

Mónica Reyes Gallery

WORKS ON OFFER

VOX II

Works by: Kali Spitzer, Seth Berkowitz, Susan Huber, Eli Horn, Rydel Cerezo,
Whitney Lewis Smith, April Winter, John David James, Francis Willey, Sage
Szkabarnicki-Stuart

Curated by: Zoe Zafiris-Casey

April 11 – April 25, 2026

2895 W33rd Avenue Vancouver, BC V6G 2N3

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Mónica Reyes Gallery is delighted to present Vox II, curated by Zoe Zafiris-Casey. This presentation marks the second iteration of the exhibition, following its inaugural presentation on Salt Spring Island in November 2025. Bringing together a compelling group of contemporary Canadian photographers, the exhibition gives form to the urgencies of our time. Anchored in the idea of voice — the distinct perspective each artist brings to the act of looking — Vox II gathers images that reflect both the vulnerability and resilience shaping our present moment.

“Collaborating with these artists and asking them to contribute pieces for this show that truly communicate what they want to say — their unique voices — has inspired an achingly beautiful and thought-provoking exhibition,” said Zafiris-Casey. Each artist brings a distinct voice, process, and visual language. Through their lenses, these contemporary photographers speak to a moment marked by heightened concern for our planet and the fragility of humanity. Together, their images reflect both the harsh realities and the contrasting beauty that define our present moment.

Zafiris-Casey said her curatorial process was sparked by the “intimate and unapologetic” work of Kali Spitzer, whose exhibition at the Art Gallery of Greater Victoria served as a major inspiration. The final selection features a diverse range of styles, each adding a vital layer to the broader conversation. Sage Szkabarnicki-Stuart offers vibrant, edgy work described as “visual commentary on existing and questioning one’s way in our world.” Whitney Lewis Smith’s photographs carry a “delicate and mystical beauty” that invites pause and reflection. Rydel Cerezo, a former Salt Spring National Art Prize finalist, continues to intrigue with powerful figurative work.

The exhibition also features Francis Willey, a Calgary-based artist who participated in the 2025 Sex and Politics exhibition during Paris Photo week, alongside compelling new work from Southern Gulf Islands photographers Seth Berkowitz, Susan Huber, Eli Horn, John David James, and April Winter.

Zoe Zafiris Casey is the curatorial director of the Salt Spring National Art Prize and the gallery curator for ArtSpring. Zoe has a long history of involvement in the arts both in the commercial and non for profit sectors as well as vast experience facilitating artist workshops, consulting and providing arts education opportunities in her community.

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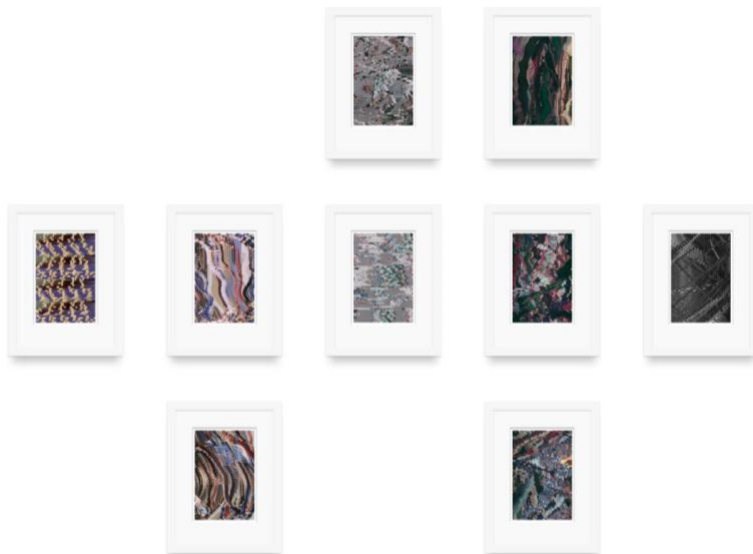
Rydel Cerezo
Day Sleeper, 2026
Mounted archival pigment print with ebonized bloodwood frame
Ed. of 3 + 1AP
30 x 24 in
\$2,500

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John David James
Still life with yellow stripes, 2026
Coloured transparency
26" x 17" in
\$4,200

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Eli Horn
Les Durées (1–9), 2026
Collection of Durée 1–9
33.50 x 57.50 x 1.50 in
Edition of 12
\$7,000.00

Eli Horn
Durée (1–9), 2026
Archival pigment print on cotton rag, white wood frame
13.00 x 9.50 x 1.50 in
Edition of 12
\$950.00

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Kali Spitzer
Bloom, 2019
35 mm Film-fineart Baryata Print/
16" x 24"
NFS

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Kali Spitzer
With Roses, 2019
35 mm Film-fineart Baryata Print/
16" x 24"
NFS

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Seth Berkowitz
Shooting Hoops, 2000
Archival pigment photograph mounted on dibond
30" x 30"
\$2,250

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April Winter
Things I Must Endure (T.I.M.E.)
Pentax 645/28mm/Ektachrome 100e
24x36 inches
Edition 1/3
\$1,200

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Susan Huber
Patit Road, 2026
Inkjet print
18 x 38.5 inches
\$2,200

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John David James
Study for painting, 2026
Collage
16 x 16"
\$1800

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Sage Szkabarnicki-Stuart
My Room, 2017
Archival pigment print. Ed. 8/10
24x30"
\$1,200

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Francis Willey

Blindness, 2006 (2026)

B/W 35mm film photograph on Hahnmühle paper

8.5" x 5" (image size) 16" x 14" (framed)

Ed. 2/3

\$1,200

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Francis Willey

Ghost Poetry, 2007 (2026) The Paris Edition

B/W 35mm film photograph on Hahnmühle paper

9.5" x 6" (image size) 15.5" x 12" (framed)

Ed. 2/3

\$1,200

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Whitney Lewis-Smith
Lavanda(Heliogravure edition), 2024
Photogravure and cine collé print on Kozo-Shi paper
23''X26.25" (framed)
Edition 4/6
\$3,150