirst, video series installation, Pinnacle International, Toronto, ON
- 2013 Installation of photographs, Concord Developments, Toronto, ON

COLLECTIONS

HBC Global Art Collection, New York, NY

TD Bank - Canadian contemporary art collection

Seneca College - Canadian contemporary art collection Ryerson University - Purchase of artworks for collection Pinnacle International - Permanent public art video installation GWL - Permanent public art wall installation

Concord Developments - Permanent installation of photographs Garibaldi Capital - Purchase of artworks for collection

Private Collections - Canada, US, UK, South America



PRESS

- 2017 Canadian Art Magazine, Must Sees This Week: Jan.5-11, Feature on Meet Me In The Middle Exhibition at Back Gallery Project, Vancouver, BC
- 2016 Gallery TPW Photorama board picks by Michele Pearson Clark
Art Toronto review: Who Sold What at the Fair
Canadian Art Magazine, Art Toronto Sales Report: Variations on a Theme by Leah Sandals
- 2015 Gallery TPW Photorama board picks by AGO curator, Jon Davies
CBC Arts: The world of Talia Shipman is an underwater haven for weary commuters
Feature Article re: Blue Space (Water Wall) Installation, Toronto, ON by Sarah Keenlyside
Conde Nast Travel: Article re: Installation at Drake Hotel (Don't Save Me, Baby)
Now Magazine, Featured exhibition to see for CONTACT Photo Festival re: Drake Hotel Lobby Installation (Don't Save Me, Baby)
- 2013 Blouin Artinfo, Canadians Take New York: A Conversation With the Woman Corraling Them on Canal Street by Sky Goodden
- 2009 Canadian Art Magazine, Review of Exodus: The 10 Plagues exhibition at Angell Gallery, Toronto, ON, by Bill Clarke
Nashville Scene, Feature on Exodus Exhibition, Nashville, TN Where Magazine, re: Exhibition at Angell Gallery, Toronto, ON
Frieze Magazine re: Exhibition at Angell Gallery, London, UK
- 2008 Applied Arts Magazine, Young Blood Profile
Soho Journal, Canadian Artists Opening At Eli Klein Fine Art, New York, NY
Magenta Foundation: Flash Forward, filmed Interview
- 2007 Canadian Art Magazine, Toronto Now: To Watch
ROM Magazine, c4 spread, winter edition, Toronto, ON
NOW Magazine, Feature Photo/exhibition for Nuit Blanche, Toronto, ON
Fashion Television, coverage of ROM (Royal Ontario Museum) c4 event, Toronto, ON
NOW Magazine, Feature Photograph for CONTACT Photo Festival



TEACHING

2010-12 Leader, Resin workshops, Toronto, ON and New York, NY

2008 Leader, Project Positivity with Redbull and Jamel Shabazz, Toronto, ON

CURATORIAL PROJECTS

2012-present CART (Canadian Art IN), Toronto and New York, NY

2012 Art Advisor, Consulate General of Canada in New York, NY

2010 Curatorial team, Angell Gallery, Fundraising Committee, Toronto, ON