

M.E. Sparks

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b. Kenora, ON

Education

2016 Master of Fine Arts, Emily Carr University of Art + Design, Vancouver, BC

2013 Bachelor of Fine Arts, NSCAD University, Halifax, NS

Solo and Two-Person Exhibitions

2019 *Hiatus*, The Ou Gallery, Duncan, BC (solo)

Pleated Fingers Parted, The Fifty Fifty Arts Collective, Victoria, BC (solo)

2018 *near channels*, Support, London, ON (two-person, organized by Graham Macaulay)

Inside Out, SiteFactory, Vancouver, BC (two-person, curated by Leah Weinstein)

Mother Tongue, Dynamo Arts Association, Vancouver, BC (two-person)

2016 *Still Here*, Point Gallery, Salt Spring Island, BC

2015 *LINEUP*, Helen For Now Gallery, ECUAD, Vancouver, BC (two-person)

Drift, First Floor Gallery, Barrie, ON (two-person)

2014 *Image Search*, Corridor Gallery, VANS, Halifax, NS

From There to Here, Eventide Art Gallery, New Glasgow, NS

Still Life, Anna Leonowens Gallery, NSCAD, Halifax, NS

Selected Group Exhibitions

2019 *some body, anybody*, SOMA Gallery, Vancouver, BC

2017 *A Terrible Signal*, Access Gallery, Vancouver, BC (curated by Kimberly Phillips)

19th Annual RBC Painting Competition, National Gallery of Canada, Ottawa, ON

Dear Home, GlogauAIR, Berlin, Germany

Shape Form Colour Line, Elissa Cristall Gallery, Vancouver, BC

Sad Drawings, Institut für Alles Mögliche, Berlin, Germany

2016 *A Beast Salient*, Franc Gallery, Vancouver, BC (curated by Brynn McNab)

18th Annual RBC Painting Competition, The Power Plant, Toronto, ON

Endless Summer, Elissa Cristall Gallery, Vancouver, BC

Fresh Paint / New Construction, Art Mûr, Montreal, QC

see level, Charles H. Scott Gallery, Vancouver, BC

Still Here, MFA Thesis Exhibition, Concourse Gallery, ECUAD, Vancouver, BC

2015 *Salt Spring National Art Prize Exhibition*, Mahon Hall, Salt Spring Island, BC

Flight Lines, Concourse Gallery, ECUAD, Vancouver, BC

2014 *By and By*, Port Loggia Gallery, Halifax, NS

Redux, The Craig Gallery, Dartmouth, NS (curated by Teto Elsidique)

2013 *Emerging NSCAD Artists*, NSP Headquarters: Studio 21 Fine Art, Halifax, NS

NSCAD Grad Show, Port Loggia Gallery, NSCAD, Halifax, NS

Awards and Residencies

- 2020 upcoming: Vermont Studio Center Residency, Vermont, USA
- 2019 Salt Spring National Art Prize: Finalist
- 2018-19 Canada Council for the Arts: Research and Creation Grant
- 2018-19 BC Arts Council: Project Assistance Grant
- 2017 19th Annual RBC Painting Competition: Finalist
- 2017 GlogauAIR, Artist in Residence, Berlin, Germany
- 2017 Arteles Creative Residency: *Silence Awareness Existence*, Artist in Residence Hämeenkyrö, Finland
- 2017 Institut für Alles Mögliche, Artist in Residence, Berlin, Germany
- 2016 18th Annual RBC Painting Competition: Finalist
- 2016 Nancy Petry Foundation Award: Royal Canadian Academy of Arts & Joseph Plaskett Foundation
- 2016 BEERS London, Contemporary Visions VII: Short List
- 2016 Valedictorian, Master of Fine Arts, Emily Carr University of Art + Design
- 2015 Salt Spring National Art Prize: Juror's Choice Award
- 2015 BC Arts Council Scholarship
- 2014 Gordon and Marion Smith Painting Scholarship, Emily Carr University
- 2013-14 NSCAD Studio Residency, New Glasgow, NS, Canada
- 2013 Arts Nova Scotia Creation Grant
- 2013 Nova Scotia Talent Trust Scholarship
- 2012 Robert Pope Foundation Painting Scholarship, NSCAD University

Public Talks & Panels

- 2018 *some body, anybody*, Artist Talk, SOMA Gallery, Vancouver, BC
- 2018 University of the Fraser Valley, Artist Talk, Abbotsford, BC
- 2018 *Overly Dedicated*: Artist Podcast hosted and produced by Claire Scherzinger
- 2018 *AFK Paradise Valley Summer School*, Artist Talk, Squamish, BC
- 2017 *A Crimp in the Fabric*: Situating Painting Today, panelist, SFU, Vancouver, BC
- 2017 *Emily Carr University Alumni Presentations*, Vancouver, BC
- 2016 *see level*, panelist, Charles H. Scott Gallery, Vancouver, BC
- 2015 *Painter's Poetry*, Helen For Now Gallery, ECUAD, Vancouver, BC
- 2014 *Parallel*, performance with Matthis Grunsky, Art At Night, New Glasgow, NS

Auctions

- 2019 upcoming: *Access Auction Fundraiser*, Access Gallery, Vancouver, BC
- 2018 *Canadian Art Social 2018*, Toronto, ON
- 2017 *#3 Gallery Auction*, R Gallery, Vancouver, BC
- 2017 *Contemporary Art Gallery Gala & Auction*, Vancouver, BC
- 2017 *C Magazine Contemporary Art Auction*, Division Gallery, Toronto, ON
- 2016 *Access Auction Fundraiser XXV*, Access Gallery, Vancouver, BC

Bibliography & Press

- 2019 upcoming: Paperwait, Volume 21, AceArtInc, Winnipeg MB
- 2018 "Surfacing: Looking at the Paintings of Ben Reeves", essay published in exhibition catalogue *Floating Among Phantoms*, Art Gallery at Evergreen, Coquitlam, BC
- 2018 *Materials*, Volume 4, July 2018, Support project space, London, ON
- 2018 Kevin Griffin, "ART SEEN: Art installation in a school bus...", Vancouver Sun, June 2018
- 2018 Joe O'Brien, "Inside Out", Exhibition Text, SiteFactory, 2018
- 2018 Angela Glanzmann, "Mother Tongue", Exhibition Text, Dynamo Arts Association, 2018
- 2017 Kimberly Phillips, "A Terrible Signal", Curatorial Essay, Access Gallery, 2017
- 2017 RBC Painting Competition Catalogue, Canadian Art, September 2017
- 2017 "15 Artists Named Finalists in RBC Painting Competition", Canadian Art, 2017
- 2017 Lucien Durey, "Vancouver Report: From Black and White to Coloured Lights", Canadian Art
- 2016 RBC Painting Competition Catalogue, Canadian Art, September 2016
- 2015 SSNAP Finalist Exhibition Catalogue, Art Barn International, October 2015

Sessional Teaching Experience

- 2019 Emily Carr University: PNTG200 Painting Practices, 6-credit (Fall)
- 2019 Emily Carr University: PNTG214 Painting: Materials + Process, 3-credit (Summer)
- 2019 Emily Carr University: VAST410 Senior Studio, co-taught with Patrik Andersson, 6-credit (Spring)
- 2019 Emily Carr University: PNTG210 Thinking Through Painting, 6-credit (Spring)
- 2018 Emily Carr University: PNTG210 Thinking Through Painting, 6-credit (Fall)
- 2018 Emily Carr University: PNTG216 Drawing for Painting, 3-credit (Summer)
- 2017 Emily Carr University: PNTG216 Drawing for Painting, 3-credit (Fall)

Selected Additional Teaching Experience

- 2019 Emily Carr University Continuing Studies: CEPN210 Contemporary Painting (Summer)
- 2019 Emily Carr University Continuing Studies: CEPN105 Mixed Media Painting (Summer)
- 2019 Emily Carr University Continuing Studies: CEPN103 Intro Oil Painting (Spring)
- 2018 Emily Carr University Continuing Studies: CEPN100 Intro Painting Techniques (Fall)
- 2018 Emily Carr University Continuing Studies: CEDR121 Drawing into Painting (Fall)
- 2019 Emily Carr University Continuing Studies: CETP179 Expanded Painting for Teens (Fall)
- 2018 Emily Carr University Continuing Studies: CEPN103 Intro Oil Painting (Spring)
- 2018 Emily Carr University Continuing Studies: CEPN100 Intro Painting Techniques (Summer)
- 2016 Emily Carr University Continuing Studies: Instructor, Welcome Lab: Academic Skills (Summer): Lecture course
- 2016 Emily Carr University: Seminar Leader, AHIS333 "Chroma", taught by Randy Lee Cutler
- 2014 Emily Carr University: Seminar Leader, AHIS333 "The Art School", taught by Randy Lee Cutler and Sadira Rodrigues