



ANNIE BRIARD

b. in Montreal, Quebec. lives and works in Vancouver, BC.

EDUCATION

- 2013 MFA, Master of Fine Arts, Emily Carr University of Art + Design
2008 BFA, Interdisciplinary Studio Arts, Concordia University

SOLO EXHIBITIONS

- 2022 “Superlucent”, Monica Reyes Gallery, Vancouver
“Staring at the Sun”, la Bande video, Quebec
- 2021 “Mirage”, Deluge Contemporary, Victoria
“Second Sight”, Union Gallery, Queen’s University, Kingston
“Within the Eclipse”, Burrard Arts Foundation, Vancouver
- 2020 “All the Light You Cannot See”, Monica Reyes Gallery, Capture Photography Festival, Vancouver
“Landscape Cutout”, Foreman Art Gallery, Bishop’s University, Sherbrooke
- 2019 “Second Sight”, AC Institute Gallery, New York City
“Mercurial Sights”, Cineworks, Vancouver
“Du neant, les spectres de l’infini”, Espace Exploration, Edmonton
“Staring at the Sun“, la Bande Video, Quebec
- 2017 “Paracosmic Sun”, Back Gallery Project, Vancouver
“Color Spectres”, Site Factory, Vancouver
- 2016 "Vision Trouble", La maison des artistes visuels, Winnipeg
“Meridianos Cristalinos”, ECCO museum, Cadiz, Spain



- “Staring at the Sun” Joyce Yahouda Gallery, Montreal
- 2014 “Sight Shifting”, Joyce Yahouda Gallery, Montreal
- 2013 “The Woods”, video bar, VIVO media arts centre, Vancouver
- “Interactive”, Centre 3 for Print and Media Art, Hamilton
- “Wanderings”, curated by Allison Mander-Wionzek, Back Gallery Project, Vancouver
- 2012 “The Woods”, G++ Gallery, Victoria
- 2011 “The Space in Between”, Joyce Yahouda Gallery, Montreal

PUBLIC ART PROJECTS

- 2021 “In Possible Lands”, building-scale photo installation curated by Natalie Bachand and Dulce Pinzon for Art Souterrain, Place Victoria, Montreal
- “In Possible Lands”, billboard curated by Monica Reyes for Strathcona Art Walk, Vancouver
- 2020 “In Possible Lands”, curated by Katherine Dennis, Evergreen Art Gallery, BC
- 2017 “Popup Home”, commissioned by the New Westminster Museum + the City of New Westminster
- “Visual Scales”, commissioned and curated for Facade Festival by Burrard Arts Foundation + Vancouver Art Gallery
- “Paracosmic Land”, commission for No.3 Road Art Columns, Capture Photography Festival and Richmond Public Art, Vancouver
- 2015 “Any Day Now”, public art billboard, Art In Transit + Capture Photography Festival, Vancouver
- 2012 “Comment délaissier le sol et disparaître...”, Centre Guy Favreau, Art Souterrain, Montreal
- 2011 “Arborescence”, public art project in Eaton Centre, Art Souterrain + Nuit Blanche, Montreal



SELECTED GROUP EXHIBITIONS + FESTIVALS + FAIRS

- 2022 Manif d'art biennale de Québec, Québec City
- 2021 Art Souterrain "Chronométrie", curated by Natalie Bachand and Dulce Pinzon, Montreal
Art Toronto, art fair with Monica Reyes Gallery, Toronto
Monica Reyes Gallery, "While We Wait", Vancouver
Galerie Joyce Yahouda, "Re-transmissions", collaborative project with Rafael Puyana, Montreal
- 2020 Emily Carr University, "The Work of the Work" faculty exhibition, Vancouver
Papier art fair, with Monica Reyes Gallery, Montreal
In my Time of Quarantine, curated by Simon Hauck, online
- 2019 Art Toronto, art fair with Monica Reyes Gallery, Toronto
The Wrong Biennial, "Peregrinations", curated by Andres Manniste, worldwide
Antimatter Festival, "Caroussel" installation and screening, Deluge Contemporary, Victoria
Papier art fair, with Monica Reyes Gallery, Montreal
"L'instabilité du réel", touring exhibition, curated by Thi-My Truong, Maison de la Culture NDG, Maison de la Culture Rosemont, Quebec
"Winter Art Salon", Back Gallery Project, Vancouver
- 2018 "L'instabilité du réel", touring exhibition, curated by Thi-My Truong, Maisons de la Culture, Quebec
"5th anniversary exhibition", Pinea de Costa, Rota, Spain
"Are We There Yet?", Back Gallery Project, Vancouver
"Grâce au dessin", screening, Never Apart, Montreal
"Grâce au dessin", curated by Jason McKechnie, Art Mur Gallery, Montreal
"Be:Longing", New Westminster Museum, New Westminster BC
"Grâce au dessin", curated by Jason McKechnie, Nan Rae Gallery, Los Angeles
- 2017 "Mobilita", curated by Maude Arsenault and Joyce Yahouda, Maxville Studio, Montreal



Plug In ICA, annual gala and auction, Winnipeg

"Pivots and Spins", exhibition and auction, Access Gallery, Montreal

"Facade Festival", curated by Burrard Arts Foundation, Vancouver Art Gallery, Vancouver

"Wave Pool", Field Projects, New York City

"Tian Tian Xiang Shang" installation, curated by Danny Yung, HK Economic Office, Singapore

"East Meets West", Blank Boy Canvas, curated by Paul Wong and Danny Yung, Art Beatus Gallery

"L'instabilité du réel", curated by Thi-My Truong, L'Artothèque, Montréal

2016 Annual auction and gala, Contemporary Art Gallery, Vancouver

"Emerging Artist Prize Exhibition", Contemporary Art Society of Vancouver, Access Gallery

"Spectral Transmissions", 3-person show curated by Kristina Fiedrich, Gallery 295, Vancouver

2015 "Modern Life", Warren G. Flowers Gallery, Dawson College, Montreal

"Any Day Now", public art billboard, presented by Back Gallery Project & Pattison Art in Transit, Capture Photography Festival, Vancouver

"Miroir, ô mon miroir..." curated by Esse & L'Extension, Pavillon Carré de Baudouin, Paris

2014 "From Here to There" exhibition and auction, Access Gallery, Vancouver

"Faculty exhibition", Arbutus Gallery, Kwantlen University, Surrey

"Du détail à l'oeuvre", curated by Yan Romanesky, Joyce Yahouda Gallery, Montreal

"De la part des vaincus", video programme curated by Dayna MacLeod, Galerie RDV, Nantes

"Not Sent Letters" spring edition, curated by Jeremy Todd, VIVO, Vancouver

"All Nuit Long - Edgy Redux" curated by Dayna McLeod, Studio 303 gallery, Montreal

2013 "Filmambiente" International Environmental Film Festival, Rio de Janeiro

"Green Screens", video exhibition, Film Society Lincoln Centre, NYC

"Leaving Ground" video installation, Joyce Yahouda Gallery, Montreal



"In It Together", Access Gallery, Vancouver

"Coordinates", graduate exhibition, Charles H. Scott Gallery, Vancouver

"Boxed In", The Rooms Provincial Art Gallery, St John's, NL

"Cinesthesia Feminist Film Festival", Varsity Center for the Arts, Carbondale, IL

2012 "World Event Young Artists" symposium and residency, Nottingham, England

"Cool Stories for a Hot Planet collection III", ArtPort Projects, Global Eco Forum, Barcelona

"Filmideo" video festival, Index Art Center, Newark

"Cool Stories for a Hot Planet collection III", ArtPort Projects, Matadero, Madrid

2011 "Screengrab", eMerge Media Space, Queensland, Australia

"Cool Stories for a Hot Planet III", ArtPort projects, Switzerland Museum of Architecture, Basel

"Canadian Cameras at Work" Alliance Francaise galleries in Guangzhou; Hangzhou; Nanjing; Chongqing; Jinan; Xian; Tianjin; Shanghai; Dalian; Beijing, China

"Canadian Cameras at Work", Three Shadows Photography Art Centre, Beijing, China

RESIDENCIES

2020 Burrard Arts Foundation, Vancouver (*with support from the BC Arts Council*)

2018 SIM - Icelandic Visual Artists Artist-run Centre, Reykjavik

2018 ESXLA, Los Angeles

2017 Artist in Residence, AC Institute, New York City

2016 Artist in Residence, Linea de Costa, Cadiz, Spain

2012 Artist in Residence, Banff Centre

2009 Artist in Residence, White Rabbit Arts, Halifax



CATALOGUES & PUBLICATIONS

"Annie Briard", monograph published by Monica Reyes Gallery, 2021

Megan Jenkins Reagh, "Insider Series: Annie Briard", Burrard Arts Foundation, 2021.

"Language and Propaganda", a bilingual book (French/English) featuring artists

Sonny Assu, Jérôme Baco, Annie Briard, Marie-Pier Malouin and authors Colin Browne, Laurent Sagalovitsch, Michèle Smolkin, Sara Snow, published by The Perceiving Eye, spring 2020

Capture Photography Festival, catalogue, 2019

Capture Photography Festival, catalogue, 2018

"Facade Festival 2017", video publication, Burrard Arts Foundation, 2017

"Popup Home Public Art: Meet Artist Annie Briard", Brewery District, Wesgroup, 2017

Michaels, Genevieve "Interview with Annie Briard", Burrard Arts Foundation, 2017

Janzen, Edwin "Paracosmic Sun" exhibition text, Back Gallery Project, 2017

Capture Photography Festival, catalogue, 2017

The Print Atelier, "Discover: Annie Briard", video interview, 2016.

Moquin, Marianne "Vision Trouble" exhibition text, La maison des artistes, April 2016

Fiedrich, Kristina "Spectral Transmissions" exhibition text, Gallery 295, March 2016

Capture Photography Festival catalogue, 2015

Wong, Paul "Thru the Trap Door" online catalog, On Main Gallery, December 2014

Pauker, Magnolia "The Poetics of Perception with Annie Briard", interview, January 2014

"De la part des vaincus" catalogue, RDV gallery, Nantes, France 2014

Riley, Jim "Interactive" exhibition publication, September 2013

Longchamp, Denis "Boxed In" catalogue, 2013

Chang, Derrick "In This Together" exhibition text, 2013

"World Event Young Artists" catalogue, 2012



TV + RADIO + INTERVIEWS

Villeneuve, Marie. *Within the Eclipse* : travailler avec la lumière dans une année sombre, Radio Canada. February 25 2021.

Bathe, Anita. CBC Television. October 31 2018. Vancouver

Cordeau, Mathieu. CILS FM, Bonjour Victoria. October 30 2018. Victoria

Dufresne, Jacques. CBC Radio / Radio Canada, Boulevard du Pacific, October 26 2018. Vancouver

Villeneuve, Marie. CBC Radio / Radio Canada, Phare Ouest, April 23 2018. Vancouver.

L'heureux, Chantal. CIBL Radio. May 2016. Montreal.

L'heureux, Chantal. CIBL Radio. January 2014. Montreal.

ARTV, "Art Contemporain : Annie Briard", Les Rendez-vous d'ARTV, March 2011.

Desjardins, Éloi. CISM radio, Un Show de Motarts, entrevue avec Annie Briard, March 2, 2011.

L'heureux, Chantal. CIBL Radio, guests Annie Briard, Marie-Christiane Mathieu, Nelly-Ève Rajotte. February 2 2011. Montreal.

Bolduc, Éric. CISM Radio, "La rentrée hivernale II." Un Show de Motarts, Montréal, 18 Jan. 2011.

Walker, Valerie. XX Files, CKUT Radio. Montreal, 12 Jan. 2011.

Leclair, Stéphane. Macadam Tribu, Radio Canada. February 27 2009.

BIBLIOGRAPHY

PhotoEd Magazine, Katherine Dennis, "In Possible Lands", article and [cover image](#). Fall 2021.

Espace Art Actuel magazine, Chantal Boulanger, "Transmissions + ReTransmissions." September 2021.

Vie des Arts magazine, Elizabeth Recurt, "Art Souterrain: des variations temporelles." July 2021.

Art Daily, "New exhibition on view at Burrard Arts Foundation features works from Vancouver artist Annie Briard." January 2021.

Esse magazine, Papier 2020, June 2020



- Wilson-Sanchez, Maya, "Editors' Picks for Art Toronto 2019", Canadian Art Magazine, October 2019
- Hutchinson, Cori, "Annie Briard at AC Institute: The Desert of the Real", Whitehot Magazine, May 2019
- Muraviov, Ilia, Interview with Annie Briard. Workspiration Belarus. November 2018.
- Balint, Adina, "Critique, texte, art contemporain : Repenser l'héritage de Marshall McLuhan aujourd'hui", Imaginations - Journal of Cross-Cultural Image Studies, December 2017.
- Newton, Elizabeth, Interview with Annie Briard. Creators Vancouver. September 2017.
- New York Magazine, Bedford and Bowery, Wave Pool, August 7 2017.
- Prevost, Lindsay-Anne. Pamplemousse. L'illusion optique s'expose. February 24, 2017.
- Frere, Sunshine. VIA. Paracosmic Sun, February 22 2017.
- Evans, Jill Blackmore, The Kaleidoscopic Visions of Annie Briard's 'Paracosms', Format Magazine, Feb 13 2017.
- Prism Magazine. Portfolio showcase. February 11 2017.
- Espace art actuel magazine, Edwin Janzen, "Staring at Sun", issue no. 114, Fall 2016. p. 98-99.
- Liaison magazine, Valérie Mandia, "Voir avec les yeux fermés: Vision Trouble d'Annie Briard", no. 173 2016, p. 25-28. (cover feature)
- Winnipeg Free Press, Steven Leyden Cochrane "Persistent Visions", review of "Vision Trouble" at La maison des artistes visuels, May 2016.
- Griffin, Kevin, Art Seen: Artists Talk is a practical, informative and well written guide for emerging artists. Vancouver Sun, July 22 2016.
- Milnes, Tom, "Interview with Annie Briard", Digital Artist Residency, 2016.
- ArtShoppe, Three Pleasant Surprises from Art Toronto. November 2015.
- McCloskey, Hailey, "Annie Briard's Cyber Claymation Doll in "The Woods," Vandocument, Feb 9, 2014.
- The Vancouver Sun, "Art this week: Paradise Lost and Annie Briard", July 23, 2013.
- Fung, Amy, "The show", Post Pacific Post, May 15, 2013.



The Globe and Mail, Telling Stories out of School. May 31 2014.

Dewolf, Stacey, No Longer Invisible. Montreal Mirror. May 19, 2011.

Voir, Nicolas Mavrikakis, "Art Souterrain", Feb. 28, 2011.

DeWolfe, Stacey "In Montreal: Annie Briard at Joyce Yahouda." Akimblog, 1 Feb. 2011.

Lepage, Jocelyne "Galerie Joyce Yahouda: grâce et ingéniosité." La Presse, Montreal, 29 Jan. 2011.

Dafniotis, Amanda, "Annie Briard finds the space in between at Joyce Yahouda Gallery." The Concordian, 18 Jan. 2011.

McFadden, Robyn, "Lady Arts." The Hour. January 13 2011.

Dewolf, Stacey. Akimbo - Akimblog. January 2 2011.

Cino Kino, "Emergence". November 13 2010.

Avrashi, Adam. "Late Night TV destined to hit cyberspace". The Concordian. March 2010.

Dewolf, Stacey, "Late Night Montreal Online". Montreal Mirror. March 2010.

Olson, Christopher, "Here's Annie: Alternative talk show 'more DIY than David Letterman'", The Link, March, 2010.

Bernard-Poulin, Béatrice. "Arborescence RED: Unusual fairytale." The Concordian. April 2008.