

Mónica Reyes Gallery

Tiko Kerr
Seeing in Pieces

Works on Offer



June 7 – July 5, 2025
Mackenzie Heights

2895 W33rd Avenue Vancouver, BC V6N 2G3 T. 604.339.2096

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Tiko Kerr is a Canadian artist who since the 1980's, has been an important figure in the Vancouver cultural scene through his artistic practice and community advocacy. Tiko's work is fundamentally informed by his perception of the world and how he is able to translate his vision into a multitude of mediums.

Seeing in Pieces marks Kerr's fourth solo exhibit with the gallery. The works presented are a reflection of his long-time interest in collage informed by his practice as a painter and draughtsman. This exhibition is comprised of works produced between 2018-2025 and asserts his most recent explorations into multi-layered plexiglass wall reliefs and incised paper collage.

"When I ask myself why I am so thrilled by Tiko Kerr's most recent work, I start with the simple fact that it is visually compelling. Whether Tiko is cutting paper, assembling a collage, or painting a canvas, the result is always unignorable. There are juxtapositions of shape, colour and texture that invariably seem utterly new. They both tease and resonate. My first reaction is often a sort of startled observation: who ever knew you could see things that way? Then follows a second question: how do I make sense of this? Even the most overtly political of his recent pieces are not really didactic; instead, there's a conversation taking place between ideas that don't often live together, like when the shapes of iconic cartoon characters are precisely cut from pictures of the paintings of old masters. You're invited, or maybe the better word is compelled, to sort this out for yourself, to decide whether the right reaction is a nod, a wink, or something more profound. The effects are neither casual, nor accidental. The work can mean whatever you want, but you can't simply walk by". ~ **Geoff Plant, OBC, Member of the Legislature and Attorney General of British Columbia.**

"Today, after nearly three decades of being an artist, Kerr is driven and confident, each new body of work surprisingly, but logically, developing out of the works before. He has become fearless. It's fair to say that he has reached a rich late-middle period in his career, marked by the assimilation of a lifetime of experiences both inside and outside the art world, laying the groundwork for the last decades extensive experimentation of visual ideas and subject matter". **Chris Keatley, Curator Pendulum Gallery Vancouver**

"Can we be more empathic if we are more aware of sensory stimuli that is not based on imitation of the real world? I believe this is what Kerr is aiming for. Without a doubt, the world needs more empathy. Figurative work leads us more directly into empathy with the subject. In looking at abstract work, the mind seeks meaningful connections, but when perception becomes untethered from figuration, the mind is free to wander, possibly even into the spiritual or metaphysical". **Helena Wadsley, Vancouver-based artist and writer.**

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Collage has been the constant thread through my artistic practice for decades. I believe it provides the best description of our splintered 21st Century Western psyche.

Werner Spies has aptly described collage as “the perfect crime”, whereby the artist erases any clues of the original identity of amalgamated source material and transforms them into new meanings and possibilities that suit our current “now”,

I feel the actual structural joins between collage elements are not so much physical as they are mental in nature.

Therefore my aim has been to describe the psychological and emotional landscape of contemporary existential challenges that we find ourselves inhabiting.

Throughout my improvisational and stochastic development of collage in the media of drawing, painting, incised paper and plexiglass assemblages, I am discovering new insights into the power of creative freedom, temporality and ultimately, of hope. **Tiko Kerr, Spring 2025**

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Over Tribune Bay, 2023
Paper collage on plexi
31" x 31" inches (framed)
SOLD

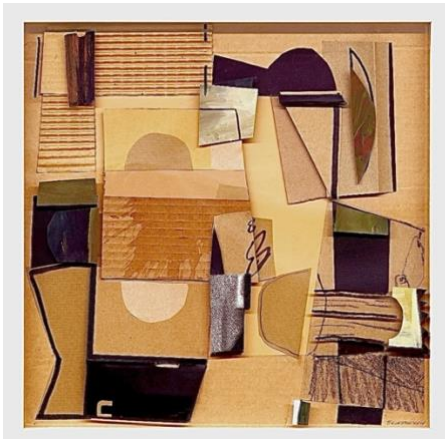


Mood Indigo, 2023
Paper collage & drawing on plexi
31 x 31 inches (framed)
SOLD



How High The Moon, 2022
Paper collage on plexi
31" x 31" inches (framed)
\$7,000

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Cardboard World, 2024
Relief wall sculpture, Acrylic paint on
paper collage
17 x 17 inches (framed)
\$4000



Verdant Geometry, 2024
Relief wall sculpture, Acrylic paint on
paper collage
17 x 17 inches (framed)
SOLD



The Poetics of Space, 2024
Relief wall sculpture. Acrylic paint on
paper collage
17 x 17 inches (framed)
\$4000

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Principles of Uncertainty, 2025
Charcoal and marker drawing
12 X 12 inches (framed)
\$900



Principles of Uncertainty, 2025
Charcoal and marker drawing
12 X 12 inches (framed)
SOLD



Remnants of the Future, 2025
Pastel and marker drawing on paper
collage
12 x 12 inches (framed)
SOLD

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Beneath the Known World, 2024
Acrylic paint and paper collage
13.8 X 10.5 inches (framed)
SOLD



The Weather in Space, 2024
Acrylic paint, pencil and marker
drawing on paper collage
13.8 X 10.25 inches (framed)
SOLD



Knight Watch, 2024
Acrylic paint and paper collage
13.5 X 10.5 inches (framed)
SOLD

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Incremental Geopolitical Creep, 2024
Acrylic paint and paper collage
10.25 X 14 inches (framed)

SOLD



The Small Hours, 2024
Acrylic paint, marker and pencil
drawing and acetate on paper
collage
12 x 14 inches (framed)

SOLD



Kingdom Come, 2024
Acrylic paint, marker and pencil
drawing and acetate on paper
collage
16.5 X 11.60 inches (framed)

SOLD

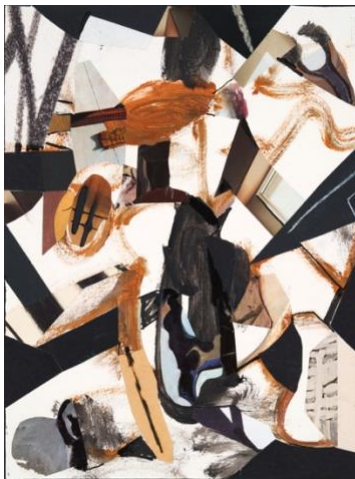
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Tomorrow Land , 2024
Acrylic paint, marker drawing and
acetate on paper collage
16.5 X 11.60 inches (framed)
SOLD



The Record Keeper , 2024
Acrylic paint, marker and pencil
drawing and acetate on paper collage
16.5 X 11.75 inches (framed)
SOLD



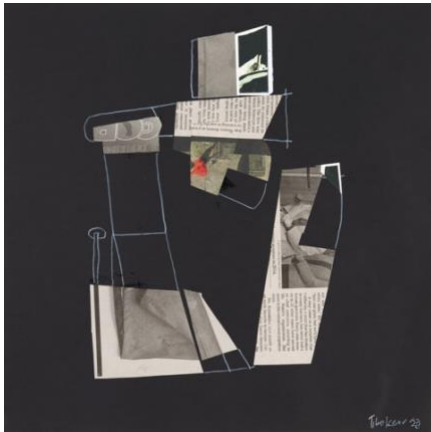
Vestigial Artifacts, 2024
Acrylic paint and conté drawing on
paper collage
14.25 X 10.5 inches (framed)
\$900

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The Inevitability of Now, 2022
Acrylic paint and marker drawing on
paper collage
15 X 11 inches (framed)

SOLD



Remnants of the 21st Century, 2023
Pencil drawing and paper collage
12 X 12 inches (framed)

SOLD



The Dust of Empires, 2025
Pencil and charcoal drawing and
paper collage
12 X 12 inches (framed)

SOLD

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The Myth of Narcissus, 2022
Acrylic paint and paper collage
11 X 15 inches (framed)

SOLD



Czar-a-Lago, 2025
Paper collage
11.75 X 12 inches (framed)

SOLD



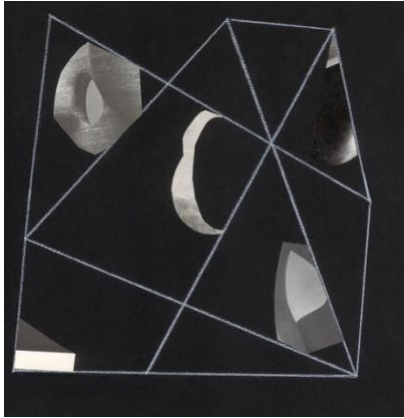
A Year of Kindness (Monday), 2019
Acrylic and paper collage on
lithograph
35.5. X 28 inches (framed)
\$2,800



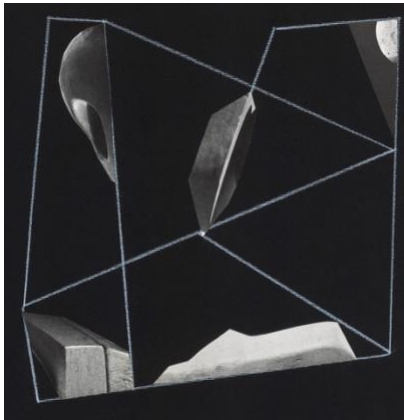
Year of Kindness (October), 2019
Acrylic and paper collage on
lithograph
35.5 X 28 inches (framed)

SOLD

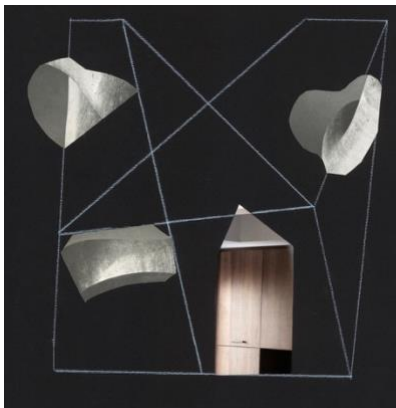
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String Theory #1, 2019
Pencil drawing and paper collage
11.75 X 11.25 inches (framed)
SOLD



String Theory #2, 2019
Pencil drawing and paper collage
11.75 X 11.25 inches (framed)
SOLD



String Theory #3, 2019
Pencil drawing and paper collage
11.75 X 11.25 inches (framed)
SOLD