



JOSEMA ZAMORANO

b. Tepic, Mexico / lives and works in Vancouver

Selected Solo Exhibitions

- 2019** *La Mirada Transmuta lo Tocado*, Página en Blando Gallery, Mexico City
- 2019** *Encounters*, curated by Dermis León and Annie Briard, Tapir Gallery, Berlin
- 2019** *Encounters*, Capture Photography Festival, curated by Annie Briard, Mónica Reyes Gallery, Vancouver
- 2018** *Incurable Océano*, Pagina en Blando Gallery, Mexico City
- 2017** *Un-foldings / Des-pliegues*, Rota City Gallery Sala Mercado de la Merced, Bahía de Cádiz, Spain
- 2016** *Sandokai: Grasping at Things Is Surely Delusion*, for Capture Photography Festival, curated by Manuel Piña, Back Gallery Project, Vancouver, BC
- 2015** *Lost Steps at Jamaa El Fna*, Back Gallery Project, Vancouver, BC

Selected Group Exhibitions and Screenings

- 2021** *Sound Migrations* music-video performance and installation, directed by Meredith Bates, collaboration with Lief Hall, New Forms Festival at Performance Works Theatre, Vancouver
- 2020** *Sound Migrations* music-video performance and installation, directed by Meredith Bates, collaboration with Lief Hall, Western Front, Vancouver
- 2018** *Everything Flows*, curated by David Kantunas, Tapir Gallery, Berlin
- 2016** *Trans-Versus* performance installation in collaboration with Eleanor Hendriks for *Harbour/Haven – ThirstDays No. 03*, curated by Denise Ryner, Tonel (Antonio Eligio Fernández), and Jayce Salloum, VIVO Media Arts Centre, Vancouver
- 2016** *Mexico: Traditions and Contradictions*, curated by Richard Kent, Ferry Building Gallery, West Vancouver



2016 Harbour/Haven – ThirstDays No. 03, curated by Jayce Salloum, VIVO Media Arts Centre, Vancouver, BC

2015 Latin American Art Exhibit group show with Manuel Piña, Tonel (Antonio Eligio Fernández), and others, Back Gallery Project, Vancouver, BC

2014 *Mexico: The Dissipated Paradise*, with Gabriela Aceves-Sepúlveda and Carlos Colín UBC, Global Lounge, Vancouver, BC

2013 *Diffractions of the Local*, with Manuel Piña, Emilio Rojas, *et al*, Back Gallery Project, Vancouver, BC

Public Art

2016-2018 Sandokai-series Reikai Kyoto #2 and Sandokai Osaka #4 at YVR Vancouver International Airport

Publications

2017 Two book-spread pictures for *thirstDays End Notes*, Vancouver: Vivo Media Arts Centre

2016 Sandokai: Grasping at Things Is Surely Delusion art book/catalogue Vancouver: Liquid Bread Editions

2015 Lost Steps at Jamaa El Fna art book/catalogue, Vancouver: Liquid Bread Editions

2014 “The Navel of the Moon” Cover art for book *The Willow and the Spiral: Essays on Octavio Paz and the Poetic Imagination*, Cambridge: Cambridge Scholars Publishing

2012 Existential Octavio Paz or the poetic essence of being, Ph.D. Dissertation, U. British Columbia

2008 A sol y agua Poetry booklet, Vancouver, Pan Líquido Ediciones

Selected Talks

"Open Doors to Art" live interview, Vancouver Latin American Cultural Centre, Vancouver, December 2, 2021

"Photography: Between Data Making and Poetic Cration", Página en Blando Gallery, Mexico City, December 16, 2018



"Wanderings in Space" Tapir Gallery, Berlin, July 25, 2018

"The Photographic Gaze in the Poetry of José Emilio Pacheco" Simon Fraser University, Vancouver, October 10, 2017

Radio interview (Of being Latin American artist in Vancouver), 100.5 FM: Latin America Today show, Vancouver, July 11, 2015

"Octavio Paz, José Ortega y Gasset y el pensamiento en espiral" presentation at Instituto Cervantes Library at Fez, Morocco, June 3, 2014

"Octavio Paz and the Spiral" presentation at Tribute to Octavio Paz, Simon Fraser U., Vancouver, March 31, 2014

"Octavio Paz and Mexico Today" paper at Hispanic Canadian Association Congress 2013, U. of Victoria, June 2, 2013

"Postmodernity From Don Quixote to Octavio Paz," guest speaker at the Hispanic Cultures Speaker Series at Douglas College, New Westminster, February 23, 2012

"Modernity and Technology in Octavio Paz," presentation at the 2010 Conference World Civilizations, Modernity, and Octavio Paz, Los Angeles, May 14-15, 2010

"Heidegger en el pensamiento poético de Octavio Paz," presentation at the XLIV Congress of the Asociación Canadiense de Hispanistas, Vancouver, June 2, 2008

"El antiguo mito de Quetzalcoatl en la modernidad de la poesía mexicana," presentation at the 10th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, Santa Barbara, February 23, 2008

"El águila, el jaguar y la virgen de Octavio Paz o la cultura nacional para el mercado global," presentation, Beyond Imagining Nation Conference, Vancouver, October 18, 2007