

Mónica Reyes Gallery

KATHY SLADE

SOLO EXHIBITIONS

- 2023 Contemporary Art Gallery, Vancouver, BC
- 2020 *Wherever You Go*, billboard project for Monica Reyes Gallery, Vancouver, BC
- 2019 *A Dream and a Drive* (with Amber Frid-Jimenez), Monica Reyes Gallery, Vancouver, BC
- 2018 *This is a chord. This is another.*, Surrey Art Gallery, Surrey, BC
I WANT IT ALL I WANT IT NOW, Walter C. Koerner Library, Vancouver, BC
- 2017 *Blue Monday*, 4COSE, London, UK
- 2015 *Charrette Roulette: Language: Kathy Slade, Kay Higgins and Publication Studio* Vancouver, Art Gallery of Alberta, Edmonton, AB
- 2013 *It was a strange apartment; full of books...*, with Lisa Robertson, Galerie Au 8 rue saint bon, Paris, France
- 2012 *It was a strange apartment; full of books...*, with Lisa Robertson, Malaspina Printmakers, Vancouver
- 2010 *IS EVERYTHING GOING TO BE ALRIGHT?*, Audain Gallery, Vancouver, BC
10 Riot Songs (Cranfield & Slade), Performance at Candahar Bar, Presentation House, Vancouver/North Vancouver
- 2008 *KEEP YOUR HANDS OFF MY POWER SUPPLY*, Savage School Window Gallery/ 7 Vyner Street, London UK
- 2006 *52 Transactions*, Vancouver Public Library, Vancouver
Chart, Tracey Lawrence Gallery, Vancouver
- 2004 *Alas Poor Yorick*, The Fred and Jock Gallery, Vancouver
- 2003 *I Want it All I Want It Now*, Or Gallery, Vancouver
- 2002 *Embroidered Monochrome Propositions and Other New Work*, Western Front Gallery, Vancouver
- 1997 *Under the Skin*, Artspeak Gallery, Vancouver (with Warren Murfitt)
- 1995 *Fictional Portraits*, Alternator Gallery, Kelowna
- 1993 *by dint of groping and Skin*, Or Gallery, Vancouver
- 1989 *Deliberate Transgressions*, Artspeak Gallery, Vancouver

SELECTED GROUP EXHIBITIONS

- 2021 *Vis/Bib*, Brizdle-Shoenberg Special Collections Center, Ringling College of Art and Design, Sarasota, FL

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- The view from here: Selections from the SFU Art Collection*, SFU Gallery, Burnaby BC
- 2020 *Nadia Belerique, Jeneen Frei Njootli, Kathy Slade*, Kunstverein Braunschweig, Braunschweig, Germany
One Love Leads to Another: Tammy Rae Carland and Kathy Slade, Dublin Art Book Fair, Temple Barr Gallery + Studios, Dublin, IE
- 2019 *It's Never Too Late to Speculate*, Fluc, Vienna, Austria
Uses of History, studio e, Seattle, WA
Salle des maquettes, Galerie de l'UQAM, Montreal, QC
- 2018 *The Ashtray Show West*, Belmacz Gallery, London, UK
Beginning with the Seventies: GLUT, Morris and Helen Belkin Gallery, Vancouver, BC
zero, ground, Griffin Art Projects, North Vancouver, BC
News From Flowers, Fault Line Projects, Saltspring Island, BC
- 2017 *Document XXL*, Artexpte, Montreal, QC
Art School High, Gordon Smith Gallery, North Vancouver, BC
Yesterday Was Once Tomorrow (or, A Brick is a Tool), Walter Phillips Gallery, Banff, AB
- 2016 *Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Artexpte, Montreal, QC
The Blur in Between, Art Gallery of Alberta, Edmonton, AB
- 2015 *Booming Grounds*, Art Gallery of Nanaimo, Nanaimo, BC
Through a Window, Audain Gallery, Vancouver
Yesterday was Once Tomorrow (or, A Brick is a Tool), Plug In ICA, Winnipeg, MB
- 2014 *Orbitãs Residencia Artística Internacional*, Samara, Costa Rica
- 2013 *Jewels*, Galerie Au 8 rue saint bon, Paris, France
La Petite Collection, Galerie de l'UQAM, Montreal
- 2011 *ΔTX*, Or Gallery Berlin, Berlin, Germany
Barroco Nova: Neo Baroque Moves in Contemporary Art, Museum London, London ON
On the Nature of Things, Kamloops Art Gallery, Kamloops, BC
- 2010 *Die Perfekte Ausstellung*, Heidelberger Kunstverein, Heidelberg, Germany
No Soul For Sale, Tate Modern, London (UK)
CUE: Artists' Video, Vancouver Art Gallery, Vancouver, BC
Here You Are, Vancouver Public Library, Vancouver, BC
- 2009 *Citygarden Video Installation*, St. Louis Contemporary Art Museum/Citygarden, St. Louis, MO
How Soon is Now, Vancouver Art Gallery, Vancouver, BC
Volume 5, Temple Bar Gallery & Studios, Dublin, Ireland
Celebrity of the Self: Tim Lee, Shannon Oksanen, Stephen Shearer, Kathy

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- Slade, Althea Thaubergger, Weekend Leisure*, Kamloops Art Gallery, Kamloops, BC
- 2008 *Hold On*, Or Gallery, Vancouver
- 2007 *Common Threads*, Confederation Centre of the Arts, Charlottetown, PEI;
Illingsworth Kerr Gallery, Calgary, AB
Idiot Joy Showland, IFC Center, New York, NY
Idiot Joy Showland, Nuit Blanche, Artcore Gallery, Toronto, ON
Mutter ReGina: Rita McBride, Discoteca Flaming Star, Jay Batlle, David Gray, Michael Mahalchick, RH Quaytman, Glen Rubsamen, Kimberly Sexton and Kathy Slade, Whitney Live, Whitney Museum of American Art, New York, NY
- 2006 *Christoph Keller Presents ...*, Meyer Reigger Gallerie, Karlsruhe, Germany
The Rhubarb Society: Anne Collier, Adam McEwen, Jonathan Middleton, John Pilson, Kathy Slade, Tracey Lawrence Gallery, Vancouver
A Thing Called Love, Neon Gallery, Brösarp, Sweden
- 2005 *Post No Bills*, White Columns, New York
I'm a Fan, Tracey Lawrence Gallery, Vancouver
Liste 05, Basel, Switzerland
More is More, Tracey Lawrence Gallery, Vancouver
- 2004 *2048 km: Robert Arndt, Euan Macdonald, Kathy Slade, Ron Terada, Mungo Thomson, Kerry Tribe, Anne Walsh and Ed Ruscha*, Or Gallery, Vancouver
At Play, Liu Haisu Art Museum, Shanghai
Confidence, Passagen Konsthall, Linköping, Sweden
- 2003 *Sweet and Sour: Althea Thaubergger, Kathy Slade, Shannon Oksanen, Cathy Daley and Janet Werner*, Tracey Lawrence Gallery, Vancouver
Thinking Textile, Richmond Art Gallery, Richmond BC
- 2002 *Think Big / Voir Grand*, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal
Binocular Parallax, Consolidated Works, Seattle
The Village, Or Gallery, Vancouver
Documents Exhibition, Para/Site Art Space, Hong Kong
- 1997 *framed*, Or Gallery, Vancouver
- 1992 *Helen Pitt Awards Show*, Art Gallery of Greater Victoria
- 1991 *Heroic Romance*, U.B.C. Fine Arts Gallery, Vancouver
Fifth Anniversary Exhibition, Artspeak Gallery, Vancouver
- 1990 *SFU 25th Anniversary Alumni Exhibition*, Perel Gallery, Vancouver
Access/Acces, Perel Gallery, Vancouver

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COLLECTIONS

Griffin Art Projects, North Vancouver, BC
Morris and Helen Belkin Gallery, Vancouver, BC
Museum of Modern Art, New York, NY
Simon Fraser University, Burnaby, BC
Surrey Art Gallery, Surrey, BC
Vancouver Art Gallery, Vancouver, BC
Vancouver Public Library, Vancouver BC

REVIEWS/BIOGRAPHY

- 2020 *Beginning with the Seventies*, Lorna Brown, Greg Gibson and Jana Tyner, Morris and Helen Belkin Art Gallery, Vancouver, BC
Nadia Belerique, Jeneen Frei Njootli, Kathy Slade, Jule Hillgärtner, Nele Kaczmarek, Julia Lamare, Kunstverein Braunschweig, Braunschweig, Germany
- 2019 *The Mill*, Jesse Birch and Will Holder, Sternberg Press, Berlin, Germany and Nanaimo Art Gallery, Nanaimo, BC
The Ashtray Show West Catalogue, 4COSE and Belmacz Gallery, London UK
“For the Readers”, Fenn Stewart, The Capilano Review, 3.37 Winter
- 2018 *This is a chord, This is another*, Jordan Strom, Surrey Art Gallery, BC
“Beginning With the Seventies: GLUT,” Lucien Durey, *Canadian Art*, Summer 2018
- 2017 *Art School High*, Patrik Andersson, Trapp Editions and Gordon Smith Gallery, North Vancouver, BC
- 2016 "Publication Studio", *Prefix Photo*, Issue 33, Spring/Summer 2016, Toronto, ON
- 2014 "Generating Some Woolly Buzz", Robin Laurence, *The Georgia Straight*, Vancouver, January 21
Derek Sullivan & Kathy Slade, interview, Millions, Issue 4, Toronto
Kathy Slade & Holly Ward, interview, Millions, Issue 4, Toronto
- 2013 *Kathy Slade & Lionel Bovier, interview*, JRP Journal, Winter 2012/13, Zürich
- 2012 "Kathy Slade & Lisa Robertson at Malaspina Printmakers", *Akimbo*, September 25, <http://akimbo.ca/akimblog/?id=586>
- 2011 *The Book on Books on Artists' Books*, Arnaud Desjardin, Bloomberg SPACE and The Everyday Press, London, UK
On the Nature of Things, Patrik Andersson, Trapp Editions and Kamloops Art Gallery, Vancouver/Kamloops BC
- 2010 "Art and Cities During Mega-Events. On the Intersection of Culture, Everyday Life, and the Olympics in Vancouver and Beyond. Part 3", Jeff Derksen, *Camera Austria*, Vienna, Summer issue 110/2010

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- "Report from Terminal City: More Cowbell on Vancouver Art", Danielle Egan, *Canadian Art*,
<http://www.canadianart.ca/online/features/2010/02/25/vancouver-art/>, Feb 12
- "Winterreifen für Klassiker: Cranfield and Slade sammeln Lieder über die Sonne", Oliver Ilan Schulz, *Frankfurter Allgemeine*, Frankfurt, January 30
- 2009 *Soon is Now*, Kathleen Ritter, Vancouver Art Gallery, Vancouver
- "Volume 5: I Think I Remember", Luke Clancy, *Art Review*, London UK, April
- "How Soon is Now a thrilling mix...", Robin Laurence, *The Georgia Straight*, Vancouver, February 12-18
- "Pictures are out - experience is in", Sarah Milroy, *The Globe and Mail*, Toronto, February 13
- "Striking a Chord", Dennis McNulty, *Evening Herald*, Dublin, Ireland, January 29
- 2008 "Kathy Slade: Chart", Cate Rimmer, *Common Threads*, Illingsworth Kerr Gallery and Confederation Centre of the Arts, Calgary and Charlottetown
- "Hold On: West-Coast Life Preservers", Bryne McLaughlin, *Canadian Art*,
www.canadianart.ca/online/see-it/2008/06/19/hold-on/
- "Hold On gives you time to contemplate the working world", Robin Laurence, *The Georgia Straight*, Vancouver, July 3-10
- The Banal*, Cate Rimmer, SBC Gallery of Contemporary Art, Montreal
- 2007 *Akimblog*, Calgary, Sarah Adams-Bacon,
<http://www.akimbo.biz/akimblog/?id=156>, December 5
- "The stitch finds its niche", Lee Plested and Leah Sandals, *The National Post*, Toronto, November 29
- "Vancouver Singular Plural: Art in an age of Post-Medium Production", Randy Lee Cutler, *Vancouver Art and Economies*, Artspeak Gallery, Vancouver
- "The Rhubarb Society", Maria Fusco, *frieze*, London UK, January
- "Group Search (Art in the Library)" Vanessa Kwan, *C Magazine*, Toronto, Winter 2006
- 2006 "The Vancouver Special", Maria Fusco, *frieze*, London UK, November/December
- "Kathy Slade: Chart", Cate Rimmer, *C Magazine*, Toronto, Summer
- "Rhubarb, rhubarb as the Goons would say", Clint Burnham, *The Vancouver Sun*, October 19
- "2048 km", Melanie O'Brian, *d'Or 3: Goin Solo*, Or Gallery Vancouver
- Akimblog*, Vancouver, Clint Burnham,
<http://www.akimbo.biz/akimblog/index.php?id=37>, April 26
- "Guitar-tab charts take on a life of their own", Clint Burnham, *The Vancouver Sun*, April 13
- "Kathy Slade", Robin Laurence, *The Georgia Straight*, Vancouver, April 6-12
- "Charting Kathy Slade's Soundless Chords", Brady Cranfield, Vancouver

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- "Threads of Note", Danielle Egan, *The Globe and Mail*, Toronto/Vancouver, March 24
- "Hjärta och smärta", Julia Svensson, *Kvallsposten*, Sweden, April 2
- "Ung kandensisk samtidskonst på Neon", *Osterlenmagasinet*, March
- "Schlagerkonst med kärlek i Brösarp", Anders Blomdahl, *Kristianstadbladet*, Sweden, March 14
- "Lekfull konst om kärleken", Ulf Martensson, *Ystads Allehanda*, Sweden, March 3
- "Kärlekfrån Kanada" Sune Johannesson, *Kristianstadbladet*, Sweden, March 3
- 2005 "Post No Bills", Michael Wilson, *Artforum*. October, New York
- "Artists see stars in I am a Fan", Robin Laurence, *The Georgia Straight*, Vancouver, Aug 25-31
- "2048km" Trevor Mahofsky, *Artforum*, New York, January
- "Kathy Slade and Sydney Hermant in Conversation", *d'Or 2*, Or Gallery, Vancouver
- 2004 "Artists Draw a Line from Vancouver to LA". Fiona Morrow, *Westender*, Vancouver, Oct 21-27
- "Confidence", Bo Borg, *C International Magazine*, Toronto, Summer
- "The Stories of O", Brian Joseph Davis, *Eye Weekly*, Toronto, April 22
- "The Artist as Curator", Robin Laurence, *The Georgia Straight*, Vancouver, March 18- 24
- "Gränslöst - när det vill sig", Bo Borg, *Östgöta Correspondenten*, Linköping, March 9
- "Sweet and Sour is Playful and Ironic", Robin Laurence, *The Georgia Straight*, Vancouver, January 8 -13
- 2003 "Kathy Slade and Sydney Hermant in Conversation", *Cahier D'Activité*, Vancouver, December
- Occasional Works and Seven Walks from the Office for Soft Architecture*, Lisa Robertson, Clearcut Press, Astoria, Oregon
- "Veruca in The Nut House", essay by Sydney Hermant, *I WANT IT ALL I WANT IT NOW* poster project, Or Gallery, Vancouver
- essay on *Origin of the World*, by Sydney Hermant, *d'Or*, Or Gallery, Vancouver
- "Like the Rain, Swarm was a Long Time Coming: Three-day gallery crawl was an informal art extravaganza", Michael Harris, *The Vancouver Sun*, September 9
- "Visual Arts Profile: Kathy Slade" by Robin Laurence, *The Georgia Straight*, Vancouver, Sept. 11 - 17
- Embroidered Monochrome Propositions and Other New Work*, catalogue essays by Lisa Robertson and Jonathan Middleton, interview by Patrik Andersson, Western Front Gallery, Vancouver

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- 2002 Patrik Andersson interviews Kathy Slade, *Made Magazine*, Vancouver, Winter
"Addictive Gallery Crawl Buzzes Downtown" Mary Francis Hill, *Westender*,
Vancouver, September 12-18 issue
- 1997 "Science, Fiction and Nature", catalogue essay for *Under the Skin*, Kati
Campbell, Artspeak Gallery, Vancouver
- 1992 "Heroic Romance", Carol Williams in *PARACHUTE*, Montreal, January.
- 1991 Catalogue Essay for *Heroic Romance*, Scott Watson, UBC Fine Arts Gallery,
Vancouver
"Heroic Romance", Ann Rosenberg in *The Vancouver Sun*, September 10
"S.F.U. History Project #1: A Memorial" Mordecai Briemberg in *New Directions*,
6:1, February

PUBLISHED WRITING

- 2016 "Tristram Shandy: Laurence Sterne and John Baldessari" *Mashup: The Birth of
Modern Culture*, Black Dog Publishing, London, UK / Vancouver Art Gallery
- 2014 "If There's a Bustle in Your Hedgerow: The Music Appreciation Society Listens to
Led Zeppelin" *Myfanwy MacLeod*, Black Dog Publishing, London, UK / Vancouver
Art Gallery
- 2013 Dan Graham & Kathy Slade, interview, *JRP Journal*, Winter 2012/13, Zürich
- 2011 The Music Appreciation Society interviews Rodney Graham, *YA5 Magazine*, Vol
1, Issue 2, Portland, Oregon
- 2009 "White Columns Xerox Print Edition", review, *Art on Paper*, New York, NY,
November-December
"Through the Ruby Glass: Project Rainbow's Search for Ecstatic Truth",
brochure, Richmond Art Gallery, Richmond, BC
- 2004 "Contemporary Art is Sex" feature Interview with Rita McBride, *C International
Magazine*, Toronto, Spring
"New Cool Art or Cool New Art?", curatorial essay for *Specific Objects*
catalogue, Charles H. Scott Gallery, Vancouver
- 2002 "Songs For Girls" essay / CD Liner notes, in Althea Thauberger's *Songstress* CD,
Artspeak Gallery, Vancouver
Essay on the work of Robin Arseneault, *Postscript #1*, Artspeak Gallery,
Vancouver
- 2001 "On the Brink: Daniel Laskarin's Illusion, Catastrophe, Suspense" brochure, Open
Space Gallery, Victoria, BC
Review, Rodney Graham at the Presentation House Gallery, *C International
Magazine*, Toronto, Spring 2001
Panel Discussion on The Ladies Afternoon Art Society, *Mix Magazine*, Toronto,
May June 2001

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2000 "Myfanwy MacLeod: The Edge of Reason" in *Myfanwy Macleod: A Brief Overview of Personology*, Charles H. Scott Gallery, Vancouver

PUBLISHED ART PROJECTS

- 2019 Artist Book, *Kathy Slade and Amber Frid Jimenez, Gustave Flaubert: Madame Bovary: A Study of Provincial Life*, Publication Studio Vancouver
- 2015 Artist Book, *Kathy Slade: Love Poem*, Publication Studio Vancouver, Vancouver BC
Artist Book, *The Projects Class*, Emily Carr University, Vancouver BC
- 2011 Artist's Record, *Cranfield and Slade: 10 Riot Songs*, Presentation House Gallery, North Vancouver
- 2009 Artist's Record, *Cranfield and Slade: 12 Sun Songs*, Or Gallery, Vancouver, Christoph Keller Editions/JRP|Ringier, Zurich
Artist's Record, *Sunshine Daydream/Maerdyad Enihsnus* by Cranfield and Slade, 7 inch vinyl insert into *Fillip 9*, Or Gallery, *Fillip Magazine*, Vancouver, Christoph Keller Editions/JRP|Ringier, Zurich
- 2008 *Savage School Window Gallery Print Edition: Kathy Slade, Jeffrey Charles + Henry Peacock, Volker Eichelmann + Roland Rust, Cullinan + Richards, Clunie Reid, Sarah Staton, Jessica Voorsanger, Dallas Seitz, Sarah Jones, John Slyce, Simon Popper, Thomas Kilpper, Arnaud Desjardin, Ester Windsor, Mark McGowan, Brian Reed*, Savage School Window Gallery, London, UK
- 2007 Artist's Book, *Kathy Slade: 52 Transactions*, Trapp Editions/Sigurdardottir, Vancouver/Los Angeles
- 2006 Cover, *Chicago Review* 51:4 & 52:1 Spring, Chicago
- 2004 Contributed a chapter to *Heartways: The Exploits of Genny O*, a collaborative novel by Rita McBride, published by The Whitney Museum of American Art, Printed Matter Inc. (New York) and Arsenal Advance (Vancouver)
- 1997 Cover of Lisa Robertson's book *Debbie: an Epic*, New Star Books, Vancouver
Fall, *Mix Magazine*, Toronto, Fall '97 issue
Fall, centerfold of *Boo Magazine* #10, Vancouver
- 1990 Currer Bell: Four Paintings from Charlotte Bronte's *Villette*, *FRONT Magazine*, Vancouver, Summer issue
Excerpts from *Deliberate Transgressions*, *West Coast Line*, 24: 1, Vancouver

CURATORIAL PROJECTS

- 2019 Vancouver Art Book Fair, Curator, Emily Carr University, Vancouver, BC
Fiona Banner AKA The Vanity Press, Libby Leshgold Gallery, Vancouver, BC
- 2018 *It's difficult to put a painting in the mailbox: Toward new models of artists' publishing*, Libby Leshgold Gallery, Vancouver

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- 2018 *Sarah Dobai: Principles and Deceptions*, Or Gallery, Vancouver, BC
- 2016 *Mash Up: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, BC
- 2015 *Garry Neill Kennedy: Drawings*, Charles H. Scott Gallery, Vancouver, BC
Acid Sweat Lodge: Rock and Roll Meeting, Publication Studio Vancouver, Vancouver, BC
Trapp Editions: Love & Ornament, Publication Studio Vancouver, Vancouver, BC
- 2014 *Whole Lotta Love*, Publication Studio Vancouver, Vancouver, BC
James Hoff, How Wheeling Feels When the Ground Walks Away, Or Gallery, Vancouver, BC
- 2013 *Some Woolly Buzz*, Publication Studio Vancouver, Vancouver, BC
- 2009 *Project Rainbow: The Ruby Glass*, Richmond Art Gallery, Richmond, BC
- 2008 *Elsbeth Pratt*, Charles H. Scott Gallery, Vancouver
- 2007 *READ Edition 1*, co-curated with Christoph Keller, ECU Press, Vancouver
- 2006 *The Rhubarb Society*, co-curated with John Pilson, Tracey Lawrence Gallery, Vancouver
- 2004 *Rita McBride: No Fixed Address*, Artspeak Gallery, Vancouver
- 2002 *Specific Objects*, Co-curated with Greg Bellerby, Charles H. Scott Gallery, Vancouver

EDITORIAL PROJECTS

- 2019 *Maureen Gruben, QULLIQ: In Darkness, Light*, ECU Press, Libby Leshgold Gallery, Vancouver, BC
- 2018 *It's difficult to put a painting in the mailbox: Toward new models of artists' publishing*, Libby Leshgold Gallery, Publication Studio Vancouver, BC
- 2017 *Goodbye Charles*, Charles H. Scott Gallery and Publication Studio Vancouver, BC
- 2016 *UJ3RK5 Live from the Commodore Ballroom*, ECU Press, Primary Information, Vancouver, BC/New York, NY
Neil Wedman: Monochromatic Works, ECU Press, Charles H. Scott Gallery, Vancouver BC
- 2015 *Garry Neill Kennedy: Drawings*, ECU Press, Art Metropole, Publication Studio Vancouver, Vancouver, BC/Toronto ON
- 2014 *James Hoff, Every Second One Thousand Bolts of Lightning Strike the Earth*, Slade Editions for Publication Studio, Vancouver
Christian Mayer, Quest for Fire, Slade Editions for Publication Studio, Vancouver
- 2013 *Dan Graham Nuggets: New and Old Writing on Art, Architecture and Culture*, ECU Press Vancouver, JRP|Ringier, Zürich
Jeff Derksen: After Euphoria, ECU Press Vancouver, JRP|Ringier, Zürich

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- Mina Totino, I Look Up Vol 3*, Charles H. Scott Gallery and Publication Studio, Vancouver
- 2012 Germaine Koh, *Fallow*, Charles H. Scott Gallery and ECU Press, Vancouver
- 2011 Mina Totino, *I Look Up Vol 2*, Charles H. Scott Gallery and Publication Studio, Vancouver
- The Music Appreciation Society Interviews Rodney Graham*, Publication Studio, Vancouver
- Dan Graham Drawings 1965 - 1969*, Slade Editions, Publication Studio Vancouver, Vancouver
- Myfanwy Macleod, *Whole Lotta Love*, Slade Editions, Publication Studio Vancouver, Vancouver
- Susanna Browne, *Country War Songs*, Publication Studio, Vancouver
- Elspeth Pratt*, Charles H. Scott Gallery, ECU Press/Cooley Gallery, Vancouver BC/Portland OR
- 2010 Mina Totino, *I Look Up*, Charles H. Scott Gallery and Publication Studio, Vancouver
- 2009 Kota Ezawa, *Odessa Staircase Redux*, Charles H. Scott Gallery, ECU Press, Vancouver, JRP|Ringier, Zurich
- 2008 *Keep Your Hands Off My Power Supply* feature signature with Jeff Derksen, Keith Higgins, Holly Ward, Cullinan & Richards, Kathy Slade, Pyramid Power. Volume 1, Issue #5, Vancouver
- Andrew Dadson, *Visible Heavens 1850-2008* Charles H. Scott Gallery, ECU Press, Vancouver, JRP|Ringier, Zurich
- 2006 *Vancouver Special*, a series of artists' books co-edited with Christoph Keller for Charles H. Scott Gallery, ECU Press, Vancouver and JRP/Ringier, Zurich. Included in the series are: Rodney Graham, *The Rodney Graham Songbook*, Tim Lee and Mark Soo, *Modern Experiments in Typography*, Sydney Hermant, *Aunt Maud's Scrapbook*, Brady Cranfield, *The Music Appreciation Society Presents: Vancouver, British Columbia, Canada*
- 2005 *Caracas, Hecho en Venezuela*, Sabine Bitter and Helmut Weber, Charles H. Scott Gallery, Vancouver and Revolver Archiv für aktuelle kunst, Frankfurt/Main
- 2000 *Brian Jungen*, Charles H. Scott Gallery. Vancouver

AWARDS

- 2020 Social Sciences and Humanities Research Council, Insight Grant, Co-applicant with Amber Frid-Jimenez and T'ai Smith
- 2019 Canada Council for the Arts, Research Creation Grant
B.C. Arts Level 2 Grant

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- 2018 Social Sciences and Humanities Research Council of Canada, Insight Development Grant, Co-applicant with Amber Frid-Jimenez and T'ai Smith
- 2017 B.C. Arts Council Travel Grant
- 2014 Canada Council Production Grant
- 2013 B.C. Arts Council Level 2 Grant
- 2010 B.C. Arts Council Level 2 Grant
- 2009 VIVA Award
Canada Council Production Grant
- 2007 Canada Council Production Grant
- 2006 B.C. Arts Council Level 2 Grant
- 2004 VADA Award
- 2003 Canada Council B Grant
- 2001-04 B.C. Arts Council Project Grant
- 1997 B.C. Arts Council Project Grant
- 1995 Canada Council Short Term Award
- 1990 Helen Pitt Graduate Award

OTHER

- 2018 Artist in Residence, Publication Studio Vancouver at the Contemporary Art Gallery's Burrard Marina Field House, Vancouver BC
Towards New Models of Artists' Publishing: A Summer School for Artists' Publishing, a panel with Danielle St-Amour, Jonathan Middleton, Kristy Trinier, Kathy Slade, Emily Carr University, Vancouver, BC
- 2016 *Friday Salon: Towards a New Publishing House*, a panel with El Vonne Brown, Kathy Slade, Ruth Blacksell, Andrew Hunt, Arnaud Desjardin, ICA, London, UK
- 2014 *Hey hey mama said the way you move: The Music Appreciation Society Presents Led Zeppelin*, Vancouver Art Gallery
- 2013 Artist Talk, Contemporary Art Gallery, Vancouver
The Music Appreciation Society Presents Revolution with Raymond Boisjoly, Stan Douglas, Lief Hall, Donato Mancini, and Cecily Nicholson, Simon Fraser University Woodward's, Vancouver
- 2012 Artist in Residence, *KEX Residenz Three*, Kunsthalle Exnergasse, Vienna, Austria
The Music Appreciation Society Presents: Gimme Shelter and Wattstax, Kunsthalle Exnergasse, Vienna
Kathy Slade und Jeff Derksen im Gespräch, Kunsthalle Exnergasse, Vienna
Artist Talk, Leonard & Bina Ellen Gallery, Concordia University, Montreal
Kathy Slade and Brady Cranfield: Record Appreciation, Henry Art Gallery, Seattle
Artist in Residence, Malaspina Printmaking Society, Vancouver

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- 2011 *The Music Appreciation Society and Unit/Pitt Projects Present: Wrong Wave 2: Art Rock is Dead Long Live Art Rock*, a four day festival with UJ3RK5, Mathew Sawyer, Myths, B-Lines, Cowards, Eli Bornowsky, Andrea Lukic, Unit/Pitt Projects, Vancouver
Summer Night Slides with David Wisdom, Vancouver Art Gallery, Vancouver
- 2009 *The Music Appreciation Society Presents: The Smiths Research Intensive Panel Discussion and Listening Event*, with Brady Cranfield, Kathy Slade, Candice Hopkins, Jeff Derksen, Lucien Durey, Kristina Podesva, and David Wisdom, Vancouver Art Gallery, Vancouver
Artist Talk, Vancouver Art Gallery, Vancouver
- 2007 *Music Appreciation Society Panel: Brady Cranfield, Rodney Graham, Rich Jensen, Mike McGonigal, Kathy Slade*, Henry Art Gallery, Seattle, WA
Music Appreciation Society Panel: Brady Cranfield, Jennifer Gately, Marc Joseph, Matt McCormick, Kathy Slade, Gus Van Sant, Disjecta, Portland, OR
- 2005 Artist Talk, Vancouver Art Gallery Associates
Artist Talk, University of British Columbia
- 2004 *Music Appreciation Society Round Table: Clint Burnham, Brady Cranfield, Rodney Graham, Sydney Hermant, Narduar the Human Serviette, Kathy Slade, Althea Thauberger*, Contemporary Art Gallery, Vancouver
- 2003 Artist Talk, Simon Fraser University, Vancouver
Artist Talk, Düsseldorf Akademy, Düsseldorf, Germany
Artist Talk, Capilano College, North Vancouver