



ANNIE BRIARD

b. in Montreal, Quebec. lives and works in Vancouver, BC.

EDUCATION

- 2013 MFA, Master of Fine Arts, Emily Carr University of Art + Design
2008 BFA, Interdisciplinary Studio Arts, Concordia University

SOLO EXHIBITIONS

- 2021 (forthcoming) "Mirage", Deluge Contemporary, Victoria
(forthcoming) "Second Sight", Union Gallery, Queen's University, Kingston
"Within the Eclipse", Burrard Arts Foundation, Vancouver
- 2020 "All the Light You Cannot See", Monica Reyes Gallery, Capture Photography Festival, Vancouver
"Landscape Cutout", Foreman Art Gallery, Bishop's University, Sherbrooke
- 2019 "Second Sight", AC Institute Gallery, New York City
"Mercurial Sights", Cineworks, Vancouver
"Du neant, les spectres de l'infini", Espace Exploration, Edmonton
"Staring at the Sun", la Bande Video, Quebec
- 2017 "Paracosmic Sun", Back Gallery Project, Vancouver
"Color Spectres", Site Factory, Vancouver
- 2016 "Vision Trouble", La maison des artistes visuels, Winnipeg
"Meridianos Cristalinos", ECCO museum, Cadiz, Spain
"Staring at the Sun" Joyce Yahouda Gallery, Montreal
- 2014 "Sight Shifting", Joyce Yahouda Gallery, Montreal
- 2013 "The Woods", video bar, VIVO media arts centre, Vancouver
"Interactive", Centre 3 for Print and Media Art, Hamilton
"Wanderings", curated by Allison Mander-Wionzek, Back Gallery Project, Vancouver
- 2012 "The Woods", G++ Gallery, Victoria
- 2011 "The Space in Between", Joyce Yahouda Gallery, Montreal

PUBLIC ART PROJECTS

- 2020 "In Possible Lands", curated by Katherine Dennis, Evergreen Art Gallery, BC
- 2017 "Popup Home", commissioned by the New Westminster Museum + the City of New Westminster
"Visual Scales", commissioned and curated for Facade Festival by Burrard Art Foundation



+ Vancouver Art Gallery
"Paracosmic Land", commission for No.3 Road Art Columns, Capture Photography Festival and Richmond Public Art, Vancouver

2015 "Any Day Now", public art billboard, Art In Transit + Capture Photography Festival, Vancouver

2012 "Comment délaissier le sol et disparaître...", Centre Guy Favreau, Art Souterrain, Montreal

2011 "Arborescence", public art project in Eaton Centre, Art Souterrain + Nuit Blanche, Montreal

SELECTED GROUP EXHIBITIONS + FESTIVALS + FAIRS

2021 (forthcoming) Art Souterrain "Chronométrie", Montreal

2020 Emily Carr University, "The Work of the Work" faculty exhibition, Vancouver
Papier art fair, with Monica Reyes Gallery, Montreal

2019 Art Toronto, art fair with Monica Reyes Gallery, Toronto
The Wrong Biennial, "Peregrinations", curated by Andres Manniste, worldwide
Antimatter Festival, "Caroussel" installation and screening, Deluge Contemporary, Victoria
Papier art fair, with Monica Reyes Gallery, Montreal
"L'instabilité du réel", touring exhibition, curated by Thi-My Truong, Maison de la Culture NDG, Maison de la Culture Rosemont, Quebec
"Winter Art Salon", Back Gallery Project, Vancouver

2018 "L'instabilité du réel", touring exhibition, curated by Thi-My Truong, Maisons de la Culture, Quebec
"5th anniversary exhibition", Pinea de Costa, Rota, Spain
"Are We There Yet?", Back Gallery Project, Vancouver
"Grâce au dessin", screening, Never Apart, Montreal
"Grâce au dessin", curated by Jason McKechnie, Art Mur Gallery, Montreal
"Be:Longing", New Westminster Museum, New Westminster BC
"Grâce au dessin", curated by Jason McKechnie, Nan Rae Gallery, Los Angeles

2017 "Mobilita", curated by Maude Arsenault and Joyce Yahouda, Maxville Studio, Montreal
Plug In ICA, annual gala and auction, Winnipeg
"Pivots and Spins", exhibition and auction, Access Gallery, Montreal
"Facade Festival", curated by Burrard Arts Foundation, Vancouver Art Gallery, Vancouver
"Wave Pool", Field Projects, New York City
"Tian Tian Xiang Shang" installation, curated by Danny Yung, HK Economic Office, Singapore
"East Meets West", Blank Boy Canvas, curated by Paul Wong and Danny Yung, Art Beatus Gallery
"L'instabilité du réel", curated by Thi-My Truong, L'Artothèque, Montréal



- 2016 Annual auction and gala, Contemporary Art Gallery, Vancouver
"Emerging Artist Prize Exhibition", Contemporary Art Society of Vancouver, Access Gallery
"Spectral Transmissions", 3-person show curated by Kristina Fiedrich, Gallery 295, Vancouver
- 2015 "Modern Life", Warren G. Flowers Gallery, Dawson College, Montreal
"Any Day Now", public art billboard, presented by Back Gallery Project & Pattison Art in Transit, Capture Photography Festival, Vancouver
"Miroir, ô mon miroir..." curated by Esse & L'Extension, Pavillon Carré de Baudouin, Paris
- 2014 "From Here to There" exhibition and auction, Access Gallery, Vancouver
"Faculty exhibition", Arbutus Gallery, Kwantlen University, Surrey
"Du détail à l'oeuvre", curated by Yan Romanesky, Joyce Yahouda Gallery, Montreal
"De la part des vaincus", video programme curated by Dayna MacLeod, Galerie RDV, Nantes
"Not Sent Letters" spring edition, curated by Jeremy Todd, VIVO, Vancouver
"All Nuit Long - Edgy Redux" curated by Dayna McLeod, Studio 303 gallery, Montreal
- 2013 "Filmambiente" International Environmental Film Festival, Rio de Janeiro
"Green Screens", video exhibition, Film Society Lincoln Centre, NYC
"Leaving Ground" video installation, Joyce Yahouda Gallery, Montreal
"In It Together", Access Gallery, Vancouver
"Coordinates", graduate exhibition, Charles H. Scott Gallery, Vancouver
"Boxed In", The Rooms Provincial Art Gallery, St John's, NL
"Cinesthesia Feminist Film Festival", Varsity Center for the Arts, Carbondale, IL
- 2012 "World Event Young Artists" symposium and residency, Nottingham, England
"Cool Stories for a Hot Planet collection III", ArtPort Projects, Global Eco Forum, Barcelona
"Filmideo" video festival, Index Art Center, Newark
"Cool Stories for a Hot Planet collection III", ArtPort Projects, Matadero, Madrid
- 2011 "Screengrab", eMerge Media Space, Queensland, Australia
"Cool Stories for a Hot Planet III", ArtPort projects, Switzerland Museum of Architecture, Basel
"Canadian Cameras at Work" Alliance Francaise galleries in Guangzhou; Hangzhou; Nanjing; Chongqing; Jinan; Xian; Tianjin; Shanghai; Dalian; Beijing, China
"Canadian Cameras at Work", Three Shadows Photography Art Centre, Beijing, China

ART FAIRS

- 2020 Papier Art Fair, Monica Reyes Gallery, Montreal (online)
- 2019 Papier Art Fair, Monica Reyes Gallery, Montreal
- 2018 Art Seattle, Back Gallery Project, Seattle
- 2017 Art Toronto International Art Fair, Back Gallery Project, Toronto
Seattle Art Fair, with Back Gallery Project, Seattle
Art Market San Francisco, with Back Gallery Project, San Francisco
- 2015 Miami Project Art Fair, Back Gallery Project, Miami
Art Toronto International Art Fair, Back Gallery Project, Toronto



GRANTS + AWARDS

- 2020 British Columbia Arts Council, Production grant, media arts
- 2020 Epson Tricera print production award, Capture Photography Festival
- 2018 Canada Council for the Arts, Production grant
- 2018 British Columbia Arts Council, Production grant, media arts
- 2018 Canada Council for the Arts, Travel grant
- 2017 British Columbia Arts Council, Travel grant
- 2016 Canada Council for the Arts, Travel grant
- 2016 British Columbia Arts Council, Production grant, visual arts
- 2016 Programme de soutien à la création, project grant , Vidéographe, Montréal
- 2014 Canada Council for the Arts, Travel grant
- 2013 British Columbia Arts Council, Travel grant
- 2013 Social Sciences & Humanities Research Council, Research for a Better Life Award
- 2012 Canada Council for the Arts, Travel grant

RESIDENCIES

- 2020 Burrard Arts Foundation, Vancouver (*with support from the BC Arts Council*)
- 2018 SIM – Icelandic Visual Artists Artist-run Centre, Reykjavik
- 2018 ESXLA, Los Angeles
- 2017 Artist in Residence, AC Institute, New York City
- 2016 Artist in Residence, Linea de Costa, Cadiz, Spain
- 2012 Artist in Residence, Banff Centre
- 2009 Artist in Residence, White Rabbit Arts, Halifax

CURATORIAL PROJECTS

- 2019 "Encounters", photography and media exhibition with Josema Zamorano, Capture Photography Festival, Back Gallery Project, Vancouver
- 2018 "Alternate Sights", media art exhibition with Scott Massey and Lena Mill-Reuillard, co-curated with Erin Siddall, Capture Photography Festival, Back Gallery Project, Vancouver
- 2017 "Costumes of the Future", exhibition of Emily Carr University student works, TED, Vancouver
- 2014 "68", group exhibition and performances, co-curated with Kristina Fiedrich, Eco Fashion Week, Vancouver
- 2010 "Emergence", video art screening, HTMIles Festival, Montreal

PUBLIC PRESENTATIONS AND PANEL DISCUSSIONS (GUEST SPEAKER)

- 2018 "Alternate Sights" panel, Capture Photography Festival, Vancouver
- 2017 "Façade Fest", artist talk, Vancouver Art Gallery, Vancouver, Audain Faculty of Art, Emily Carr University of Art & Design, artist talk, speaker series
- 2017 "Paracosmic Sun", artist talk with Manuel Pina, Back Gallery Project



- 2016 Artist talk, MAWA, Winnipeg
Artist talk, La Maison des artistes visuels, Winnipeg
Artist talk, Contemporary Art Society of Vancouver
- 2015 Art at Work, panel and artist talk, Richmond Art Gallery, Richmond BC
MFA seminar: Teaching fine arts, presentation, Concordia University, Montreal
- 2015 Department of Fine Arts, artist talk, Kwantlen University, Surrey BC
- 2014 UAAC Conference, "Crossing the Theory/Practice Divide", Presentation and panel, OCAD, Toronto
- 2013 SSHRC Congress, "Storytellers" presentation, Victoria
Pecha Kucha, artist talk, Victoria
Artists in Residence Artist talk, Banff Centre for the Arts, Banff AB
AHIS 320: Intro to Feminist, Gender, & Cultural Theory, ECUAD
AHIS 320: "Gazing Back: feminist lenses on film", artist talk, ECUAD
"Wanderings into the Poetics of Space", artist talk, Back Gallery Project, ECUAD

CATALOGUES & PUBLICATIONS

- Megan Jenkins Reagh, "Insider Series: Annie Briard", Burrard Arts Foundation, 2021.
"Language and Propaganda", a bilingual book (French/English) featuring artists
Sonny Assu, Jérôme Baco, Annie Briard, Marie-Pier Malouin and authors Colin Browne,
Laurent Sagalovitsch, Michèle Smolkin, Sara Snow, published by The Perceiving Eye, spring
2020
- Capture Photography Festival, catalogue, 2019
Capture Photography Festival, catalogue, 2018
"Facade Festival 2017", video publication, Burrard Arts Foundation, 2017
"Popup Home Public Art: Meet Artist Annie Briard", Brewery District, Wesgroup, 2017
Michaels, Genevieve "Interview with Annie Briard", Burrard Arts Foundation, 2017
Janzen, Edwin "Paracosmic Sun" exhibition text, Back Gallery Project, 2017
Capture Photography Festival, catalogue, 2017
The Print Atelier, "Discover: Annie Briard", video interview, 2016.
Moquin, Marianne "Vision Trouble" exhibition text, La maison des artistes, April 2016
Fiedrich, Kristina "Spectral Transmissions" exhibition text, Gallery 295, March 2016
Capture Photography Festival catalogue, 2015
Wong, Paul "Thru the Trap Door" online catalog, On Main Gallery, December 2014
Pauker, Magnolia "The Poetics of Perception with Annie Briard", interview, January 2014
"De la part des vaincus" catalogue, RDV gallery, Nantes, France 2014
Riley, Jim "Interactive" exhibition publication, September 2013
Longchamp, Denis "Boxed In" catalogue, 2013
Chang, Derrick "In This Together" exhibition text, 2013
"World Event Young Artists" catalogue, 2012

BROADCAST INTERVIEWS – RADIO AND TELEVISION

- Bathe, Anita. CBC Television. October 31 2018. Vancouver
Cordeau, Mathieu. CILS FM, Bonjour Victoria. October 30 2018. Victoria
Dufresne, Jacques. CBC Radio / Radio Canada, Boulevard du Pacific, October 26 2018. Vancouver
Villeneuve, Marie. CBC Radio / Radio Canada, Phare Ouest, April 23 2018. Vancouver.



L'heureux, Chantal. CIBL Radio. May 2016. Montreal.
L'heureux, Chantal. CIBL Radio. January 2014. Montreal.
ARTV, "Art Contemporain : Annie Briard", Les Rendez-vous d'ARTV, March 2011.
Desjardins, Éloi. CISM radio, Un Show de Motarts, entrevue avec Annie Briard, March 2, 2011.
L'heureux, Chantal. CIBL Radio, guests Annie Briard, Marie-Christiane Mathieu, Nelly-Ève Rajotte.
February 2 2011. Montreal.
Bolduc, Éric. CISM Radio, "La rentrée hivernale II." Un Show de Motarts, Montréal, 18 Jan. 2011.
Walker, Valerie. XX Files, CKUT Radio. Montreal, 12 Jan. 2011.
Leclair, Stéphane. Macadam Tribu, Radio Canada. February 27 2009.

BIBLIOGRAPHY

Esse magazine, Papier 2020, June 2020
Wilson-Sanchez, Maya, "Editors' Picks for Art Toronto 2019", Canadian Art Magazine, October 2019
Hutchinson, Cori, "Annie Briard at AC Institute: The Desert of the Real", Whitehot Magazine, May 2019
Muraviov, Iliia, Interview with Annie Briard. Workspiration Belarus. November 2018.
Balint, Adina, "Critique, texte, art contemporain : Repenser l'héritage de Marshall McLuhan aujourd'hui", Imaginations - Journal of Cross-Cultural Image Studies, December 2017.
Newton, Elizabeth, Interview with Annie Briard. Creators Vancouver. September 2017.
New York Magazine, Bedford and Bowery, Wave Pool, August 7 2017.
Prevost, Lindsay-Anne. Pamplemousse. L'illusion optique s'expose. February 24, 2017.
Frere, Sunshine. VIA. Paracosmic Sun, February 22 2017.
Evans, Jill Blackmore, The Kaleidoscopic Visions of Annie Briard's 'Paracosms', Format Magazine, Feb 13 2017.
Prism Magazine. Portfolio showcase. February 11 2017.
Espace art actuel magazine, Edwin Janzen, "Staring at Sun", issue no. 114, Fall 2016. p. 98-99.
Liaison magazine, Valérie Mandia, "Voir avec les yeux fermés: Vision Trouble d'Annie Briard", no. 173 2016, p. 25-28. (cover feature)
Winnipeg Free Press, Steven Leyden Cochrane "Persistent Visions", review of "Vision Trouble" at La maison des artistes visuels, May 2016.
Griffin, Kevin, Art Seen: Artists Talk is a practical, informative and well written guide for emerging artists. Vancouver Sun, July 22 2016.
Milnes, Tom, "Interview with Annie Briard", Digital Artist Residency, 2016.
ArtShoppe, Three Pleasant Surprises from Art Toronto. November 2015.
McCloskey, Hailey, "Annie Briard's Cyber Claymation Doll in "The Woods," Vandocument, Feb 9, 2014.
The Vancouver Sun, "Art this week: Paradise Lost and Annie Briard", July 23, 2013.
Fung, Amy, "The show", Post Pacific Post, May 15, 2013.
The Globe and Mail, Telling Stories out of School. May 31 2014.
Dewolfe, Stacey, No Longer Invisible. Montreal Mirror. May 19, 2011.
Voir, Nicolas Mavrikakis, "Art Souterrain", Feb. 28, 2011.
DeWolfe, Stacey "In Montreal: Annie Briard at Joyce Yahouda." Akimblog, 1 Feb. 2011.
Lepage, Jocelyne "Galerie Joyce Yahouda: grâce et ingéniosité." La Presse, Montreal, 29 Jan. 2011.
Dafniotis, Amanda, "Annie Briard finds the space in between at Joyce Yahouda Gallery." The Concordian, 18 Jan. 2011.



McFadden, Robyn, "Lady Arts." The Hour. January 13 2011.
Dewolfe, Stacey. Akimbo – Akimblog. January 2 2011.
Cino Kino, "Emergence". November 13 2010.
Avrashi, Adam. "Late Night TV destined to hit cyberspace". The Concordian. March 2010.
Dewolfe, Stacey, "Late Night Montreal Online". Montreal Mirror. March 2010.
Olson, Christopher, "Here's Annie: Alternative talk show `more DIY than David Letterman", The Link, March, 2010.
Bernard-Poulin, Béatrice. "Arborescence RED: Unusual fairytale." The Concordian. April 2008.

BOARDS AND COMMITTEES

Chair, Degree Exhibition Committee, Emily Carr University of Art + Design (2018 + 2019)
Board Member, Access Gallery, Vancouver, 2013 – 2016
Media Arts Advisory Committee, British Columbia Arts Council, fall 2016
Jury Member, 23 Days at Sea residency, Access Gallery, Vancouver 2015
Founding Board Member, Projets Contraste, Canada-China, 2010 - 2015
Board Member, Studio XX, 2010-2013
Member of the peer review committee, Leonardo Journal, 2011-2013
Board Member, The Long Haul artist collective, 2010-2011

TEACHING

2014 – present Adjunct Instructor, Emily Carr University of Art + Design, Vancouver
2014 – 2016 Sessional Instructor, Kwantlen University, Surrey