



KATHY SLADE

Solo Exhibitions

2022

Contemporary Art Gallery, Vancouver, BC  
Southern Alberta Art Gallery, Lethbridge, AB

2020

Kunstverein Braunschweig, Braunschweig, Germany  
*Wherever You Go*, billboard project for Monica Reyes Gallery, Vancouver, BC

2019

*A Dream and a Drive* (with Amber Frid-Jimenez), Monica Reyes Gallery, Vancouver, BC

2018

*This is a chord. This is another.*, Surrey Art Gallery, Surrey, BC  
*I WANT IT ALL I WANT IT NOW*, Walter C. Koerner Library, Vancouver, BC

2017

*Blue Monday*, 4COSE, London, UK

2015

*Charrette Roulette: Language: Kathy Slade, Kay Higgins and Publication Studio*  
Vancouver, Art Gallery of Alberta, Edmonton, AB

2013

*It was a strange apartment; full of books...*, with Lisa Robertson, Galerie Au 8 rue  
saint bon, Paris, France

2012

*It was a strange apartment; full of books...*, with Lisa Robertson, Malaspina  
Printmakers, Vancouver

2010

*IS EVERYTHING GOING TO BE ALRIGHT?*, Audain Gallery, Vancouver, BC  
*10 Riot Songs (Cranfield & Slade)*, Performance at Candahar Bar, Presentation House,  
Vancouver/North Vancouver

2008

*KEEP YOUR HANDS OFF MY POWER SUPPLY*, Savage School Window Gallery/ 7 Vyner  
Street, London UK



2006

*52 Transactions*, Vancouver Public Library, Vancouver  
*Chart*, Tracey Lawrence Gallery, Vancouver

2004

*Alas Poor Yorick*, The Fred and Jock Gallery, Vancouver

2003

*I Want it All I Want It Now*, Or Gallery, Vancouver

2002

*Embroidered Monochrome Propositions and Other New Work*, Western Front Gallery, Vancouver

1997

*Under the Skin*, Artspeak Gallery, Vancouver (with Warren Murfitt)

1995

*Fictional Portraits*, Alternator Gallery, Kelowna

1993

*by dint of groping and Skin*, Or Gallery, Vancouver

1989

*Deliberate Transgressions*, Artspeak Gallery, Vancouver

### **Selected Group Exhibitions**

2019

*It's Never Too Late to Speculate*, Fluc, Vienna, Austria  
*Uses of History*, studio e, Seattle, WA  
*Salle des maquettes*, Galerie de l'UQAM, Montreal, QC

2018

*The Ashtray Show West*, Belmacz Gallery, London, UK  
*Beginning with the Seventies: GLUT*, Morris and Helen Belkin Gallery, Vancouver, BC  
*zero, ground*, Griffin Art Projects, North Vancouver, BC  
*News From Flowers*, Fault Line Projects, Saltspring Island, BC

2017

*Document XXL*, Artexite, Montreal, QC  
*Art School High*, Gordon Smith Gallery, North Vancouver, BC  
*Yesterday Was Once Tomorrow (or, A Brick is a Tool)*, Walter Phillips Gallery, Banff, AB



2016

*Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Artexite, Montreal, QC  
*The Blur in Between*, Art Gallery of Alberta, Edmonton, AB

2015

*Booming Grounds*, Art Gallery of Nanaimo, Nanaimo, BC  
*Through a Window*, Audain Gallery, Vancouver  
*Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Plug In ICA, Winnipeg, MB

2014

Orbitàs Residencia Artística Internacional, Samara, Costa Rica

2013

*Jewels*, Galerie Au 8 rue saint bon, Paris, France  
*La Petite Collection*, Galerie de l'UQAM, Montreal

2011

*ΔTX*, Or Gallery Berlin, Berlin, Germany  
*Barroco Nova: Neo Baroque Moves in Contemporary Art*, Museum London, London ON  
*On the Nature of Things*, Kamloops Art Gallery, Kamloops, BC

2010

*Die Perfekte Ausstellung*, Heidelberger Kunstverein, Heidelberg, Germany  
*No Soul For Sale*, Tate Modern, London (UK)  
*CUE: Artists' Video*, Vancouver Art Gallery, Vancouver, BC  
*Here You Are*, Vancouver Public Library, Vancouver, BC

2009

*Citygarden Video Installation*, St. Louis Contemporary Art Museum/Citygarden, St. Louis, MO  
*How Soon is Now*, Vancouver Art Gallery, Vancouver, BC  
*Volume 5*, Temple Bar Gallery & Studios, Dublin, Ireland  
*Celebrity of the Self: Tim Lee, Shannon Oksanen, Stephen Shearer, Kathy Slade, Althea Thauberger, Weekend Leisure*, Kamloops Art Gallery, Kamloops, BC

2008

*Hold On*, Or Gallery, Vancouver

2007

*Common Threads*, Confederation Centre of the Arts, Charlottetown, PEI; Illingsworth Kerr Gallery, Calgary, AB  
*Idiot Joy Showland*, IFC Center, New York, NY  
*Idiot Joy Showland*, Nuit Blanche, Artcore Gallery, Toronto, ON  
*Mutter ReGina: Rita McBride, Discoteca Flaming Star, Jay Batlle, David Gray, Michael*



*Mahalchick, RH Quaytman, Glen Rubsamen, Kimberly Sexton and Kathy Slade, Whitney Live, Whitney Museum of American Art, New York, NY*

2006

*Christoph Keller Presents ...*, Meyer Reigger Gallerie, Karlsruhe, Germany  
*The Rhubarb Society*: Anne Collier, Adam McEwen, Jonathan Middleton, John Pilson, Kathy Slade, Tracey Lawrence Gallery, Vancouver  
*A Thing Called Love*, Neon Gallery, Brösarp, Sweden

2005

*Post No Bills*, White Columns, New York  
*I'm a Fan*, Tracey Lawrence Gallery, Vancouver  
*Liste 05*, Basel, Switzerland  
*More is More*, Tracey Lawrence Gallery, Vancouver

2004

*2048 km*: Robert Arndt, Euan Macdonald, Kathy Slade, Ron Terada, Mungo Thomson, Kerry Tribe, Anne Walsh and Ed Ruscha, Or Gallery, Vancouver  
*At Play*, Liu Haisu Art Museum, Shanghai  
*Confidence*, Passagen Konsthall, Linköping, Sweden

2003

*Sweet and Sour*: Althea Thauberger, Kathy Slade, Shannon Oksanen, Cathy Daley and Janet Werner, Tracey Lawrence Gallery, Vancouver  
*Thinking Textile*, Richmond Art Gallery, Richmond BC

2002

*Think Big / Voir Grand*, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal  
*Binocular Parallax*, Consolidated Works, Seattle  
*The Village*, Or Gallery, Vancouver  
*Documents Exhibition*, Para/Site Art Space, Hong Kong

1997

*framed*, Or Gallery, Vancouver

1992

*Helen Pitt Awards Show*, Art Gallery of Greater Victoria

1991

*Heroic Romance*, U.B.C. Fine Arts Gallery, Vancouver  
*Fifth Anniversary Exhibition*, Artspeak Gallery, Vancouver



1990

*SFU 25th Anniversary Alumni Exhibition*, Perel Gallery, Vancouver  
*Access/Acces*, Perel Gallery, Vancouver

## Reviews / Bibliography

2020

*Beginning with the Seventies*, Lorna Brown, Greg Gibson and Jana Tyner, Morris and Helen Belkin Art Gallery, Vancouver, BC

2019

*The Mill*, Jesse Birch and Will Holder, Sternberg Press, Berlin, Germany and Nanaimo Art Gallery, Nanaimo, BC  
The Ashtray Show West Catalogue, 4COSE and Belmacz Gallery, London UK  
"For the Readers", Fenn Stewart, The Capilano Review, 3.37 Winter

2018

*This is a chord, This is another*, Jordan Strom, Surrey Art Gallery, BC  
"Beginning With the Seventies: GLUT," Lucien Durey, *Canadian Art*, Summer 2018

2017

*Art School High*, Patrik Andersson, Trapp Editions and Gordon Smith Gallery, North Vancouver, BC

2016

"Publication Studio", *Prefix Photo*, Issue 33, Spring/Summer 2016, Toronto, ON

2014

"Generating Some Woolly Buzz", Robin Laurence, *The Georgia Straight*, Vancouver, January 21  
*Derek Sullivan & Kathy Slade, interview*, Millions, Issue 4, Toronto  
*Kathy Slade & Holly Ward, interview*, Millions, Issue 4, Toronto

2013

*Kathy Slade & Lionel Bovier, interview*, JRP Journal, Winter 2012/13, Zürich

2012

"Kathy Slade & Lisa Robertson at Malaspina Printmakers", *Akimbo*, September 25,  
<http://akimbo.ca/akimblog/?id=586>

2011

*The Book on Books on Artists' Books*, Arnaud Desjardin, Bloomberg SPACE and The Everyday Press, London, UK



*On the Nature of Things*, Patrik Andersson, Trapp Editions and Kamloops Art Gallery, Vancouver/Kamloops BC

2010

"Art and Cities During Mega-Events. On the Intersection of Culture, Everyday Life, and the Olympics in Vancouver and Beyond. Part 3", Jeff Derksen, *Camera Austria*, Vienna, Summer issue 110/2010

"Report from Terminal City: More Cowbell on Vancouver Art", Danielle Egan, *Canadian Art*, <http://www.canadianart.ca/online/features/2010/02/25/vancouver-art/>, Feb 12

"Winterreifen für Klassiker: Cranfield and Slade sammeln Lieder über die Sonne", Oliver Ilan Schulz, *Frankfurter Allgemeine*, Frankfurt, January 30

2009

*How Soon is Now*, Kathleen Ritter, Vancouver Art Gallery, Vancouver

"Volume 5: I Think I Remember", Luke Clancy, *Art Review*, London UK, April

"How Soon is Now a thrilling mix...", Robin Laurence, *The Georgia Straight*, Vancouver, February 12-18

"Pictures are out - experience is in", Sarah Milroy, *The Globe and Mail*, Toronto, February 13

"Striking a Chord", Dennis McNulty, *Evening Herald*, Dublin, Ireland, January 29

2008

"Kathy Slade: Chart", Cate Rimmer, *Common Threads*, Illingsworth Kerr Gallery and Confederation Centre of the Arts, Calgary and Charlottetown

"Hold On: West-Coast Life Preservers", Bryne McLaughlin, *Canadian Art*,

[www.canadianart.ca/online/see-it/2008/06/19/hold-on/](http://www.canadianart.ca/online/see-it/2008/06/19/hold-on/)

"Hold On gives you time to contemplate the working world", Robin Laurence, *The Georgia Straight*, Vancouver, July 3-10

*The Banal*, Cate Rimmer, SBC Gallery of Contemporary Art, Montreal

2007

*Akimblog*, Calgary, Sarah Adams-Bacon, <http://www.akimbo.biz/akimblog/?id=156>, December 5

"The stitch finds its niche", Lee Plested and Leah Sandals, *The National Post*, Toronto, November 29

"Vancouver Singular Plural: Art in an age of Post-Medium Production", Randy Lee Cutler, *Vancouver Art and Economies*, Artspeak Gallery, Vancouver

"The Rhubarb Society", Maria Fusco, *frieze*, London UK, January

"Group Search (Art in the Library)" Vanessa Kwan, *C Magazine*, Toronto, Winter 2006

2006

"The Vancouver Special", Maria Fusco, *frieze*, London UK, November/December

"Kathy Slade: Chart", Cate Rimmer, *C Magazine*, Toronto, Summer



"Rhubarb, rhubarb as the Goons would say", Clint Burnham, *The Vancouver Sun*, October 19

"2048 km", Melanie O'Brian, *d'Or 3: Goin Solo*, Or Gallery Vancouver *Akimblog*, Vancouver, Clint Burnham,

<http://www.akimbo.biz/akimblog/index.php?id=37>, April 26

"Guitar-tab charts take on a life of their own", Clint Burnham, *The Vancouver Sun*, April 13

"Kathy Slade", Robin Laurence, *The Georgia Straight*, Vancouver, April 6-12

"Charting Kathy Slade's Soundless Chords", Brady Cranfield, Vancouver

"Threads of Note", Danielle Egan, *The Globe and Mail*, Toronto/Vancouver, March 24

"Hjärta och smärta", Julia Svensson, *Kvallsposten*, Sweden, April 2

"Ung kandensisk samtidskonst på Neon", *Osterlenmagasinet*, March

"Schlagerkonst med kärlek i Brösarp", Anders Blomdahl, *Kristianstadbladet*, Sweden, March 14

"Lekfull konst om kärleken", Ulf Martensson, *Ystads Allehanda*, Sweden, March 3

"Kärlekfrån Kanada" Sune Johannesson, *Kristianstadbladet*, Sweden, March 3

## 2005

"Post No Bills", Michael Wilson, *Artforum*. October, New York

"Artists see stars in I am a Fan", Robin Laurence, *The Georgia Straight*, Vancouver, Aug 25-31

"2048km" Trevor Mahofsky, *Artforum*, New York, January

"Kathy Slade and Sydney Hermant in Conversation", *d'Or 2*, Or Gallery, Vancouver

## 2004

"Artists Draw a Line from Vancouver to LA". Fiona Morrow, *Westender*, Vancouver, Oct 21-27

"Confidence", Bo Borg, *C International Magazine*, Toronto, Summer

"The Stories of O", Brian Joseph Davis, *Eye Weekly*, Toronto, April 22

"The Artist as Curator", Robin Laurence, *The Georgia Straight*, Vancouver, March 18-24

"Gränslöst - när det vill sig", Bo Borg, *Östgöta Correspondenten*, Linköping, March 9

"Sweet and Sour is Playful and Ironic", Robin Laurence, *The Georgia Straight*, Vancouver, January 8 -13

## 2003

"Kathy Slade and Sydney Hermant in Conversation", *Cahier D'Activité*, Vancouver, December

*Occasional Works and Seven Walks from the Office for Soft Architecture*, Lisa Robertson, Clearcut Press, Astoria, Oregon

"Veruca in The Nut House", essay by Sydney Hermant, *I WANT IT ALL I WANT IT NOW* poster project, Or Gallery, Vancouver

essay on *Origin of the World*, by Sydney Hermant, *d'Or*, Or Gallery, Vancouver

"Like the Rain, Swarm was a Long Time Coming: Three-day gallery crawl was an informal art extravaganza", Michael Harris, *The Vancouver Sun*, September 9



"Visual Arts Profile: Kathy Slade" by Robin Laurence, *The Georgia Straight*, Vancouver, Sept. 11 - 17

*Embroidered Monochrome Propositions and Other New Work*, catalogue essays by Lisa Robertson and Jonathan Middleton, interview by Patrik Andersson, Western Front Gallery, Vancouver

2002

Patrik Andersson interviews Kathy Slade, *Made Magazine*, Vancouver, Winter  
"Addictive Gallery Crawl Buzzes Downtown" Mary Francis Hill, *Westender*, Vancouver, September 12-18 issue

1997

"Science, Fiction and Nature", catalogue essay for *Under the Skin*, Kati Campbell, Artspeak Gallery, Vancouver

1992

"Heroic Romance", Carol Williams in *PARACHUTE*, Montreal, January.

1991

Catalogue Essay for *Heroic Romance*, Scott Watson, UBC Fine Arts Gallery, Vancouver  
"Heroic Romance", Ann Rosenberg in *The Vancouver Sun*, September 10  
"S.F.U. History Project #1: A Memorial" Mordecai Briemberg in *New Directions*, 6:1, February

## Published Writing

2016

"Tristram Shandy: Laurence Sterne and John Baldessari" *Mashup: The Birth of Modern Culture*, Black Dog Publishing, London, UK / Vancouver Art Gallery

2014

"If There's a Bustle in Your Hedgerow: The Music Appreciation Society Listens to Led Zeppelin" *Myfanwy MacLeod*, Black Dog Publishing, London, UK / Vancouver Art Gallery

2013

Dan Graham & Kathy Slade, interview, *JRP Journal*, Winter 2012/13, Zürich

2011

The Music Appreciation Society interviews Rodney Graham, *YA5 Magazine*, Vol 1, Issue 2, Portland, Oregon





2009

"White Columns Xerox Print Edition", review, *Art on Paper*, New York, NY, November-December

"Through the Ruby Glass: Project Rainbow's Search for Ecstatic Truth", brochure, Richmond Art Gallery, Richmond, BC

2004

"Contemporary Art is Sex" feature Interview with Rita McBride, *C International Magazine*, Toronto, Spring

"New Cool Art or Cool New Art?", curatorial essay for *Specific Objects* catalogue, Charles H. Scott Gallery, Vancouver

2002

"Songs For Girls" essay / CD Liner notes, in Althea Thauberger's *Songstress* CD, Artspeak Gallery, Vancouver

Essay on the work of Robin Arseneault, *Postscript #1*, Artspeak Gallery, Vancouver

2001

"On the Brink: Daniel Laskarin's Illusion, Catastrophe, Suspense" brochure, Open Space Gallery, Victoria, BC

Review, Rodney Graham at the Presentation House Gallery, *C International Magazine*, Toronto, Spring 2001

Panel Discussion on The Ladies Afternoon Art Society, *Mix Magazine*, Toronto, May June 2001

2000

"Myfanwy MacLeod: The Edge of Reason" in *Myfanwy Macleod: A Brief Overview of Personology*, Charles H. Scott Gallery, Vancouver

## Published Art Projects

2019

Artist Book, *Kathy Slade and Amber Frid Jimenez, Gustave Flaubert: Madame Bovary: A Study of Provincial Life*, Publication Studio Vancouver

2015

Artist Book, *Kathy Slade: Love Poem*, Publication Studio Vancouver, Vancouver BC

Artist Book, *The Projects Class*, Emily Carr University, Vancouver BC

2011

Artist's Record, *Cranfield and Slade: 10 Riot Songs*, Presentation House Gallery, North Vancouver



2009

Artist's Record, *Cranfield and Slade: 12 Sun Songs*, Or Gallery, Vancouver, Christoph Keller Editions/JRP|Ringier, Zurich

Artist's Record, *Sunshine Daydream/Maerdyad Enihsnus* by Cranfield and Slade, 7 inch vinyl insert into *Fillip 9*, Or Gallery, *Fillip Magazine*, Vancouver, Christoph Keller Editions/JRP|Ringier, Zurich

2008

*Savage School Window Gallery Print Edition: Kathy Slade, Jeffrey Charles + Henry Peacock, Volker Eichelmann + Roland Rust, Cullinan + Richards, Clunie Reid, Sarah Staton, Jessica Voorsanger, Dallas Seitz, Sarah Jones, John Slyce, Simon Popper, Thomas Kilpper, Arnaud Desjardin, Ester Windsor, Mark McGowan, Brian Reed*, Savage School Window Gallery, London, UK

2007

Artist's Book, *Kathy Slade: 52 Transactions*, Trapp Editions/Sigurdardottir, Vancouver/Los Angeles

2006

Cover, *Chicago Review* 51:4 & 52:1 Spring, Chicago

2004

Contributed a chapter to *Heartways: The Exploits of Genny O*, a collaborative novel by Rita McBride, published by The Whitney Museum of American Art, Printed Matter Inc. (New York) and Arsenal Advance (Vancouver)

1997

Cover of Lisa Robertson's book *Debbie: an Epic*, New Star Books, Vancouver

Fall, *Mix Magazine*, Toronto, Fall '97 issue

Fall, centerfold of *Boo Magazine* #10, Vancouver

1990

Currer Bell: Four Paintings from Charlotte Bronte's *Villette*, *FRONT Magazine*, Vancouver, Summer issue

Excerpts from *Deliberate Transgressions*, *West Coast Line*, 24: 1, Vancouver

## Curatorial Projects

2019

Vancouver Art Book Fair, Curator, Emily Carr University, Vancouver, BC

*Fiona Banner AKA The Vanity Press*, Libby Leshgold Gallery, Vancouver, BC



2018

*It's difficult to put a painting in the mailbox: Toward new models of artists' publishing*, Libby Leshgold Gallery, Vancouver

*Sarah Dobai: Principles and Deceptions*, Or Gallery, Vancouver, BC

2016

*Mash Up: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, BC

2015

*Garry Neill Kennedy: Drawings*, Charles H. Scott Gallery, Vancouver, BC

*Acid Sweat Lodge: Rock and Roll Meeting*, Publication Studio Vancouver, Vancouver, BC

*Trapp Editions: Love & Ornament*, Publication Studio Vancouver, Vancouver, BC

2014

*Whole Lotta Love*, Publication Studio Vancouver, Vancouver, BC

*James Hoff, How Wheeling Feels When the Ground Walks Away*, Or Gallery, Vancouver, BC

2013

*Some Woolly Buzz*, Publication Studio Vancouver, Vancouver, BC

2009

*Project Rainbow: The Ruby Glass*, Richmond Art Gallery, Richmond, BC

2008

*Elspeth Pratt*, Charles H. Scott Gallery, Vancouver

2007

*READ Edition 1*, co-curated with Christoph Keller, ECU Press, Vancouver

2006

*The Rhubarb Society*, co-curated with John Pilson, Tracey Lawrence Gallery, Vancouver

2004

*Rita McBride: No Fixed Address*, Artspeak Gallery, Vancouver

2002

*Specific Objects*, Co-curated with Greg Bellerby, Charles H. Scott Gallery, Vancouver



## Editorial Projects

2019

*Maureen Gruben, QULLIQ: In Darkness, Light*, ECU Press, Libby Leshgold Gallery, Vancouver, BC

2018

*It's difficult to put a painting in the mailbox: Toward new models of artists' publishing*, Libby Leshgold Gallery, Publication Studio Vancouver, BC

2017

*Goodbye Charles*, Charles H. Scott Gallery and Publication Studio Vancouver, BC

2016

*UJ3RK5 Live from the Commodore Ballroom*, ECU Press, Primary Information, Vancouver, BC/New York, NY

*Neil Wedman: Monochromatic Works*, ECU Press, Charles H. Scott Gallery, Vancouver BC

2015

*Garry Neill Kennedy: Drawings*, ECU Press, Art Metropole, Publication Studio Vancouver, Vancouver, BC/Toronto ON

2014

*James Hoff, Every Second One Thousand Bolts of Lightning Strike the Earth*, Slade Editions for Publication Studio, Vancouver

*Christian Mayer, Quest for Fire*, Slade Editions for Publication Studio, Vancouver

2013

*Dan Graham Nuggets: New and Old Writing on Art, Architecture and Culture*, ECU Press Vancouver, JRP|Ringier, Zürich

*Jeff Derksen: After Euphoria*, ECU Press Vancouver, JRP|Ringier, Zürich

*Mina Totino, I Look Up Vol 3*, Charles H. Scott Gallery and Publication Studio, Vancouver

2012

Germaine Koh, *Fallow*, Charles H. Scott Gallery and ECU Press, Vancouver

2011

Mina Totino, *I Look Up Vol 2*, Charles H. Scott Gallery and Publication Studio, Vancouver

*The Music Appreciation Society Interviews Rodney Graham*, Publication Studio, Vancouver

*Dan Graham Drawings 1965 - 1969*, Slade Editions, Publication Studio Vancouver, Vancouver



Myfanwy Macleod, *Whole Lotta Love*, Slade Editions, Publication Studio Vancouver, Vancouver

Susanna Browne, *Country War Songs*, Publication Studio, Vancouver

*Elsbeth Pratt*, Charles H. Scott Gallery, ECU Press/Cooley Gallery, Vancouver BC/Portland OR

2010

Mina Totino, *I Look Up*, Charles H. Scott Gallery and Publication Studio, Vancouver

2009

Kota Ezawa, *Odessa Staircase Redux*, Charles H. Scott Gallery, ECU Press, Vancouver, JRP|Ringier, Zurich

2008

*Keep Your Hands Off My Power Supply* feature signature with Jeff Derksen, Keith Higgins, Holly Ward, Cullinan & Richards, Kathy Slade, Pyramid Power. Volume 1, Issue #5, Vancouver

Andrew Dadson, *Visible Heavens 1850-2008* Charles H. Scott Gallery, ECU Press, Vancouver, JRP|Ringier, Zurich

2006

*Vancouver Special*, a series of artists' books co-edited with Christoph Keller for Charles H. Scott Gallery, ECU Press, Vancouver and JRP/Ringier, Zurich. Included in the series are: Rodney Graham, *The Rodney Graham Songbook*, Tim Lee and Mark Soo, *Modern Experiments in Typography*, Sydney Hermant, *Aunt Maud's Scrapbook*, Brady Cranfield, *The Music Appreciation Society Presents: Vancouver, British Columbia, Canada*

2005

*Caracas, Hecho en Venezuela*, Sabine Bitter and Helmut Weber, Charles H. Scott Gallery, Vancouver and Revolver Archiv für aktuelle kunst, Frankfurt/Main

2000

*Brian Jungen*, Charles H. Scott Gallery. Vancouver

## Awards

2020

Social Sciences and Humanities Research Council, Insight Development Grant, Co-applicant with Amber Frid-Jimenez and T'ai Smith

2019

Canada Council for the Arts, Research Creation Grant  
B.C. Arts Level 2 Grant



2018

Social Sciences and Humanities Research Council of Canada, Insight Development Grant, Co-applicant with Amber Frid-Jimenez and T'ai Smith

2017

B.C. Arts Council Travel Grant

2014

Canada Council Production Grant

2013

B.C. Arts Council Level 2 Grant

2010

B.C. Arts Council Level 2 Grant

2009

VIVA Award

Canada Council Production Grant

2007

Canada Council Production Grant

2006

B.C. Arts Council Level 2 Grant

2004

VADA Award

2003

Canada Council B Grant

2001-04

B.C. Arts Council Project Grant

1997

B.C. Arts Council Project Grant

1995

Canada Council Short Term Award

1990

Helen Pitt Graduate Award



## Other

2018

Artist in Residence, Publication Studio Vancouver at the Contemporary Art Gallery's Burrard Marina Field House, Vancouver BC

*Towards New Models of Artists' Publishing: A Summer School for Artists' Publishing*, a panel with Danielle St-Amour, Jonathan Middleton, Kristy Trinier, Kathy Slade, Emily Carr University, Vancouver, BC

2016

*Friday Salon: Towards a New Publishing House*, a panel with El Vonne Brown, Kathy Slade, Ruth Blacksell, Andrew Hunt, Arnaud Desjardin, ICA, London, UK

2014

*Hey hey mama said the way you move: The Music Appreciation Society Presents Led Zeppelin*, Vancouver Art Gallery

2013

Artist Talk, Contemporary Art Gallery, Vancouver

*The Music Appreciation Society Presents Revolution with Raymond Boisjoly, Stan Douglas, Lief Hall, Donato Mancini, and Cecily Nicholson*, Simon Fraser University Woodward's, Vancouver

2012

Artist in Residence, *KEX Residenz Three*, Kunsthalle Exnergasse, Vienna, Austria  
*The Music Appreciation Society Presents: Gimme Shelter and Wattstax*, Kunsthalle Exnergasse, Vienna

*Kathy Slade und Jeff Derksen im Gespräch*, Kunsthalle Exnergasse, Vienna

Artist Talk, Leonard & Bina Ellen Gallery, Concordia University, Montreal

*Kathy Slade and Brady Cranfield: Record Appreciation*, Henry Art Gallery, Seattle

Artist in Residence, Malaspina Printmaking Society, Vancouver

2011

*The Music Appreciation Society and Unit/Pitt Projects Present: Wrong Wave 2: Art Rock is Dead Long Live Art Rock*, a four day festival with UJ3RK5, Mathew Sawyer, Myths, B-Lines, Cowards, Eli Bornowsky, Andrea Lukic, Unit/Pitt Projects, Vancouver  
*Summer Night Slides with David Wisdom*, Vancouver Art Gallery, Vancouver

2009

*The Music Appreciation Society Presents: The Smiths Research Intensive Panel Discussion and Listening Event*, with Brady Cranfield, Kathy Slade, Candice Hopkins, Jeff Derksen, Lucien Durey, Kristina Podesva, and David Wisdom, Vancouver Art Gallery, Vancouver

Artist Talk, Vancouver Art Gallery, Vancouver



2007

*Music Appreciation Society Panel: Brady Cranfield, Rodney Graham, Rich Jensen, Mike McGonigal, Kathy Slade, Henry Art Gallery, Seattle, WA*

*Music Appreciation Society Panel: Brady Cranfield, Jennifer Gately, Marc Joseph, Matt McCormick, Kathy Slade, Gus Van Sant, Disjecta, Portland, OR*

2005

Artist Talk, Vancouver Art Gallery Associates

Artist Talk, University of British Columbia

2004

*Music Appreciation Society Round Table: Clint Burnham, Brady Cranfield, Rodney Graham, Sydney Hermant, Narduar the Human Serviette, Kathy Slade, Althea Thauberger, Contemporary Art Gallery, Vancouver*

2003

Artist Talk, Simon Fraser University, Vancouver

Artist Talk, Düsseldorf Akademy, Düsseldorf, Germany

Artist Talk, Capilano College, North Vancouver