



JAYCE SALLOUM

b. Kelowna, BC, 1958

Selected Exhibitions

- 2020 The Pandemic is a Portal, Group Show, SFU Galleries, Vancouver, Canada
- 2020 *bending water/fuzzy logic*, Jayce Salloum and Bernadette Phan, Monica Reyes Gallery, Vancouver, Canada
- 2019: *Displacement*, Group Show curated by Bruce Grenville, Vancouver Art Gallery, Vancouver, Canada
- verisimilitude(s) and permutations*, MKG12, Toronto, Canada
- 2018: *En mal d'archive*, curated by Khaled Barakeh, The Station, Beirut, Lebanon
- Photography in Canada: 1960–2000*, curated by Andrea Kunard, organized by the Canadian Photography Institute of the National Gallery of Canada, The Rooms Provincial Art Gallery, St. John's, Newfoundland
- 2017: *Photography in Canada: 1960–2000*, curated by Andrea Kunard, National Gallery of Canada, Ottawa
- location/dis-location(s): beyond the pale*, 15th Momenta Biennale De L'image, curated by Ami Barak, McCord Museum, Montréal (solo installation)
- Far Away from Where?*, curated by Malgorzata Bakalarz, Arnold & Sheila Aronson Galleries, Parsons New School, New York
- Toronto: Tributes + Tributaries*, curated by Wanda Nanibush, Art Gallery of Ontario, Toronto (solo installation)
- This Now, More Than Ever*, curated by Melanie O'Brian & Stephen Collis, SFU Gallery, Simon Fraser University, Vancouver
- Again and Again*, MKG127 Gallery, Toronto
- esquina caliente*, curated by Elisa Ferrari & Stacey Ho, VIVO Media Arts Centre, Vancouver (solo)
- 2016: *But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Solomon R. Guggenheim Museum, New York
- rencontres improbables (the secret encounters of Kusama Khalthoum)*, Galerie Oqbo - raum für bild wort ton, Berlin
- the meandering line*, Schneiderei Gallery, Vienna
- do it Arab*, curated by Hans Ulrich Obrist & Hor Al Qasimi, Bait Al Shamsi, Sharjah Art Foundation, UAE; Darat Al Funun, Amman, Jordan
- A history of photography*, MKG127 Gallery, Toronto (solo)
- The Thirteen Most Beautiful..*, Cydonia Gallery, Dallas, Texas
- Cultural Perspectives*, Seattle Municipal Tower Gallery, Seattle
- Coastal*, 30 large scale photographs in transit shelters, City of Vancouver Public Art



Commission

- 2015: *The 1990's – Jayce Salloum: ٣٠ أيلول ٣٠* *There Was and There Was Not (redux/fragments)*, AUB Art Gallery, American University of Beirut, Lebanon (solo)
One Immaterial Collection: Figures upon Landscape, curated by Jim Quilty, Beirut Art Centre, Lebanon
Art on a Greenline, curated by Johnny Alam, Carleton University Art Gallery, Ottawa
- 2014: *The Militant Image: Picturing What Is Already Going On, Or The Poetics Of The Militant Image*, curated by Urban Subjects (Sabine Bitter, Jeff Derksen, Helmut Weber) & Camera Austria, Graz, Austria
The Governor General's Awards in Visual and Media Arts, National Gallery of Canada, Ottawa
How would I know: video letters from Lebanon and beyond, curated by Pieter Van Bogaert, WIELS, Centrum voor Hedendaagse Kunst|Centre d'Art Contemporain, Bruxelles
Where are the Arabs?, curated by Hoor Al Qassimi, MoMA PS1, Long Island City, New York
Labor-Migrant-Gulf, curated by Doris Bittar, Southwestern College Art Gallery, Chula Vista, California & Uri-Eichen Gallery, Chicago
This for That, curated by Justin Muir, Malaspina Printmakers, Vancouver
Clash: Conflict and Its Consequences, curated by Andrea Kunard, The Reach Art Gallery, Abbotsford
- 2013: *location/dis-location(s): reprise*, CSA Space, Vancouver (solo)
Clash: Conflict and Its Consequences, curated by Andrea Kunard, National Gallery of Canada, Ottawa
The Biography of Images, curators Sabine Bittar & Ruth Horak, Audain Gallery, Simon Fraser University, Vancouver
'93, Centro Galego de Arte Contemporánea, curator Miguel Pérez von Hafe, Santiago de Compostela, Spain
Nous reviendrons, vous reviendrez: autour de cinq artistes de Vancouver, curated by Jack Jeffrey, Salons d'Honneur de la Préfecture, Marseille, France
Where are the Arabs?, curated by Hoor Al Qassimi, Abu Dhabi Art, Abu Dhabi, UAE
location/dis-location(s): contingent promises, Grunt Gallery, Vancouver (solo)
- 2012: *In Spite of it All*, Sharjah Art Foundation, curated by Hoor Al Qasimi, Sharjah, UAE
location/dis-location(s): contingent promises, MKG127, Toronto (solo)
the heart that has no pain/love/generosity is not a heart, The Reach Art Gallery, Abbotsford (collaboration)
- 2011: *Récits alternatifs (du Liban à l'Afghanistan, par la Vallée de l'Okanagan...)*, Centre Culturel Canadien, Paris (solo)
Mapping the Everyday: Neighbourhood Claims for the Future, (desmedia collective),



- curated by Sabine Bitter, Audain Gallery, Simon Fraser University, Vancouver
the heart that has no pain/love/generosity is not a heart, Plug In Institute of Contemporary Art, Winnipeg (collaboration)
the heart that has no pain/love/generosity is not a heart, Kenderdine Art Gallery, Saskatoon (collaboration)
Jayce Salloum: history of the present, Mendel Art Gallery, Saskatoon, & Art Gallery of Windsor, Ontario (touring survey exhibition)
New York Chronicles, curated by Maymanah Farhat & Osama Abusitta, The Gallery, Virginia Commonwealth University, Qatar, UAE
- 2010: *the heart that has no pain/love/generosity is not a heart*, Royal Ontario Museum, Toronto (collaboration)
all is not lost but some things may have been misplaced along the way (or) of endings and beginnings and some points in-between, and other works from the ongoing videotape, untitled, 1999-ongoing, Artspace, Sydney, Australia (solo)
Politics of Art, curated by Anna Kafetsi, National Museum Of Contemporary Art, Athens, Greece
Triumphant Carrot: The Persistence of Still Life, curated by Jenifer Pappararo, Contemporary Art Gallery, Vancouver
Extra-Territoriality, Trinity Square Video, Toronto
Fact or Truth, project by Lisl Ponger, Fotogalerie Wien, Vienna, Austria
the heart that has no pain/love/generosity is not a heart, UTS Gallery, University Of Tech, Sydney, Australia (collaboration)
Jayce Salloum: history of the present, Confederation Centre Arts Gallery, Charlottetown, P.E.I. (touring survey exhibition)
- 2009: *Jayce Salloum: history of the present*, Kamloops Art Gallery, British Columbia (touring survey exhibition)
rockpaperscissors, MKG127, Toronto (solo project curated group show)
What Moves Us, curated by Liz Park, Western Front, Vancouver
Out of place Artists from Lebanon in the Diaspora, curator Salah Saouli, Kunstverein Tiergarten/Galerie Nord, Berlin
Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Model Arts & Niland Gallery, Sligo, Ireland
Vidéos Europa, curated by Pascale Pronnier, Lille 3000, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2008: *L'Image Matière: Histoires visuelles de l'injustice et de la falsification*, curated by Nicole Brenez, Musée du Louvre, Paris
Figures du corps, une leçon d'anatomie à l'Ecole des beaux arts: Biopolitique - Hard & Soft, curated by Nicole Brenez, Ecole des beaux arts, (ENSBA), Paris
everything and nothing and other works from the ongoing project 'untitled', 1999-2008, Govett-Brewster Art Gallery, New Plymouth, New Zealand (solo)



Memory Inversion, curated by Rita Gonzalez, J. Paul Getty Museum, Los Angeles
Orientalism & Ephemera, curated by Jamelie Hassan, Centre A, Vancouver
Emergency Biennale in Chechnya, curated by Evelyne Jouanno, Playspace Gallery, California College of the Art, San Francisco; and Galeria Arsenał w Białymstoku, Poland

Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Blackwood Gallery, University Of Toronto, Mississauga; and Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Resistance(s), Third Guangzhou Triennial: Farewell to Post Colonialism, curated by Khaled D. Ramadan, Guangdong Museum of Art, China

in/scene, curated by Samar Martha, Palestinian Art Court - al Hoash Gallery, Jerusalem

back stop, oqbo gallery, Berlin

a very narrow bridge, Alternator Gallery for Contemporary Art, Kelowna (collaboration)

2007: *Analogue: The Days Before Digital 1968-1988*, Norwich School of Art Gallery, Liverpool, England; FACT - Foundation of Art and Creative Technology, Liverpool, England; MOCA - Museum of Contemporary Canadian Art, Toronto

Build me up, tear me down: transitional zones and temporary structures, curated by Jame Patten, Windsor Art Gallery

VARIA, Biennale De L'Image En Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland

Emergency Biennale in Chechnya, 10th Istanbul Biennial, curated by Evelyne Jouanno, Turkey

21, A Space, Toronto; Paved Arts, Saskatoon; Dunlop Art Gallery, Regina; curated by Elwood Jimmy

location/dis-location(s), MKG127, Toronto (solo)

Happy Birthday & Friendly Greeting, MKG127, Toronto

2006: 15th Biennale Of Sydney, Museum of Contemporary Art, Sydney

everything and nothing and other works from the ongoing project 'untitled', 1999-2005, Museum Villa Stuck, Munich, Germany (solo)

Shared History/Decolonizing the Image, Arti & Amicitiae, curated by Delphine Bedel & Sophie Berrebi, ASCA/Universiteit van Amsterdam/agentur, Amsterdam

Territory, Artspeak & Presentation House, curated by Melanie O'Brian & Helga Pakasaar, Vancouver

Not Sheep: New Urban Enclosures and Commons, curated by Urban Subjects (Jeff Derksen, Sabine Bitter & Helmut Webber), Artspeak, Vancouver

Anthology of Art, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

One is Never Enough, Or Gallery, curated by Instant Coffee, Vancouver

Terres en Vues/Land InSights, Films et Vidéos Autochtones, Montréal



- Resistance(s)*, Instants Video, Manosque, France
The Studio Visit, Exit Art, New York
Coding: Decoding, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Against the Grain, Serralves Museum Of Contemporary Art, Porto, Portugal, curated by Nicole Brenez
Emergency Biennale in Chechnya, Centre A, curated by Evelyne Jouanno, Vancouver (& subsequent tour)
Resistances(s), Gallery Niu, Barcelona; Cinemathek Oslo; Copenhagen Contemporary Art Center & Museet for Samtidskunst, Roskilde, Denmark; Instants Video, Marseille; Centre Culturel Francais, Belgrade; Alternative Film/Video festival, Belgrade
- 2005: *everything and nothing and other works from the ongoing project 'untitled'*, 7th Sharjah Biennial, U.A.E.
Kan ya ma kan (There was and there was not), Vancouver Art Gallery, B.C. (solo)
(un)classified materials: a public archives; present histories/history of the present, Vancouver Art Gallery (commission)
Time Suspended, Kunsthall, Bergen, Norway
The Disasters of War: From Goya to Golub, Erza & Cecile Zilkha Gallery, Wesleyan Univ., CT, curated by Nina Felshin
Picturing the Downtown Eastside, 112 W. Hastings, Vancouver (desmedia collective)
Anthology of Art, Akademie der Künste, Berlin & Zentrum für Medienkunst, Karlsruhe
Neighbourhood, Centre A, curated by Alice Ming Wai Jim, Vancouver
- 2004: *everything and nothing and other works from the ongoing project 'untitled'*, 1999-2004, Western Front, Vancouver (solo)
Terrorvision, Exit Art, New York
Time Suspended, Witte de With, Rotterdam
Home Fronts, Singapore Art Museum, Singapore
everything and nothing, 31st NorthWest Film & Video Festival, Portland (solo)
Anthology of Art, Martin-Gropius-Bau, Berlin
Artists Against the Occupation, Hi-Vision Centre, Utsunomiya University, Tochigi, Japan
Stop the Wall, 5th Arts Against the Occupation, Chikyu-Do Gallery, Tokyo
Somewhere Elsewhere, Worth Ryder Gallery, UC Berkeley Campus, Berkeley
9,970,670 km2, Artcinema, Gent Belgium/Images Festival, Toronto, curated by Chris Kennedy
- 2003: *Tangible Cartographies*, 8th Havana Biennial, Cuba (installation)
everything and nothing and other works from the ongoing project 'untitled', 1999-2003, 8th Mois De La Photo, Dazibao Galerie, Montréal (installation)
Andrea Rosen Gallery, New York_
Centre Georges Pompidou, Musee Nationale du Art Moderne, Paris, France
Synopsis III: Testimonies Between Fiction and Reality, National Museum Of



Contemporary Art, Athens, Greece

A thinly veiled threat (undermining the overview), Smart Project Space, Amsterdam
Version>03/DigitalArtsConvergence, Museum of Contemporary Art, Chicago

24/7: Wilno - Nueva York (Visa Para), Vilnius Contemporary Art Centre, Lithuania
everything and nothing and other works from the ongoing project 'untitled', 1999-2003, Galerie 101, Ottawa (solo)

Illegal Art, Public Resource Center For Activism & Arts, Washington DC; *In These Times*, Chicago; SFMOMA Artists Gallery, San Francisco

I Remember 1948, The Performance Space, Sydney, Australia

Arabs Anonymous, La Voz Alta, San Diego

2002: *everything and nothing and other works from the ongoing project 'untitled'*, 1999-2002, YYZ, Toronto (solo)

sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow, Landesmuseum Linz, Austria

Zugewinngemeinschaft, 5th Werkleitz Biennale, Tornitz, Germany

Anthology-of-Art.Net, Braunschweig School of Art, Germany

No2WW3, Name.Space Lab, New York

2nd Arts Against the Occupation, Forest City Gallery, London, Ont. & United Nations Headquarters, NY

Sabra & Shatilla Anniversary, Video In, Vancouver

CinemaTexas, Idea Gallery, Austin, Texas

Illegal Art, 313 Gallery, New York

Piece Process, ARC Gallery, Chicago

Instants Video, Maison De La Culture, Manosque, France (installation)

2001: *everything and nothing (from the ongoing project, 'untitled')*, 1999-2001, Canadian Museum of Civilization, Hull, Québec; Museum of Contemporary Art, Belgrade; and Santa Monica Museum of Art, California (installation)

A Better Place, MacKenzie Art Gallery, curated by Timothy Long, Regina, Saskatchewan (solo & desmedia collective collaboration)

2000: *Arti et Amicitiae*, World Wide Video Festival, Amsterdam (solo)

Agit Prop/Mayday Austria, Kunsthalle Exnergasse, Vienna, curated by R. Basha, A. Vidokle, and C. Gerozissis

Kan ya ma kan (There was and there was not), Kunsthalle Exnergasse, Vienna, Austria (installation)

the desmedia workshops, Gallery Gachet, Vancouver (desmedia collective)

1999: *Just the Facts?: Contemporary Documentary Approaches*, Canadian Museum of Contemporary Photography & Le Mois de la Photo à Montréal, curated by Martha Hanna, Andrea Kunard & Pierre Dessureault, Ottawa, Ontario.

untitled: Home Made Chocolate, Argos, Brussels, Belgium (solo)

untitled: 22 oz. Thunderbolt, Contemporary Art Gallery, Vancouver (solo)



- 1998: *Kan ya ma kan (There was and there was not)*, National Gallery of Canada, Ottawa (solo)
untitled: Neutral/Brakes/Steering, Agnes Etherington Art Gallery, Kingston (solo)
Under Construction, Gen Art, curated by Debra Singer and Anastasia Auckeman, New York
May 17, 1998, Edward G. Cornish Estate, curated by Anton Vidokle, Regine Basha & Christoph Gerozissis (May Day Productions), Cold Spring, New York
Verbindingen/Jonctions - Post/Moderne Gevoeligheden (Post/Modern Sensibilities), Filmmuseum / Musée du Cinéma, Bruxelles, curated by Pieter Van Bogaert
- 1997: *Documenta X*, Kassel, Germany; Centre Pompidou, Paris, France; Deitch Projects, New York; Beursschouwburg, Brussel, Belgium; *Beware! In playing the phantom you become one (Á Jouer Au Fantome, On Le Devient)*, (within installation by J. Grimonprez & H. Asselberghs)
Discord: Sabotage of Realities (Un-Frieden: Sabotage Von Wirklichkeiten), Kunstverein & Kunsthaus, curated by Inke Arns & Ute Vorkoeper, Hamburg, Germany
- 1996: *Kan ya ma kan (There was and there was not)*, American Fine Arts, New York (solo)
Videoscape, The New Museum, New York
East of Here..(Re)imagining the 'Orient', YYZ Artists' Outlet, Toronto, Ontario
Update '96: 'Houna wa Hounak' (Here and Elsewhere), Turbine Halls, Copenhagen, Denmark
Kan ya ma kan (There was and there was not), Optica Centre d'Art Contemporain, Montréal (solo)
- 1995: *Kan ya ma kan (There was and there was not)*, Künstlerhaus Bethanien House, Berlin (solo)
Vagamundo: Reflexiones Sobre el Exilio, Museo Nacional Centro De Arte Reina Sofia, Spain
The Spectacular State: Fascism & the Modern Imagination, @ Gallery, Vancouver
Beware! In playing the phantom you become one (Á Jouer Au Fantome, On Le Devient), Museum van Hedendaagse Kunst, Gent, Belgium; and 6e Semaine Int'l de Vidéo, Hotel du Rhone, Geneva, Switzerland
Foreign Services (Aussendienst), Shedhalle, Rote Fabrik, Zurich, Switzerland (installation)
Films Trouvés (Found Footage): récupération, transformation, appropriation, (curated by Yann Beauvais), Galerie Nationale du Jeu de Paume, Paris
Kan ya ma kan (There was and there was not), New Langton Arts, San Francisco (solo)
Botschaft e.V./Friseur, Berlin (installation & solo)
(sites +) demarcations;, Hartnett Gallery, U. of Rochester, New York (solo)
Kan ya ma kan (There was and there was not), Western Front, Vancouver (solo)
(sites +) demarcations;, Fotobase Gallery, Vancouver (solo)



- 1994: *Sei da bei/September News (Private Domain/Public Hell)*, Weltbekannt/Cheap Art, Hamburg, Germany
(sites +) demarcations: Photo Passage, Harbourfront, Toronto (solo)
- 1993: *Beirut-Berlin*, Botschaft e.V./Friseur, Berlin (solo)
Demontage: Film, Video/Appropriation, Recycling: curated by Corrine Diserens (tour to: Valencia Institute of Modern Art, Valencia, Spain; World Wide Video Centre, Den Haag, The Netherlands; Museo Nacional Centro de Arte Reina Sofia, Madrid; Arteleku, San Sebastian, Spain; Centro Gallego de Artes de la Imagen, La Coruña, Spain)
Trans: Time & Tide, Tyne International Exhibition, curated by Corrine Diserens & Raul Ruiz Newcastle Upon Tyne, England
- 1992: *Banff Souvenir*, curated by Martha Hanna, Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa
The Call: Personal Insights on the Middle East & N. Africa, Long Beach Museum of Art, California
Beyond Glory: Re-Presenting Terrorism, Maryland Institute College of Art, Baltimore
Ten on Eight, 8th Avenue, New York (Cheap Art collective)
Dénonciation, Centre d'Art Santa Monica, Barcelona, Spain
Fishing for Documents, Botschaft e.V, Friseur, Berlin
Instituto Francese di Firenze, Florence, Italy
Mandeville Gallery, University of California, San Diego
- 1991: Shin-Shin Galerie - Ausstellungsraum, Berlin
P.S.1, The Institute for Contemporary Art, New York
Artists and Writers Out Loud, Art in General, New York
Anti-Gallery, New York
Video, Shin-Shin Galerie - Ausstellungsraum, Berlin
Counter Media, Key Gallery, Richmond, Virginia
Hands Off! Benefit, New School for Social Research, New York (Cheap Art collective)
Rush Rhees Gallery, University of Rochester, New York (solo)
stupid pleasures, Galerie 101 Gallery, Ottawa (solo)
Kulturzentrum Rote Fabrik, Zurich, Switzerland
Open Space, Victoria, B.C., Canada
- 1990: *Censorship and Subjectivity*, ABC No Rio, New York
Cheap Art /ABC No Rio, Kunstlerhaus e.v., Hamburg, Germany
Muckrakers, Max Fish, New York (Cheap Art collective)
Tent City Benefit, Max Fish, New York (Cheap Art collective)
Public Exposures: One Decade of Contemporary Canadian Photography, The Photography Gallery, Toronto
Gallery 44, Centre for Canadian Photography, Toronto



Open Channels Five Year Survey, Long Beach Museum of Art, California

- 1989: American Fine Arts, Co., New York
Document and Dream, Artists' Space, New York
Uprising: Videotapes on the Palestinian Resistance, Artists' Space, New York
The Body & Other Tales of Joy & Woe, Critical Art Ensemble of Tallassee, Florida
The Appropriate Image-Perceptions of self, sexuality & society, N.A.M.E. Gallery, Chicago
Open Channels, Long Beach Museum of Art, California
Gallery 44, Toronto (solo)
- 1988: *Acts of Consumption*, Dazibao Galerie, Montréal (solo)
Real Democracy, White Columns/Four Walls, New York
Video in the Academy, The Kitchen, New York
Gallery TPW, Toronto Photographers Workshop, Toronto
C.A.G.E., (Cincinnati Artists' Group Effort), Ohio
- 1987: *Acts of Consumption*, Los Angeles Center for Photographic Studies (installation)
in the absence of heroes, Natalie Bush Gallery, San Diego (solo)
Acts of Consumption, Northwest Artists Workshop, Portland (solo)
remembering-you (mute pictures), University of California, San Diego (solo)
Infermental #6, Köln, Germany; Western Front, Vancouver; Walter Phillips Gallery, Banff; A Space, Toronto; Berlin Film Festival; LACE, Los Angeles
The Ascent of Man..., Boehm Gallery, Palomar College, San Marcos, California
- 1986: Sushi, Inc., San Diego (solo)
precarious acquiescence, Galerie Sequence, Jonquiere, Québec (solo)
Canadian Video Mosaic, curated by Michael Goldberg: Miyagi Museum of Contemporary Art, Hara Museum of Contemporary Art, Shinigawa; Fukui Prefectural Museum of Art; Hokkaido Museum of Contemporary Art, Sapporo, Japan
- 1985: *man'oeuvre*, Cameron Public House, Toronto (solo)
Contemporary Art Gallery, Vancouver (solo)
Plug-In Gallery, Winnipeg (solo)
Production/Reproduction, Norman MacKenzie Art Gallery, Regina, Saskatchewan
The Anti-Nuke Show: A Space, Toronto; Plug-In, Winnipeg; Western Front, Vancouver; Powerhouse Gallery, Montréal, Québec; Language Plus, Alma, Québec; Presentation House; Centre for Art Tapes, Halifax
- 1984: Hamilton Art Gallery, Ontario (solo)
Justina M. Barnicke Gallery, Toronto (solo)
in the absence of heroes: warfare/a case for context, Music Gallery, Toronto (solo)
Gallerie Ranpelyset, Silkeborg, Denmark
Artcite, Windsor, Ontario
- 1983: CEPA Gallery, Buffalo, New York (solo)



- recent maps and occurrent stages*, Southern Alberta Art Gallery, Lethbridge, Alberta (solo)
- precarious acquiescence*, Articule Gallery, Montréal, Québec (solo)
- One Room, One Day*, TPW Gallery/Harbourfront, Toronto
K.A.A.I., Kingston, Ontario (solo)
- Latitude 53, Edmonton (solo)
- Chromaliving*, Chromazone, Toronto
- Alternate Photography*, curated by Richard Rhodes; YYZ Artists' Outlet, Toronto; Art Gallery of Windsor; Embassy Cultural House, London, Ontario
- Production/Reproduction*, A Space, Toronto
- Tableaux*, CEPA Gallery, Buffalo, New York
- Gallerie 25, Haderslev & Hvidovre Kunstbibliotek, Denmark
- 1982: Gallery 76, Toronto (solo)
- Plug-In Gallery, Winnipeg, (solo)
- Optica Gallery, Montreal, Québec (solo)
- The Photographers Gallery, Saskatoon (solo)
- thru the stillness that flies behind me..*, YYZ Artists' Outlet, Toronto (solo)
- The Photography Show*, Chromazone, Toronto
- Monumenta*, YYZ Artists Outlet, Toronto
- Manipulated Images*, Catskill Centre for Photography, Woodstock, New York
- 1981: *recent maps and occurrent stages*, The Photography Gallery, Toronto Photographers Workshop, Toronto (solo)
- Jane Corkin Gallery, Toronto, Ontario
- The Urban Landscape*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 1980: Intersection Gallery, San Francisco, California
- 1979: Walter Phillips Gallery, Banff, Alberta
- Peter Whyte Gallery, Banff, Alberta



Solo Screenings

- 2017: Up to the South & This is not Beirut, Djavad Mowafaghiam Cinema, Simon Fraser University, Vancouver
- 2015: Introduction to the end of an argument.., Kino der Kunst, Munich, Germany
- 2013: Muestra de Cine Palestino, Cine Doré (Filmoteca Española), Madrid, Spain
- 2011: Arabisches Filmfestival Berlin, Babylon Cinema, Berlin
Introduction to an End of Argument, Brecht Forum, New York
Once You've Got the Gun, Broadway Theatre, Mendel Art Gallery & Kenderdine Art Gallery, Saskatoon
- 2010: Witness to Love: the untitled videotapes, School of Art and Art History, University of Oklahoma, Norman, Oklahoma
Beirut: Postcards from the Edge, Visual Liberation Film Festival, Brecht Forum, New York
untitled: the video installation as an active archive, Argos, Brussels
21st Ljubljana International Film Festival, Ljubljana, Slovenia
- 2008: all is not lost but some things may have been misplaced along the way, IMAA Conference, Mary Irwin Theatre, Kelowna
- 2007: beauty and the east: Institute For Contemporary Art & Thought (ITYS), BIOS, Athens, Greece_
terra incognita: recent works, Pacific Cinematheque, Vancouver
Up to the South, Academie voor Beeldende Kunsten, Maastricht
terra incognita: recent works, Festival 50°/104°, Saskatchewan FilmPool Co-Operative, Regina, Saskatchewan
Muqaddimah Li-Nihayat Jidal (Introduction to the End of an Argument), National Gallery of Canada, Ottawa
- 2006: untitled, Winnipeg Cinematheque, Manitoba
Society for Cinema & Media Studies Annual Conference, Vancouver
terra incognita, Carnegie Community Centre, Vancouver
untitled, Open Space, Victoria
To Capture Beirut (essays from earlier), UWM/Woodland Pattern, Milwaukee, Wisconsin
- 2005: untitled, Pacific Cinematheque, Vancouver
23rd International Uruguay Film Festival, Montevideo
Cinema & History: Piling Wreckage Upon Wreckage, Flaherty International Film Seminars, Claremont, California
Islamic Visual Culture Series, New York University, Center for Media, Culture and History, New York



- 2004: Memory/Colonialism/Censorship/Resistance, Simon Fraser University, Vancouver
everything & nothing and other works from the video project 'untitled', Exit Art, New York
Middle-East trilogy & works from 'untitled', California Institute of the Arts, Bijou Theatre, Valencia
Optic Nerve Festival, Peterborough, Ontario
Hommage to Edward Said, Cinematheque Tel Aviv, Haifa & Jerusalem Cinematheque
History of the Present: Untitling Memory, University of British, Dept of Geography, Historical Consciousness, & Canadian Studies Cntr, Vancouver
- 2003: Middle-East trilogy & other works, Caixa Forum for Contemporary Art, Barcelona
Middle-East trilogy & works from 'untitled', Cinémathèque Française, Paris
everything & nothing and other works from the video project 'untitled', LUX Salon, London, England
So Near So Far, Cinema Nova, Brussels, Belgium
Arabische Filmtage, Univeristy of Art and Design, Xenix Theatre, Zurich
Operation How, Now, Wow, 16 Beaver, New York
everything & nothing, Bluestockings Books, New York
untitled part 1: everything & nothing, Free Speech T.V., Boulder, Colorado
- 2002: Terres promise/Territoires occupés, Centre for the Contemporary Image, Geneva
works from the video project, 'untitled', UCLA Television & Film Archives, LA
Freewaves, Los Angeles
works from the video project, 'untitled', Pacific Film Archives, U.C. Berkeley Art Museum, California
Pacific Cinematheque, Vancouver
InstantsVideo, Maison De La Culture, Manosque, France
Parallax View, CinemaTexas, Austin
untitled parts 1, 2, & 3b, Cinematheque Ontario, Toronto, Ontario
various works, Kasaba Theater, Ramallah, West Bank, Occupied Territories
Uit + Thuis Videomagazjin, Vlaardingen, Netherlands
Institute for Social Ecology, Brisbane, Australia
Cinema Nova, Brussels, Belgium
everything and nothing & (as if) beauty never ends, Bootlab, Berlin, Germany
B_Books, Berlin, Germany
Free Speech TV, Colorado
DUTV, Philadelphia
Bethlehem Television, West Bank, Occupied Territories
- 2001: Gallery 825/LAAA, Los Angles
Ayam Bayrout al Cinemaiya/Beirut Cinema Days, Lebanon
Arab Screen Independent Film Festival, Doha, Qatar
- 2000: Images du Monde Arabe, NFB Theatre, Montréal



- 1999: Galerie Nikki Diana Marquardt, Paris
- 1998: Palestine on Film, Tom Mann Theatre, Sydney, Australia
The Banff Centre of the Arts, Banff, Alberta
- 1997: Pacific Cinematheque, Vancouver
University of California, San Diego
Théâtre de Beyrouth, Beirut, Lebanon
Free Speech TV, Boulder, Colorado
- 1996: Whitney Museum of American Art Independent Study Program, New York
Hagop Kevorkian Center for Near East Studies, New York University
Artists Television Access, San Francisco
- 1995: American Centre, Paris, France
Millennium Film Workshop, New York
Örökmozgó Cinema/Magyar Filmintézet, Budapest, Hungary
San Francisco Cinematheque, San Francisco
Institut du Monde Arabe, Paris, France
Friedensalle 12/Weltbekannt, Hamburg
The 90's Channel/Free Speech Media, Boulder, Colorado
Harvard University, Cambridge, Massachusetts
McGill University, Montréal, Québec
CEPA Gallery, Buffalo, New York
EM/Media, Alberta College of Art, Calgary
National Film Board/Metro Cinema, Edmonton, Alberta
New York Film & Video Council, Hunter College, New York
Manhattan Neighborhood Network, Ch. 69, New York
Orientalishes Kulturfestival, Deutsches Filmmuseum, Frankfurt
- 1994: Artists Space, New York, New York
New Langton Arts, San Francisco, California
National Film Theatre, British Film Institute, London
Sue Spaid Fine Art, Los Angeles, California
The Wexner Center for the Arts, Columbus, Ohio
The 90's Channel/TCI Cable Systems, Boulder, Colorado
Printed Matter, New York, NY
Labetxea SA, Bilbao, Spain
Video Les Beaux Jours, Strasbourg, France
911 Media Arts Center, Seattle, Washington
The National Film Board, John Spotton Cinema, Toronto
Video In, Vancouver, B.C., Canada
Northwest Film & Video Centre, Portland, Oregon
The New School for Social Research, New York
The Banff Centre for the Arts, Banff, Alberta, Canada



- M.I.T., Cambridge, Massachusetts
University of Michigan, Ann Arbor, MI
American University, Washington, D.C.
Canadian Arab Federation, Etobicoke, Ontario
Okanagan University College, Kelowna, B.C., Canada
- 1993: Cinema Parallel, Montréal, Québec
Artists Television Access, San Francisco, California
The Contemporary Middle East, University of Rochester, N.Y.
The Banff Centre for the Arts, Banff, Alberta, Canada
Centre for Lebanese Studies, Oxford, England
Duke University, Durham, North Carolina
The Knitting Factory, New York
DCTV, New York, NY.
Video In, Vancouver, B.C., Canada
Okanagan University College, Kelowna, B.C., Canada
Ed Video, Guelph, Ontario, Canada
- 1992: Art and Culture, Beirut, Lebanon
American University of Beirut, Lebanon
Babylon Cinema, Berlin, Germany
National Film Theatre, British Film Institute, London
- 1991: ABC No Rio, New York
Arabikansojen Ystävyysseura ry., Helsinki, Finland
Arthouse, Dortmund, Germany
Artists Television Access, San Francisco, California
Cross Cultural Communications Centre & C.I.D.E.R., Euclid Theatre, Toronto, Canada
Downtown Community Television Center, New York
Eiszeit Kino, Berlin, Germany
Filmwerkstatt, Münster, Germany
George Washington University, Washington, DC
New School for Social Research, New York
Hampshire College, Amherst, Mass.
Kino Im Komm Cinema, Nürnberg, Germany
Lichtwerk, Kino Im Filmhaus, Bielefeld, Germany
M.I.T., Cambridge, Mass.
Melkweg (Milkyway), Amsterdam, Holland
Millenium Film Workshop, New York
Nadja: Women Concerned About the Middle East, Berkeley, California
New England College, U.S. Campus, Henniker, N.H.
New Langton Arts, San Francisco
Northeastern University, Boston, Mass



- Oboro, Montréal, Québec
Palestine Solidarity Committee, Wooster, Mass.
Stanford University, Palo Alto, California
Syracuse University, New York
The Space, Boston, Mass.
Union for Arts and Culture, Venlo, The Netherlands
Wellesley College, Wellesley, Mass.
Wexner Center for the Visual Arts, Columbus, Ohio
York University, Toronto, Canada
- 1990: Collective for Living Cinema, New York
Columbia University, New York
Harvard University, Cambridge, Mass.
Pacific Film Archives, University of California, Berkeley Art Museum
New School for Social Research, New York
Blauwe Aanslag (Blue Assault), den Haag, Holland
Pitt International Gallery, Vancouver, British Columbia
San Francisco Art Institute, California
- 1989: Collective for Living Cinema, New York
Rutgers University, New Brunswick, New Jersey
- 1987: New Langton Arts, San Francisco

Group Screenings

- 2017 *Picture Palestine: Ruptured Chronologies*, 46th International Film Festival Rotterdam, Netherlands
VIII Festival du Film Documentaire de Cachoeira, curated by Nicole Brenez, Cachoeira, Bahia, Brazil
- 2016: *Voicing on Film*, University of Rochester, NY
- 2015: *Video-Forum*, tranzit.ro, Iasi, Romania
- 2013: *The Gatekeepers*, Cinema Beltrade, Milan, Italy
Middle East Film Festival, Filmhouse, Edinburgh, Scotland
- 2012: *London Palestine Film Festival*, curated by Samar Martha, Barbican Cinema, London, UK
Eye on Palestine, Maison des Cultures Maroco-Flamande, Brussels, Belgium
- 2011: *22nd Ankara International Film Festival*, Turkey
AAVE (Alternative AudioVisual Event), Malmitalo, Finland
Objects of War, Flux Factory, Long Island City, New York
4th Arab Film Festival, 'Humour in Arabic Film', Berlin
Soirée Transat, FRAC Basse-Normandie, Caen, France
The Typhoon Continues and So Do You: Rising Tide, Flux Factory, Long Island City,



New York

Terrorist Transgressions: Cultural Representations, School of Arts, Birkbeck, University of London, UK

Accented Video & the Autobiographical, curated by Aisha Jamal & Sarah Shamash, Makan Art Space, Amman, Jordan

Cultural Representations of the Terrorist, Dept. of History of Art & Screen Media, School of Arts, Birkbeck, University of London

Un État du Monde.. et du Cinema 2011, Forum des Images, Paris, France

2010: *Open Archive #2 - Notes from the Conflict Zone - From Palestine with...*, Argos Brussels

Citizens & Subjects – Personal Diasporas and the Politics of Belonging, Argos, Brussels

Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), curated by Lisa Steele & Peggy Gale, Gallery Lambton, Sarnia, Ontario

2009: *Decadent Resistance: The Aesthetics of Politics (and Politics of Aesthetics) in Vancouver Video Practice, 1967-2008* (desmedia collective), curated by Amy Lynn Kazymierchuk & Michael Lithgow, Pacific Cinematheque, Vancouver

Cruel Weather: Recent Film/Video from the Arab Middle East, curated by Jay Murphy, Peacock Visual Arts, Aberdeen, Scotland

Critical Dialogue on Canadian Cinema: Practical Dreamers, curated by Mike Hoolboom, Cinematheque, Winnipeg

Images in Time/Images in a Time of War, curated by Nasrin Himada, Concordia University, Montréal

London Palestine Film Festival, curated by Samar Martha, Barbican Cinema, London, UK

Cartes Postales: From Beirut with Love, Arts Picture House, Cambridge Film Festival, England

2008: *Terra Nostra*, Canadian Film Institute, National Library and Archives, Ottawa

London Palestine Film Festival, curated by Samar Martha, Barbican Cinema, London, UK

FilmFest, 25th Middle East Studies Association Film Festival, Washington, DC

Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), curated by Lisa Steele & Peggy Gale, Art Gallery of Sudbury, Kitchener-Waterloo Art Gallery, Art Gallery of Windsor, Ottawa Art Gallery, and Art Gallery of Peterborough

Acts of Resistance: Global Indigenous Struggles, The Artel, Kingston, Ontario

Toronto Palestine Film Festival, Revue Cinema, Toronto

2007: *Touring Libanon*, 23rd Hamburg International ShortFilmFestival, curated by Nasser Brake & Kirsten Herfel, Germany

Vidéo et après, Carte Blanche à Elvan Zabunyan, Center Georges Pompidou, Paris

Résistance(s), Carte Blanche à Lowave, Center Georges Pompidou, Paris



First Peoples, Athens International Film & Video Festival, Ohio
Resistance(s), Shoot Me Festival, Eindhoven, Netherlands; Toulouse, and Centre Pompidou, Paris

Impakt Festival, Utrecht, Netherlands

Media Art Festival, Friesland, Netherlands (solo)

Un.occupied Spaces, Artivistic, Montréal

Image & Nation, LGBT Film Festival, Montréal

Festival Diagonale 07, Forum Stadtpark Graz, Austria

Pressure Points, Sydney Arab Film Festival, Australia

A Knock at the Door, Anthology Film Archives, New York, curated by Seth Cameron

Finger Lakes Environmental Film Festival, Ithaca, New York

2006: *Analogue: The Days Before Digital 1968-1988*, curated by Lisa Steele & Peggy Gale, Tate Britain Museum, London, England & Anthology Film Archives, New York

The Colonial Dream: Autonomous Zones, OVNI, Centre de Cultura Contemporània, Barcelona

5th Toronto Arab Film Festival, OCAD, Toronto

Anti, Contemporary Art Festival, Kuopio, Finland

Coté Court Film Festival, Présence Libanaise, Pantin, France

Il Giovane Cinema Italiano, Sulmonacinema Film Festival, Sulmona, Italy

Made in Video Festival, Chamber of Public Secrets, Copenhagen, Denmark

2005: *Cinema National Populaire de Tours*, France

Festival de Cine Árabe, Santiago de Compostela, Spain

Nuevo Video Árabe, La Casa Encendida, Madrid

Nuevo Video Árabe, Puertas de Castilla, Murcia, Spain

Nuevo Video Árabe, Cine Víctor, Filmoteca de Canarias, Santa Cruz de Tenerife, Spain

Animation, Musée Cantonal des Beaux-Arts de Lausanne, curated by Barbara Könches

Friction in Between, Goethe Institute & The GoDown Arts Centre, Nairobi, Kenya

Ein Zentrum in der Peripherie, NERZ-KG, Peripherie, Tübingen, Germany

Terrorism, counter terrorism & the threat to the rule of law, Goethe Institute, New York

Resistances, OVNI 2005 Video Festival, Centre de Cultura Contemporània de Barcelona

Temporal Transmissions, Eastern Edge Gallery, St. John's, Newfoundland

Temporal Transmissions, Alternator Gallery, Kelowna, Canada

Image Acts, Amnesty International Firefly Project, New York

LGBT Montreal Film Festival, *Image+Nation*, Montréal

32nd Athens International Film & Video Festival, Ohio

Transat Vidéo, Caen, France



- 2004: 6th International Documentary Encounter, Bogotá, Columbia
Paisatges Després de la Batalla, Centre d'Art la Panera, Lleida, Spain
Channel Zero, Netherlands Media Art Institute, Monte Video/Time Based Arts, Amsterdam, curated by Katerin Gregos
Speaking, Remembering, Dreaming, Pacific Film Archives, University of California, Berkeley, curated by Kathy Geritz
Diferenciales: Canadian Experimental Film and Video, Museum of Modern Art, Bogota, Columbia
Diferenciales: Canadian Experimental Film & Video, Cinematheque, Cali, Columbia
Hommage a Michel Foucault: Seances Experimentales, Cinémathèque Française, Paris
Image(s) du Moyen Orient, Maison de l'image, Vidéo Les Beaux Jours, Strasbourg, France
..né.à Beyrouth, Rendez-vous cinématographique, l'Empire Sofil, Beirut, Lebanon
Nuevo Video Arabe, Centro Cultural Cajastur, Muralla Romana, Gijon, Spain
17th Singapore International Film Festival, Singapore
Video Village, Futurshow, Triennale, Milan, Italy
Thailand New Media Art Festival, Bangkok, Thailand
Art of Fact, Video In & Channel 4 TV, Vancouver, curated by Michael Lithgow
Signal & Noise, Video In, Vancouver
- 2003: 13th Mostra Curta Cinema - Rio de Janeiro International Short Film Festival, Brazil
32nd Rotterdam International Film Festival, Netherlands
16th Singapore International Film Festival, Singapore
16th European Media Art Festival, Osnabrück, Germany
8th Cinematexas International Short Film Festival, Austin, Texas
Possible Narratives, curated by Christine Tohme & artist Akram Zaatari, 14th VideoBrasil Festival Internacional de Arte Electronica, Sao Paulo, Brazil
Nouvelles Formes du Pamphlet Visuel, Rencontres Cinema de Gindou, France, curated by Nicole Brenez
Rooseum Universal Studios, Rooseum Center For Contemporary Art, Malmo, Sweden
Archivos del Observatorio, OVNI, Centre de Cultura Contemporània de Barcelona, Spain
Videoex International Video & Experimental Film Festival, Zurich
Festival Résonances, curated by Nicole Brenez, Bobigny, France,
Invideo-Experimental And Art Video, Triennale, Milan, Italy
War is Not Art (Oorlog is geen kunst), Vooruit, Gent, Belgium
Future Perfect, d>art Media Festival, Sydney, and tour to Adelaide, Australia
Lebanese & Palestinian Film Week, Documentary & Experimental Film Centerm, Tehran, Iran
5^{ème} Festival des Cinémas Différents, Paris
Exile Film Festival, Frölunda, Sweden



Tabor Film Festival, Zagreb, Croatia

Video Lisboa, Lisboa, Portugal

Video Marathon, Art in General, New York

Dreams of a Nation, Columbia University, New York

So Much I Want To Say, Intermedia Arts, Minneapolis, Minnesota

Introduction to Arab Cinema: Zeitgeist Multi-disciplinary Arts Center, New Orleans

Impakt Video Festival, Alternative Histories of Modern Conflict, Utrecht, Netherlands

Homeland: Speaking of Home, Whitney Museum of American Art ISP, CUNY, New York

Experimentica, Cardiff, Wales

16th Images Film Festival, Toronto

Cinematheque Quebecoise, Montréal

Signal & Noise Festival, Video In, Vancouver

Arabische Filmtage, University of Art and Design/Xenix Theatre, Zurich

Video Salon, Faucet Media Arts, Sackville, New Brunswick

DisORIENTATION, Haus Der Kulturen der Welt, Berlin

Exploreasian 2003, Blinding Light, Vancouver

Manifestation Interzones, Strasbourg, France

Cinema Series, Optic Nerve, Peterborough, Ontario

Shouf: New Video from Middle Eastern America, San Diego

Here and Elsewhere: Arab Perspectives on the Near East, Block Museum of Art, Evanston, IL

2002: Bilder Codes, Zentrum fuer Kunst & Medientechnologie, Karlsruhe

Split International Film Festival, Split, Croatia

Ayam Bayrou al Cinemaiya/Beirut Cinema Days, Lebanon

Bibliomania, Printed Matter, New York, curated by Simon Morris

Arab & Iranian Film Festival, Quad Theatre, Alwan, New York

Right2Fight, Sarah Lawrence College, New York

IntraNation: Race & Politics in Canadian Art, curated by Ashok Mathur, Emily Carr Institute of Art & Design

Contested Territories, Signal & Noise Festival, Video In, Vancouver

Arab and Iranian Film Festival, New York

Palestine International Video Festival, Kasbah Theatre, Ramallah

Khalil Sakakini Cultural Center, Ramallah

Emirates Film Festival, Abu Dhabi, United Arab Emirates

Cinéma Libanais Avenir Présent, National Film Board, Montréal

2001: Intifada & Goliath, ATA, San Francisco

Biennale de l'image en Mouvement (Biennial of Moving Images), Centre for the Contemporary Image, Geneva

World Wide Video Festival, Amsterdam, Netherlands

Argos Film and Video Festival, Brussels, Belgium



- Mediaterra Festival*, Center For Art & New Technologies. Athens, Greece
Attahrir (Liberation), curated by Georges Zaanni, Beirut, Lebanon
Ljubljana Kinotheka, Centre for Contemporary Arts, Slovenia
Of Bodies & Politics, New Experimental Video, Arab Film Festival, San Francisco
Cinematheque & Artists Television Access, San Francisco
ID Video Out, curated by Shawn Chappelle, Gallery Connexion, Fredricton, New Brunswick
- 2000: *Monter/Sampler*, Centre Georges Pompidou, Paris
Nova Cinema, Brussels, Belgium
Eurovision2000/Café9, Prague, Czechoslovakia
The Basic Trust Human Rights Festival, Ramallah/Tel Aviv
Images Du Monde Arabe, National Film Board, Montréal
Palestine Film Festival, Blinding Light, Vancouver
- 1999: *Voir la Video*, Montréal, Québec
- 1998: *Reversal to Digital, Third World Newsreel at 30*, Museum of Modern Art, New York, NY
Hungry Minds Think Alike, Künstlerhaus Bethanien House, Berlin
- 1997: *Selected Memories*, curated by Dirk De Wit, Palais des Beaux-Arts de Bruxelles, Belgium
MMF Festival, Helsinki, Finland
Browser, Artropolis '97, curated by Kitty Scott & Andrew Renton, Vancouver
Revoir la collection, curated by Nicole Gingras, Vidéographe, Montréal, Québec
Cine-Arab, UCLA Film and Television Archive, Los Angeles, California
Mendocino Coast Jewish Community Center, Little River, California
- 1996: *Bridge The Gap*, Experimental Film & Video, Rialto Theatre, Amsterdam
Biennale des Cinémas Arabes a Paris, Institut du Monde Arabe, Paris, France
Asian American International Film Festival, Washington, DC
Islamic Perspectives on Society, Third World Television Exchange, Goethe House, New York
Festival Son et Images de Gentilly, France
- 1995: *Image/Quest*, Théâtre de Beyrouth, Beirut, Lebanon
Identity/Displacement, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Under Construction: Rethinking Images of Identity, Armory Center for the Arts, Pasadena, California
San Francisco International Asian American Film Festival, San Francisco
International Audio Visual Festival, Arnhem, Netherlands
Overspraak (Crosstalk), Monte Video/TBA, Amsterdam, Netherlands
Retina '95, IV International Film & Video Festival, Szigetvár, Hungary
Sunny Side of the Doc, Marseille, France
Images du Monde Arabe, Montréal, Québec



- Arts Festival of Atlanta, Atlanta, Georgia
Arabesque, Cultural Festival, Frankfurt, Germany
Institut für Filmwissenschaft Goethe-Universität, Frankfurt am Main, Germany
The 90's Channel/Free Speech TV, Boulder, Colorado
De Ijsbreker, Contemporary Music, Amsterdam, The Netherlands
The American Living Room Festival, Here, New York
- 1994: The Cinema of Displacement: Middle East Cultures & the West, New York University, New York
San Francisco Cinematheque, San Francisco
Athens International Film and Video Festival, Athens, Ohio
Image (con)Text, NE Regional SPE Conference, University of Hartford
Society for Cinema Studies Conference, Syracuse, NY
Images du Monde Arabe, Centre d'Etudes Arabes Pour le Développement/Vidéo Tiers Monde, National Film Board Theater, Montréal
La Troisieme Fenetre, Vidéographe, Montréal, Québec
4th Copenhagen Film & Video Workshop Festival, Denmark
Jornada Internacional de Cinema da Bahia, Salvador, Brazil
12th World Wide Video Festival, Den Haag, The Netherlands
15th Festival & Forum Int'l des Nouvelles Images Video Art, Locarno, Switzerland
5th Int'l Centre of New Cinema Film Forum, Riga, Latvia
23rd Festival Int'l de Cinema, Figueira da Foz, Portugal
Videonews *1, American Centre, Paris, France
Vagamundo: Reflexiones Sobre el Exilio, Filmoteca de Andalucía, Córdoba, Spain (tour to: Museo de Arte Contemporáneo, Seville, Spain; Filmhouse, Granada, Spain)
FilmFest '94, Middle East Studies Conference, Phoenix, Arizona.
De Andere Film, Brussels, Belgium
IMPAKT/Ekko, Festival voor experimentele kunst, Utrecht, Holland
Rumors of War, Pyramid Arts Centre, Rochester, New York
Works from Lebanon, Anarchy Cafe, New York, New York
Visions of U.S., Massachusetts College of Art, Boston, MA; and Downtown Community TV Center, New York
- 1993: Seeking Identity in Exile, The Euclid Theatre, Toronto
Cinevideo Festival, Karlsruhe, Germany
X Works, Paris, France
5e Semaine Internationale de Vidéo, Genève, Switzerland
Internationales Leipziger Festival Für Dokumentar & Animationsfilm, Germany
Middle East Studies Conference, Triangle Park, N. Carolina
Media Burn, University of Rochester, Rochester, N.Y.
Smoky Mountain Media Festival, Whittier, North Carolina
- 1992: War: Borders, Sites and Representations, Cinéma Parallele, Montréal



12e Festival International du Jeune Cinéma, Montréal

Cinema Le Melville a Rouen, Rouen, France

Dokumentarfilm & Videofest, Filmladen e.V., Kassel, Germany

Festival Video Pop Combo a Rennes, France

Fishing for Documents, Botschaft e.V, Friseur, Berlin

Instituto Francese di Firenze, Florence, Italy

No-TV & Movies #11, Visual Studies Workshop, Rochester, New York

Núcleo dos Cineastas Independentes, Lisboa, Portugal

Tele:Visions, Institute of North American Studies, Barcelona, Spain

Videonale, Bonn, Germany

World Wide Video Festival, Kijkhuis, Den Haag, Netherlands

1991: Denonciation, Usine Fromage, Ecole d'Architecture de Normandie, Darnetal, France

Espace Lyonnais d'Art Contemporain, Lyon, France

Tele-Visions: Channels for Changing T.V., Long Beach Museum of Art, California

AVE, International Audio Visual Experimental Festival, Arnhem, The Netherlands

Cross Cultural Communication Centre, Toronto

Gay and Lesbian Arabic Society, Washington, DC

Grierson Documentary Seminar, National Film Board of Canada Cinema, Toronto

Hallwalls, Buffalo

Human Rights Watch Film Festival, Human Rights Watch, Angelika Theatre, New York

Images '91, Festival of Independent Film and Video, Northern Visions, Toronto

IMPAKT/Ekko, Festival voor experimentele kunst, Utrecht, Holland

Kulturzentrum Rote Fabrik, Zurich, Switzerland

No-TV & Movies #10, Visual Studies Workshop, Rochester, New York

Nouvelles de la Nord Amerique, La Station Video, Mons en Baroeul, France

Perception/Misperception, L.A.C.E., Los Angeles, California

PhilaFilm (Philadelphia International Film Festival), Pennsylvania

Stories from the Collection, Visual Studies Workshop, Rochester, New York

1990: 37th Robert Flaherty Seminar, International Film Seminars, Inc., Aurora, New York

'People to People', Prague, Czechoslovakia

3rd International MuuMedia Festival (Other Media Festival), Helsinki, Finland

4th International Video Week (Semaine International de Vidéo), Saint Gervais,

Genève, Switzerland

7th Documentary Film and Video Festival, Filmladen, Kassel, Germany

13th Festival de Cinema de Douarnenez, France

15th Atlanta Film/Video Festival, Image Film/Video Center, Georgia

Palestine in Film', Jugendfilmclub Medieninformationszentrum, Köln, Germany

Arts Festival of Atlanta, Georgia

Athens International Film and Video Festival, Ohio

Carre Blanc Sur Fond Blanc Video Festival, Bruxelles, Belgium



- CinéVideo Festival, Karlsruhe, Germany
European Media Art Festival, Osnabruck, Germany
Festival Video Vitoria, Vitoria-Gasteiz, Spain
Fotoptica International Video Festival, Sao Paulo, Brazil
Human Rights Watch Film Festival, Walker Arts Center, Minneapolis, Minnesota
Infermental 10th Ed., Internationale Kurtzfilmtage, Oberhausen, Germany
International Video Festival, Rio de Janeiro, Brasil
Kijkhuis World Wide Video Festival, den Haag, Holland
Louisville Film and Video Festival, Artwatch, Kentucky
Middle East Studies Association Film Festival, San Antonio, Texas
Mill Valley Film Festival, California
Montbeliard International Video and Television Festival, France
Nemzetkozi Film és Vidéo Muveszeti Festival, Győr, Hungary
No-TV #9, Visual Studies Workshop, Rochester, New York
Retina '91 Festival, Film és Video (2nd Int'l Exper. Film & Video Festival), Szeged, Hungary
Rotterdam Film Festival, den Haag, Holland
Sound Basis Video Festival, Warclow, Poland
Tage Des Unabhängigen Films (7 Days of Independent Films), Augsburg, Germany
Video Musica, Universidad de Zaragoza, Zaragoza, Spain
Video Witnesses: Festival of New Journalism, Hallwalls, Buffalo
VIPER, International Film und Videotage, Luzern, Switzerland
- 1989: In These Times, New American Makers, San Francisco Opera House, San Francisco
Independent Focus, WNET CH. 13 (PBS), New York
Kansas City International Video Festival, Charlotte Crosby Gallery, KCAI, Mo.
World Wide Video Festival, The Hague, Holland
7th Annual Daniel Wadsworth Memorial Video Festival, Real Art Ways, Hartford, CT
- 1988: DCTV, (Downtown Community Television), New York
10th International Festival for Film & Video, Brussels, Belgium
Contemporary Video Shorts, KBDI-TV (CH. 12), Colorado
Infermental #8, Tokyo, Japan
Kijkhuis World Wide Video Festival, The Hague, Netherlands
No-TV, Visual Studies Workshop, Rochester, NY
Relay Zone, Kansas City Art Institute, Kansas City, Mo.
- 1987: No-TV #6, Visual Studies Workshop, Rochester, NY
World Wide Video Festival, Kijkhuis, The Hague, Netherlands
Salso Film & Television Festival, Salsomaggiore, Italy
National Video Festival, American Film Institute, Los Angeles
- 1986: 4th Festival Internazionale Cinema Giovani, Torino, Italy
World Wide Video Festival, Kijkhuis, The Hague, Netherlands



Let's Watch TV, Artists Television Access, San Francisco
San Francisco International Video Festival, San Francisco
No-TV #5, Visual Studies Workshop, Rochester, NY

- 1985: The Funnel Experimental Film Centre, Toronto
1984: World Wide Video Festival, Kijkhuis, The Hague, Netherlands

Performances

- 2015 subjective affinities/gleaning spaces, Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaning spaces, Carleton University, Ottawa
- 2014 tangible cartographers: surviving the colonial/welcome to my house, (with Manuel Pina), Performing Utopias Conference, The University of British Columbia, Vancouver
- 2011 subjective affinities: concretizing the ephemeral - a social convergence, Shift Symposium, Strandline Curatorial Collective, MacKenzie Art Gallery, Regina
- 2010 Framing Culture/Engaging Community, Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed.., Simon Fraser University, Vancouver
- 2008 interrupting orientalism: denying the trajectory, Centre A/SFU Theatre, Vancouver
perception & process: art/media making as convergence, Damp, Pacific Cinematheque, Vancouver
representing the unrepresentable: subjective affinities I: Govett-Brewster Art Gallery, New Plymouth, New Zealand
the heart that has no love/pain/generosity is not a heart, Alternator Gallery for Contemporary Art, Kelowna
representing the unrepresentable: subjective affinities III: We Declare/Flying University, Gallery Gachet, Vancouver
- 2005: genealogy of the present: untitled, Alternator Gallery, Kelowna
Kan ya ma kan/(un)classified/classified materials, Vancouver Art Gallery
- 2004: representing the unrepresentable: there is no arab art, Zenith Foundation, Barbican Museum, London, England
a comparative study, California Institute of the Arts, Valencia
autopsy of the oblique in a dissection of intent: images of death in a limited genealogy, University of South Florida, Tampa
history of the present: a selective video genealogy, Video Village, Futurshow, Triennale, Milan, Italy
sans titre/untitled, Université du Québec à Montréal, Montréal
human rights and self determination, University of British Columbia, Vancouver
- 2003: everything and nothing: concretizing the ephemeral/ephemeralizing the concrete,



Visible Evidence, Bristol, England

2002: concretizing the ephemeral/ephemeralizing the concrete: throwing out 'identity' with the bathwater (and the tub) while carrying on in the bath, IntraNation: Race & Politics in Canadian Art, Emily Carr University, Vancouver

1988: light-cone, Sushi, Inc., San Diego
XCHNG, video & performance, Media, San Francisco

1986; Sushi Inc., San Diego, California

1985: in the absence of heroes: warfare/a case for context, Western Front, Vancouver

1984: in the absence of heroes: warfare/a case for context, Music Gallery, Toronto

Museum/Gallery Collections

Artbank, Canada Council, Ottawa

Art Gallery of Windsor, Ontario

The Banff Centre for the Arts, Permanent Collection

Bibliothèque Nationale, Paris

Canadian Museum of Contemporary Photography, Ottawa

CaixaForum, Fundacio la Ciaxa, Barcelona

The Cameron Public House, Toronto

Carleton University Art Gallery, Ottawa

Centre Georges Pompidou, Paris

Centro Galego de Arte Contemporánea, A Coruña, Spain

City of Seattle Office of Arts & Culture

Everson Museum, Syracuse, New York

Experimental Television Centre, Owego, New York

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University/Educational Collections

Advanced Education Media Ctr, Langara College, Vancouver

Amherst College, Amherst, Massachusetts

American University of Beirut, Lebanon

Berzeit University, Ramallah, Palestine

Bibliothèque Ecole Beaux Arts, Paris

Bibliothèque Cantonale, Switzerland

Binghamton University, Binghamton, New York

B.U. Université de Paris 8, France

California College of Arts & Crafts, Oakland

California Institute of the Arts, Valencia



Carnegie Community Centre, Vancouver
Carleton University, Ottawa
Centre International de Création Vidéo, Montbéliard, France
College of William and Mary, Williamsburg, Virginia
Centre for Contemporary Arab Studies, Georgetown
Columbia University, New York
Concordia University, Montréal
Confederation Centre of the Arts, Charlottetown, PEI
Connecticut College
Dartington College of Arts, Devon, England
Dartmouth College, Hanover, New Hampshire
Depot: Kunst und Diskussion, Vienna, Austria
Donnell Media Center, New York Public Library, New York
Duke University, N. Carolina
E. H. Bobst Library, New York University, New York
Ecole Supérieure de Beaux-Arts, Geneve, Switzerland
Emily Carr University of Art and Design, Vancouver
Emory University, Atlanta, Georgia
Fairfield University, Fairfield, Connecticut
Faucet Media Arts, Sackville, New Brunswick
Florida Atlantic University, Boca Raton
George Mason University, Fairfax, Virginia
Georgetown University
Goldsmiths' College, London, England
Green Library, Stanford University, Stanford, California
Hagop Kevorkian Center for Near Eastern Studies, New York University, New York
Hamilton College, Clinton, NY
Hampshire College, Amherst, Mass.
International Institute of Social History, Amsterdam
Mabel Smith Douglas Library, Rutgers University, New Jersey
Macalester College, St. Paul, Minnesota
Media Resources Center, Berkeley, California
Médiathèque Cabanis, Toulouse, France
Metro Toronto Reference Library, Ontario
Millsaps College, Jackson, Mississippi
Mount Mercy College, Cedar Rapids, Iowa
Mount Royal College, Alberta
Newport University, Virginia
New York Public Library
New York University, Cinema Studies, New York



New York University Libraries, New York
North Carolina State University, Raleigh
Northwestern University, Evanston, Illinois
Ohio State University, Columbus, Ohio
Ohio University, Athens
Otis College of Art & Design, Los Angeles
Ontario College of Art & Design, Toronto
Orradre Library, Santa Clara University, California
Pennsylvania State University
Queen's University, Kingston, Ontario
Reed College, Portland, Oregon
Rice University, Fondern Library, Houston, Texas
San Francisco State University, California
Santa Clara University, California
Sara Lawrence College, New York
Shaunee State University
Simon Fraser University, Vancouver
Smith College, Nielson Library, Northampton, Massachusetts
Sonoma State University
Texas State University, San Marcos, Texas
The College of New Jersey, Trenton, NJ
Toronto Public Library, Ontario, Canada
Tufts University, Medford, Massachusetts
Trinity University of San Antonio, Texas
Tulane University, New Orleans, Louisiana
UCLA Film and Television Archive, Los Angeles
University of British Columbia, Vancouver
Universtiy of British Columbia, Okanagan
University of California, Berkeley
University of California, Davis
University of California, Irvine
University of California, Santa Barbara
University of California, San Diego
University of Connecticut, Homer Babbidge Library
University of Arizona, Tucson
University of Chicago, Illinois
University of Florida, Gainesville
University of Georgia
University of Houston, Clear Lake
University of Illinois, Chicago



University of Maryland, College Park, Maryland
University of Michigan
University of Minnesota, Wilson Library, Twin Cities
University of North Carolina, Chapel Hill
University of Pennsylvania, Philadelphia
University of South Florida, Tampa
University of Texas
University of Toronto, Ontario
University of Vermont
University of Victoria
University of Windsor
University of Wisconsin
Visual Studies Workshop, Rochester, New York
Yale Film Study Center, New Haven, Connecticut
Wellesley College, Wellesley, MA
Weltbekannt e.V., Hamburg, Germany
Wesleyan University, Middletown, CT
Willamette University, Salem, Oregon
Windsor Art Gallery, Ontario

Grants + Awards

2016 ScotiaBank Photography Award, finalist, Toronto
 Artist in Residence, VIVO Media Arts Centre, Vancouver
 Coastal, City of Vancouver public art commission
2014 Governor General's Award in Visual and Media Arts, Ottawa
2010 Images Prize for Best Canadian Media Artwork, Images Festival, Toronto
2009 Studio Residency Program, Artspace, Sydney, Australia
2008 Govett-Brewster Gallery, International Visiting Artist Residency, New Zealand
2007 Canada Council Long Term Grant (Visual Arts)
2002 British Columbia Arts Council Media Arts Grant (Photography)
2001 Canada Council Media Production Grant (Video)
2000 British Columbia Arts Council Visual Artists Grant (Photography)
1998 Canada Council Creative Development Grant (Video)
 Banff Centre for the Arts, *The Long March..* residency, Alberta
 Centre for Art Tapes, Halifax: Production Residency
1997 Canada Council Production Grant (Photography)
1996 New York State Council on the Arts, New Media Grant
1994 New York Foundation for the Arts, Artists' Fellowship
 Banff Centre for the Arts, *End of the Nation State* residency (Photography),
 Alberta



- 1993 Art Matters Inc. Fellowship, New York
Wexner Center for the Visual Arts, Columbus, Ohio; Production Residency
Banff Centre for the Arts, *Nomad* residency (Media Arts), Alberta
- 1990/91 British Columbia Media Arts Program; Travel Grants
- 1990 Polaroid Corporation 20 x 24" Studio Grant, New York, New York
P.S. 1 Studio, The Institute for Contemporary Art, Queens, New York
- 1989/90 Artists' Space Artists' Grant, New York
- 1990 P.S. 1 Studio, The Institute for Contemporary Art, Queens, New York
- 1989 New York State Council on the Arts, Media Production grant
- 1988 Long Beach Museum of Art, 'Open Channels' Video Production Grant, California
The Media Bureau-Finishing Funds Grant, The Kitchen/NYSCA, New York
- 1987/88 Canada Council Visual Arts Project Grants
Ontario Arts Council Visual Arts Project Grants
- 1985-88 Regents Fellowship, University of California, San Diego
- 1986/90/93 Canada Council Video Production Grants, Media Arts Program
- 1986 Lightwork, Syracuse, NY (Artist in Residence)
- 1985 Experimental Television Center, Owego, NY (Artist in Residence)
- 1984 Music Gallery, Toronto (Commissioned Performance)
- 1982/97-9/01-2
Canada Council Travel Grants
- 1981/83 Canada Council Photography Short Term Grants
- 1981-83/85 Ontario Arts Council Photography Exhibitions Grants
- 1981/2/4/6 Ontario Arts Council Photography Project Grants

Lectures and Panels

- 2017: The Banff Centre and Photographic Practice, conference of the Universities Art Association of Canada, Andrea Kunard, The Banff Centre for the Arts, Alberta (panel)
Walid Raad in Conversation with Jayce Salloum on Beirut, Djavad Mowafaghian World Arts Centre, SFU, Vancouver (talk)
 Sujets a : désir — demandes, Journée de discussion, Momenta Biennale De L'image Montréal, Canadian Centre for Architecture (panel)
in/tangible cartographies: subjective affinities/ representing the unrepresentable, Making Home in Wounded Places: Design, Memory, and the Spatial Symposium, Parsons New School, New York (panel)
- 2016: representing the unrepresentable: subjective affinities/concretizing the ephemeral
getting to untitled + gleaning spaces instances 1978 – 2016, Ryerson University, School of Image Arts, Toronto (lecture)
subjective affinities: concretizing the ephemeral & engaging practices with
(un)common knowledges, Emily Carr University of Art & Design, Vancouver (lecture)
- 2015: Art Is As And Against History: A Conversation on Telling Stories in the Present About



- the Past, with Elias Khoury, moderated by Kaelen Wilson-Goldie, Home Works 7, Ashkal Alwan, Beirut, Lebanon (panel)
- Historicizing *Kan ya ma kan*, with Kaelen Wilson-Goldie, Octavian Esanu & Rico Franses, AUB Art Gallery, Beirut, Lebanon (panel)
- Art and Memory in Lebanon, Carleton University Art Gallery, Ottawa (panel)
- 2014: subjective affinities: concretizing the ephemeral & engaging practices with (un)common knowledges, Alberta Educators' Institute, Alberta College of Art, Calgary (lecture)
- 2013: Global Dialogue: Nomadic Aesthetics and the Importance of Place, Museum of Anthropology, Vancouver
- 2012 reFood: ReWorks Residency, Shingwauk Shingwauk Residential Schools Centre/Algoma University, Sault Ste. Marie
- 2011 Collective Futures in the Downtown Eastside: part of Mapping the Everyday: Neighbourhood Claims for the Future, (desmedia collective), Audain Gallery, SFU, Vancouver (forum)
- 2010 sans titre/untitled: the video installation as an active archive +/- a few works leading or following 1982-2010, Argos, Brussels (lecture)
- possible beginnings, Common Knowledge: Collaboration & collectivity in artistic, curatorial & critical practice, Artspace, Sydney, Australia (panel)
- Framing Culture/Engaging Community: Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed.., Simon Fraser University, Vancouver (panel)
- 2009 What Moves Us, Western Front, Vancouver (panel)
- 2008 representing the unrepresentable: subjective affinities II: Massey University, School of Fine Arts, Wellington, New Zealand (lecture)
- the heart that has no love/pain/generosity is not a heart, Centre A: International Centre for Contemporary Asian Art, Vancouver (lecture)
- subjective affinities I: untitled, ELAM, School of Fine Arts, Auckland University, Aotearoa/New Zealand (lecture)
- 2007 Subjective Affinities: Engaging Practices, Enclosure, Emancipatory Communication and the Global City, Union for Democratic Communications, School of Communication, Simon Fraser University, Vancouver (panel)
- engaging art: practices in the public sphere, Cntr. for Contemporary Arts, Simon Fraser University, Vancouver (lecture)
- Kelowna 2, Alternator Gallery/Swarm, Emily Carr Institute, Vancouver (lecture)
- Cross Cultural Collaboration, Festival 50°/104°, Saskatchewan Filmpool Co-Operative, Regina, Saskatchewan; & Representations of the Middle East (panel)
- perception & process, Gallery Gachet, Vancouver (lecture)
- process > production > presentation, Emily Carr Institute, Vancouver (lecture)
- Momentum, Images Festival, Toronto (lecture)



- 2006 Arts + Gentrification in the DTES, Gallery Gachet/Community Arts Network, Vancouver (chair)
Arts + Gentrification in Urban Centres, Alibi Room/Community Arts Network, Vancouver (panel)
perception & process: engaging context/(social) convergence/a global production of art, Plug In ICA, Winnipeg (lecture)
come hell or high water: doing the dialectic, IMAA Annual Conference, Winnipeg (lecture/panel)
elective affinities: desmedia, video & painting in the downtown eastside, Society for Applied Anthropology Annual Conference, Vancouver (panel)
Victoria International Arts Symposium, Art vrs Violence and War, Victoria (lecture/panel)
Arts & Gentrification in Urban Centres, CAN/Gallery Gachet, Vancouver (panel)
- 2005 perception & process: social convergence in a global production of art, Thompson River University/Kamloops Art Gallery (lecture)
history of the present, New York University, Center for Media, Culture and History, The Center for Religion and Media, and The Kevorkian Center (lecture)
exit history: transiting culture(s), some 'untitled'
instances, 2001-2005, TransCanadas, Wosk Centre For Dialogue/SFU, Vancouver (lecture/panel)
Neighbourhood, Centre A, Vancouver (forum)
genealogy of the present, Okanagan University College, Kelowna (lecture)
- 2004 Mutations<>Connections – Cultural (Ex)Changes in Asian Diasporas, Centre A, Vancouver (lecture)
(as if) beauty never ends: 16 Beaver, New York (lecture)
untitled: California Institute of the Arts, Valencia (lecture)
Surviving the Image: Representing Death: University of S. Florida, Tampa (panel)
Art of Fact, Video In, Vancouver (panel)
History of the Present: Untitling Memory, University of British Columbia, Dept of Geography, Centre for the Study of Historical Consciousness, and Int'l Canadian Studies Centre, Vancouver (lecture)
- 2003 Tranz Tech, Int'll Media Art Biennial, Toronto (panel)
Gallery 101 Galerie, Ottawa, Ontario (lecture)
Simon Fraser University, Vancouver (lecture)
- 2002 Radical Time, UCLA, Los Angeles (panel)
Making Histories: UCLA, Los Angeles (lecture)
University of California, Irvine (lecture)
Pitzer College, Claremont Colleges, California (lecture)
- 2001 Arab Screen Ind. Film Festival, Doha, Qatar (lecture)
Museum of Contemporary Art, Belgrade, YU (panel)



- Mackenzie Art Gallery, Regina (panel)
Methodologies of Production, Beirut Cinema Days (lecture)
- 2000 Ecole Nationale Supérieure de Beaux-Arts, Paris (lecture)
Narrative tendencies in Contemporary Media Art, World Wide Video Festival, Amsterdam (lecture)
Images du Monde Arabe, NFB, Montréal (lecture)
- 1999 Museum of Modern Art, Ljubljana, Slovenia (lecture)
Zentrum fuer Kunst & Medientechnologie, Karlsruhe
Cntr for Contemporary Art, Belgrade, Yugoslavia (lect)
Depot: Kunst und Diskussion, Vienna, Austria
Nations, Pollinations & Dislocations, Vancouver
- 1998 National Gallery of Canada, Ottawa (lecture)
Künstlerhaus Bethanien House, Berlin (lecture)
Casula Powerhouse, Sydney, Australia (panel)
College of Fine Arts, Univ. of Sydney, Australia (lect.)
Banff Centre of the Arts, Alberta (lecture)
Nova Scotia College of Art & Design, Halifax (lecture)
Art Gallery of Nova Scotia, Halifax (lecture)
Southern Alberta Art Gallery, Lethbridge (lecture)
- 1997 California Institute of the Arts, Valencia (lecture)
University of California, San Diego (lecture)
MusicWest Conference, Vancouver (panel)
- 1996 Whitney Museum of American Art ISP, NYC (lecture)
Ecole Nationale Supérieure de Beaux Arts, Paris (lecture)
Concordia University, Montréal (lecture)
Prim Centre d'Arts Médiatiques, Montréal (lecture)
Hampshire College, Northampton, Ma. (lecture)
Center for Near Eastern Studies, NYU (lecture)
Evergreen College, Olympia, Washington (lecture)
Television Exchange, Goethe House, NYC (panel)
- 1995 New Langton Arts, San Francisco (lecture)
Hochschule der Künste, Berlin (lecture)
Institut du Monde Arabe, Paris (lecture)
Ecole Supérieure d'Etudes Cinématographiques, Paris
Jan Van Eyck Akademie, Maastricht, Netherlands (lect.)
New York Film & Video Council, Hunter College (lect.)
Hartnett Gallery, University of Rochester, NY (lecture)
EM Media, Calgary, Alberta (lecture)
- 1994 New School for Social Research, New York (lecture)
NFB John Spotton Cinema, Toronto (lecture)



- 911 Media Arts Center, Seattle, Washington (lecture)
Northwest Film & Video Centre, Portland (lecture)
The Banff Centre for the Arts, Banff, Alberta (lecture)
Okanagan University College, Kelowna, B.C. (lecture)
1993 Okanagan University College, Kelowna, B.C. (lecture)
1992 American University of Beirut, Lebanon (lecture)
Beirut University College, Lebanon (lecture)
Art & Culture, Zouk Mousbieh, Beirut (lecture)
1991 San Francisco Art Institute, California (lecture)
University of California, Santa Cruz (lecture)
Academy of Art, Helsinki, Finland (lecture)
Die Brucke, Int'l Zentrum Der Westfalischen (lecture)
Wilhelms-Universität, Münster, Germany (lecture)
University of Ottawa, Ontario (lecture)
1990 Emily Carr College of Art and Design, Vancouver (lect.)
1989 Okanagan College/Okanagan Artists' Alternative (lect.)
1987 University of California, San Diego (lecture)
1985 Emily Carr College of Art and Design, Vancouver (lect.)
1983 The Banff Centre, Alberta (lecture)
Embassy Cultural House, London, Ontario (lecture)
Dazibao Gallery, Montréal, Québec (lecture)
Southern Alberta Art Gallery, Lethbridge (lecture)
Edmonton Public Library/Latitude 53, Edmonton (lect.)
Grant MacEwen College, Edmonton, Alberta (lecture)
1982 University of Manitoba, Winnipeg (lecture)
York University, Toronto (lecture)
Ryerson Polytechnical Institute, Toronto (lecture)
Photographers Gallery, Saskatoon (lecture)
Toronto Photographers Workshop, Toronto (lecture)
Ontario College of Art, Toronto (lecture)
Concordia University, Montreal (lecture)
University of Winnipeg (lecture)
CEPA Gallery, Buffalo, New York (lecture)

Workshops (*conceived, coordinated & lead artist except where noted*)

- 2011 *picturing out/ drawing in*, 20 First Nations students with 10 immigrant urban youth, 5 co-facilitators, 2 days, Ochapawace School & MacKenzie Art Gallery, with Open Door Society (Regina), Ochapowace First Nation & Regina, Saskatchewan
2010 *Cumberland House Art and Media Workshops*, 35 Metis & First Nations participants and others, 3 co-facilitators, 4 days, Cumberland House, Saskatchewan



- Pictures and Protests: Discussing the Tamil Diaspora Demonstrations: the archive*, SAVAC, University of Toronto, Hart House
- 2007-09 *Native Youth Art Workshops (NYAW)*, 173 participants, 2.5 years, 32 sessions, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, B.C.
- 2007 *Out of the Rain*, Gallery Gachet, Vancouver (mentor for dtes artists facing multiple barriers, 3 workshops)
- 2001 *desmedia workshop Regina*, with SWAP-Street Workers Advocacy Project & Rainbow Youth Coalition (instructor/co-coordinator), desmedia collective, MacKenzie Art Gallery, Regina
- 2006 Alternator Gallery, Kelowna, B.C. (First Nation's youth mentoring - video projects)
- 2000-05 *desmedia workshops*, weekly workshops @ Carnegie Community Center, Downtown Eastside Women's Centre, Vancouver, & other places in the dtes (media collective founder, coordinator, instructor), desmedia collective, Vancouver
- 1999 *process and construction of videomaking*, Depot, Vienna, Austria
Video Activism, Pacific Centre for Alternative Journalists, Vancouver
- 1998 *Hungry Minds Think Alike*, Künstlerhaus Bethanien, Berlin
immigration/emmigration, Centre for Art Tapes, Halifax, Nova Scotia
- 1996 *video process and production*, Prim Centre d'Arts Médiatiques, Montréal
- 1995 *Subjecthood/Objecthood: The Representation of Us, the 'other' and the Construction of Culture; situated here, there and in 'The Lebanon' between here and elsewhere*, American Center, Paris
video process and production, FAVA/Metro Cinema, Edmonton, Alberta
- 1994 *Linguistic Alibis + Representational Strategies*, VIVO (Video In), Vancouver
Linguistic Alibis + Representational Strategies, UBC Okanagan, Kelowna, B.C.
- 1992 *Beirut/NY/Berlin*, Botschaft/Friseur e.V., Berlin (co-coordination/participating artist)
The Lebanon Project: year long media production and criticism workshops, Beirut, Lebanon.

Teaching

- 2016 Ryerson University, School of Image Arts, Toronto: visiting artist
Emily Carr University of Art & Design, Vancouver: visiting artist
- 2015 Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria: Photography
- 2001 Emily Carr Institute of Art & Design, Vancouver; Installation Art
- 2000 Emily Carr Institute of Art & Design, Vancouver; Creative Processes
- 1992 The Lebanon Project, Beirut: year long media production & criticism workshops
- 1988 University of California, San Diego; The Structure of Art (Teaching Assistantship)
- 1987 University of California, San Diego;The Structure of Art (Teaching Assistantship), and Graduate Advisor (Tutor).
University of California, San Diego;Films in a Social Context (Teaching



- Assistantship), and History of Video (Tutor).
1986 " Introduction to Video I, II /Media & Intro to Photography (Teaching Assistantships)
1985 " Introduction to Photography (Teaching Assistantship)

Studies

- 1988 Whitney Museum of American Art, Independent Study Program
1988 University of California, San Diego; MFA
1980 San Francisco Art Institute; BFA
1979 Banff Centre for the Arts; Photography Master Class
1978 Banff Centre for the Arts; Visual Arts Residency
1977 San Francisco Art Institute; Studio Program
1975 Banff School of Fine Arts; Drawing and Painting

Curatorial Projects + Related Work

- 2016-17 **thirstDays**, 12 programs + 1 forum over 14 months with 25 curators I selected to curate over 100 artists under the overall theme of *Love, Intimacy and (com)passion in a geopolitical context*, VIVO Media Arts Centre (+ Native Education College & Oppeneimer Park), Vancouver, plus accompanying publication of *end notes* (160 pg book + 12 program notes brochures in a specially designed folder). Selected curators: Cease Wyss + Aaron Rice: ***Ceremonial Activism 101: The Gifting/Taiontenonhwera:ton (to give thanks)***, Jeneen Frei Njootli + Ashok Mathur: ***reMatriation and other ruminations***, Denise Ryner + Tonel: ***Harbour/Haven***, Irwin Oostindie + Ronnie Dean Harris: ***Cultural Resurgence: From This Point in Time & Space***, David Khang + Phaniel Antwi: ***Against Rapture; or, Rupturing POC Relations***, Urban Subjects (Sabine Bitter, Jeff Derksen, Helmut Webber): ***As You Live Here***, Ali Lohan + Cecily Nicholson: ***"this park of great care"***, Raymond Boisjoly + Jordan Wilson: ***SO WIDE SO LOW SO HIGH***, Tannis Nielsen + Jenny Fraser: ***dying of thirst***, Cathy Busby + Dima Alansari: ***Hands Across the Sky*** à l'occasion de l'art de Henry Tsang + Diyan Achjadi: ***Eat Rice Yet?***, Elisa Ferrari + Stacey Ho: ***ooooszchhhhhht t shuffle klopp shshhhchgluglughh***; project writer in residence, Tarah Hogue. (project conception, curator, artist in residence & co-coordinator)
- 2016 **rencontres improbables (the secret encounters of Kusama Kalthoum)**, 27 artists from 12 countries, Galerie Oqbo - raum für bild wort ton, Berlin; artists: Walaa Al Alawi, Tina-Maria Al Jabri, Samirah Alkassim, Nadim Asfar, Sonny Assu, Uriel Barthélémi, Dominique Lacroche + Thomas Bottini, Gaye Chan, New BC Indian Art and Welfare Society Collective [Tania Willard, Gabrielle Hill & Peter Morin], Anita Dube, Ayumi Goto, Stacey Ho, Henrik Plenge Jacobsen, Mireille Kassar, Amélie Legrand,



- Jeneen Frei Njootli, Bernadette Phan, Thi Tam Phan, Emilio Rojas, Jayce Salloum, Wilfred Sampson, Sumugan Sivanesan, Chris Turo, Jin-me Yoon, Lisa Schmidt-Colinet + Alexander Schmoeger, Vienna + Florian Zeyfang. (coordinator & co-curated with Mireille Kassar)
- the meandering line, with Wallas Gwy Yum/Beau Dick, Isabelle Pauwels, Bernadette Phan, Etienne Zack, Jeneen Frei Njootli, Mireille Kassar, Jayce Salloum & Matt Smith, Schneideri Gallery, Vienna (co-curated with Bernadette Phan & Steven Tong)
- 2012 ReWorks Residency, Shingwauk Shingwauk Residential Schools Centre/Algoma University, Sault Ste. Marie
- 2009 Bell Award in Video Art, Canada Council, Ottawa (Jury Member)
- rockpaperscissors, exhibition with Hank Bull, Jack Jeffrey, Mireille Kassar, Ali Lohan, Bernadette Phan, Johnney Watts & Tania Willard, MKG127, Toronto (curator)
- WEAVE (Women Engaged in the Arts: Vision and Empowerment), Downtown Eastside Women's Centre, Vancouver (advisory committee meeting)
- 2008 Creative Community Development: The dtes Community Arts Network (CAN)‡ , CAN Munch #12, 11/6/08, Gallery Gachet , Vancouver (presenter/host/co-coordinator)
- 2007-09 NYAW (Native Youth Art Workshops), 173 participants, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, BC (initiator, lead artist, coordinator, co-facilitator)
- 2007 Festival 50/104, Saskatchewan Filmpool Co-Operative, Regina, Saskatchewan (awards jury member)
- The dtes Community Arts Network (CAN)‡ CAN Munch #7, 10/29/07, Firehall Arts Centre, Vancouver (presenter/co-coordinator)
- 2002- dtes Community Arts Network (CAN/Community Arts Initiative (CAI)), Downtown Eastside arts coalition, Vancouver (founding & current core member)
- in/tangible cartographies: sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow: video program, UCLA Television and Film Archives, Los Angeles (Curator)
- 2001-02 in/tangible cartographies: 33 videotapes, 23 artists, 10 hour program, catalogue; World Wide Video Festival, Amsterdam with tour to: Landesmuseum, Linz, Austria; Pacific Film Archives, UC Berkeley; Pacific Cinematheque, Vancouver; and Cinematheque Ontario, Toronto. (Curator)
- 2001, 02 Canada Council Bell Canada Award in Video Art (Jury Member)
- 2001 History of Our Present: 17 films/videotapes, 15 artists, 8 hr program (cat.); Argos Film & Video Festival, Brussels (Curator)
- 2000 Canada Council Governor General Awards in Visual and Media Arts, Ottawa (Juror)
- 1999 Digital Earth Foundation, Vancouver (Board Member)
- Americas on the Verge – Society for Art and Culture, Vancouver (Board Member-ongoing)



- 1999 **Canada Council** for the Arts Visual Arts Advisory Committee (Member)
- 1998 **Subjective Affinities/Out of Our Present**, Centre for Art Tapes, Halifax, Nova Scotia: group video exhibition (curator)
- 1997-8 **Video In**,/Satellite Video Exchange, Vancouver: (Programming and Distribution Committees).
- 1997 **Canada Council** Media Arts Annual Assistance for Presentation Programming Grants: (Peer Assessment Committee).
" " Presentation, Circulation and Distribution Project Grants: (Peer Assessment Committee).
" " Project Assistance to Production Organizations Grants: (Peer Assessment Committee).
- 1996 **East of Here..(re)imagining the 'Orient'**; group exhibition of 42 artists focusing on constructions/representations of the Middle East; 13 installations & 8 programs of video & 16mm film screenings, 1 panel discussion & 50 page catalogue with 3 essays & complete descriptions, YYZ Artists' Outlet, Toronto, Ontario: (Curator, Coordinator, Editor & Writer).
Update '96: Houna wa Hounak (Here and Elsewhere); installation and film/video/performance/ music exhibition with 20 international artists, part of Copenhagen '96, Turbine Halls, Copenhagen, Denmark: (Co-curator/Coordinator).
- 1994 **Nation & Imagination: New Perspectives on "Documentary" & the Middle East**, Video In, Vancouver (curator).
Canada Council Media Arts Section Video Production Grants: (Peer Assessment Committee).
- 1992-95 **Beirut/Berlin/NY installation exhibition/symposium exchange program**, (Coordinator).
- 1992-93 **Compilation Videotape Series from Lebanon** (productions with 16 media artists), (Coordinator, Instructor, Producer).
- 1988 **Exchange II**; video and performance event at/with the San Francisco Art Institute & the University of California, San Diego; at SUSHI Gallery, San Diego & MEDIA, San Francisco, (Coordinator).
- 1987 **Mandeville Art Gallery**, University of California, San Diego, La Jolla; (Exhibitions Committee Member).
Small Dogs; performance/video event at Sushi, Inc., San Diego (Coordinator).
U.C.S.D. Admissions Committee and Graduate/Faculty Committee (Representative).
Alternate Voices; U.C.S.D. and the La Jolla Museum of Contemporary Art, (Lecture series; Co-coordinator and Co-curator and Fundraiser/Grant writer).
- 1986 **Exchange show**, U.C.S.D./San Francisco Art Institute performance and video event, (Co-coordinator).
Historicism: History of the Present, University of California, San Diego and the La Jolla Museum of Contemporary Art, (Lecture series; Coordinator, Co-curator and



- Fundraiser/Grant writer).
- 1985 **Issues of Censorship**, A-Space: (Co-curator, Committee Project Member).
CEPA Gallery, Buffalo; (Western New York Grants Juror).
- 1983-85 **Charles Street Video**: (Board Member).
A-Space, Toronto: (Member of the Exhibitions Committee responsible for curating and organization of exhibitions).
C.A.R.O., Canadian Artists Representation Ontario: (Board Member).
- 1985 **Toronto Documentary Photography Project**: Exhibition of commissioned projects at Harbourfront produced in collaboration with the Toronto Photographers Workshop, catalogue co-sponsored by Photo Communique magazine and an **Open Forum on Documentary Photography**, (Conception, Co-curating and Coordination).
- 1982-84 **The Toronto Photographers Workshop**: (Curatorial Committee Member).
- 1983 **Rampike** magazine; (Contributing Editor).
Production/Reproduction; group exhibition and catalogue/bookwork, at A-Space, Toronto with subsequent tour to the MacKenzie Art Gallery, Regina, Canada, (Coordinator and Curator).
Unaffiliated Artists; group exhibit of 17 artists, Toronto (Coordinator & Co-curator with Isaac Applebaum),
- 1982 **New Canadian Photography**; National exhibition and catalogue of 18 artists at the Canadian Centre of Photography, Toronto, (Conception, Fundraising/Grant writing, Coordination and Curator).
Ontario College of Art; (Annual Arts Awards Juror).

Books

- An Accented Cinema: Exilic and Diasporic Filmmaking*, p 104, 116-117, 295, 304, 343
Hamid Nacify, Princeton University Press, 2001
- Analogue: Pioneering Video from the UK, Canada and Poland (1968-88)*, ed. Chris Meigh-Andrews and Catherine Elwes, EDAU, University of Central Lancashire, England, 2006
- The Archive, Documents of Contemporary Art*, ed. Charles Merewether, p 185-193; *sans titre/untitled: the video installation as an active archive*, essay by Jayce Salloum, Whitechapel, London/The MIT Press, Cambridge, 2006
- Bibliomania 2000/2001*, pgs 489-495, editor Simon Morris, Information as Material, England
- The Brain is the Screen: Deluze and the Philosophy of Cinema*, p 193-213, *Signs of the Time: Deluze, Peirce, and the Documentary Image*, essay by Laura Marks, G. Flaxman ed., U. of Minnesota Press, 2000
- Carnal Knowledge: Towards a 'New Materialism' through the Arts*, p 105-112, Moments of affection : Jayce Salloum's everything and nothing and the thresholds of testimonial video, by Ilona Hongisto, eds. Estelle Barrett & Barbara Bolt, I.B. Tauris, London, UK, 2013



- Cinemas d'Avant-Garde*, Nicole Brenez, Cahiers du Cinéma, SCÉRÉN-CNDP, Paris, 2006
- Companion Encyclopedia of Middle Eastern and North African Film*, ed. Oliver Leaman, 2001, Routledge (UK), 2001
- The Concise Routledge Encyclopedia of the Documentary Film*, p 675-676, ed. y Ian Aitken, Routledge (New York), 2012
- Contemporary Art in Multicultural Education*, ed. Susan Cahan, Zoya Kocur, Routledge (UK), 1996
- Coyote and Raven Go Canoeing: Coming Home to the Village*, Peter Cole, p 125, McGill-Queen's Press, Montréal/Kingston, 2006
- Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*, p 365-382, *Engendering Audience Responsibility: The work of Jayce Salloum "in affinity with"* by Jen Budney, ed. Ashok Mathur, Aboriginal Healing Foundation, Ottawa, 2011
- Damp: Contemporary Vancouver Media Art*, p 70-76; *Swimming Upstream/Fragments from a Conversation*, with Cease Wyss, ed. Oliver Hockenhull & Alex Mackenzie, Anvil Press, Vancouver, 2008
- Dekonstruktion & Video*, Film Laden Kassel, e.V., Germany, 1994
- From the Warring Factions*, Ammiel Alcalay, p 161, Beyond Baroque Books, Venice, California, 2002
- Hanan al-Cinema, Affections For The Moving Image*, by Laura U. Marks, p 1, 13, 16-17, 60-63, The MIT Press, Cambridge & London, 2015
- the heart that has no love/pain/generosity is not a heart*, ed. Haema Sivanesan, essays by Haema Sivanesan, Paula Abood, Kathy Gannon, South Asian Visual Arts Centre, Toronto, 2010
- Image and Inscription: An Anthology of Contemporary Canadian Photography*, ed. Robert Bean, *Jayce Salloum: Archive of the Street*, essay by Jim Drobnick & Jennifer Fisher, p 166-179, YYZ Books/Gallery 44, Toronto, 2005
- Jayce Salloum: history of the present*: texts by Ammiel Alcalay, Jen Budney, Dana Claxton, Rawi Hage, Jamelie Hassan, Ali Lohan, Irene Loughlin & Bernadette Phan, Meeka Morgan, Walid Raad, Haema Sivanesan, Urban Subjects, and Keith Wallace, ed. Jen Budney, Mendel Art Gallery/Kamloops Art Gallery/Confederation Art Centre, 2009
- Le cinéma critique. De l'argentique au numérique, voies et formes de l'objection visuelle (Critical Cinema. From silver emulsion to digital, methods and forms of visual resistance): Activating Culture (Activer la culture)* by Jayce Salloum, p 65-69, edited by Nicole Brenez & Bidhan Jacobs, Publications de la Sorbonne, Paris, 2010
- Live Like This!: Artistic Cultural Practices in the Realm of Collectives, Politics, and Resistance*, Bitter/Webber et al, p 172-186, Edition Camera Austria, Graz, 2005
- The Militant Image Reader: secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaning spaces* by Jayce Salloum, p 29-38, ed. Urban Subjects, Edition Camera Austria, Graz, 2015
- Memories of Our Future*, Ammiel Alcalay, p 15 & 128, City Lights Books, San Francisco, 1999



- Performing Utopias in the Contemporary Americas*, ed. Kim Beauchesne & Alessandra Santos, *tangible cartographies: surviving the colonial/welcome to my house*, by Jayce Salloum & Manuel Pina, p 43-69, Palgrave Macmillan, NYC, 2017
- Photography in Canada 1960-2000*, Andrea Kunard, p 136-137, Canadian Photography Institute/National Gallery of Canada, Ottawa, 2017
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