

# Mónica Reyes Gallery

ANDREA TAYLOR

Vancouver, BC

## Education

2014 MFA (Visual Art), Vermont College of Fine Arts

1990 BSc UBC

## Selected Solo Exhibitions

2016 Back Gallery Project, Vancouver

2016 Malaspina Printmakers, Vancouver, curated by Justin Muir

2014 Michael Bjornson Studio, Vancouver

2014 Port City Gallery, Portland, Oregon, curated by Carissa Burkett

2011 Grey Door Gallery, Vancouver

## Selected Group Exhibitions

2022 Gordon Smith Gallery of Canadian Art, We can only hint at this with words. North Vancouver, BC. (Curator Kate Henderson, 3 person show with M.E. Sparks & Russna Kaur)

2022 Richmond Art Gallery, God in Reverse: When Wisdom Defies Capture, curator Mohammad Salemy

2020 Online platform digital exhibition of filmic works. Richmond Art Gallery, God in Reverse: When Wisdom Defies Capture, curator Mohammad Salemy

2019 Papier, Montreal, QC, with Mónica Reyes Gallery

2019 Winter Art Salon, Back Gallery Project, Vancouver, BC

2018 Access Gallery Auction, Vancouver, BC

2018 5<sup>th</sup> Anniversary: Are We There Yet, Back Gallery Project, Vancouver, BC

2018 Soft Bytes; a feminist animation festival, Tiger Strikes Asteroid, Los Angeles

2018 Art Market, San Francisco, with Back Gallery Project

2018 Art on Paper, NY, with Back Gallery Project

## Mónica Reyes Gallery

- 2017 Toronto Art Fair with Back Gallery Project
- 2017 Blind Date, fundraiser for Malaspina Printmakers
- 2017 Mountain Dew, The Project Space at Banff Centre, Banff, AB
- 2016 Access Gallery Auction, Vancouver, BC
- 2015 Miranda Arts Project Space, two person show with Margery Theroux, Port Chester, NY (curated by Patricia Miranda)
- 2014 Moving Art, Vancouver, curated by Katherine Surridge
- 2014 Portraits of Brief Encounters, This Open Space, Vancouver, curated by Elliat Albrecht
- 2014 Gallery 107, Down Street Art 2014, North Adams, MA
- 2014 College Hall Gallery, Vermont College of Fine Arts, Montpelier, VT, MFA Thesis
- 2014 Biennial International Miniprint Exhibition (juried) Vancouver, Kelowna, Edmonton
- 2011-2014 101 Prints, Charity Auction for Malaspina Printmakers, Vancouver, BC
- 2014 Bitcoin Art Exhibition, Curated by Wesley Yuen, Vancouver, BC
- 2013 The Print Exchange, Graphic Arts Workshop, San Francisco and Robert Blackburn, NYC
- 2012 Painting on The Edge, Vancouver, BC, 2nd place award
- 2010-2012 Art For Life Charity Auction (silent auction), Vancouver, BC
- 2011 Elliott Louis Gallery, 7th Annual Emerging Artist show, curator Lynn Ruscheinsky
- 2011 DRAWN 2011, Vancouver, BC, Curated by Lynn Ruscheinsky
- 2010 Arts 2010, Surrey Art Gallery, Juried group show, Surrey, BC

### **Selected Awards & Residencies**

- 2018 Explore and Create: Research & Creation Grant, Canada Council for The Arts
- 2017 Anvil Centre, collaborative artist residency with Margery Theroux
- 2017 Banff Centre Spring Intensive, May 2017 (scholarship awarded)
- 2015 Miranda Arts Project Space Collaborative Workspace Residency Program, Port Chester, NY
- 2012 Painting on The Edge, Vancouver, BC, 2nd place award

## Mónica Reyes Gallery

2011 Invited by C. Dunnett to make a print at Robert Blackburn  
Printmaking Workshop, NYC

### Teaching

2007-present. Faculty, Continuing Studies, Emily Carr University of Art  
and Design, Vancouver.

2017 Artists for Kids Summer Camp, Guest Artist working with teens.

2017 Artists for Kids

2016 Malaspina Printmakers

2015 Miranda Arts Project Space, with Andrea Kantrowitz and Margery  
Theroux

### Selected Media & Publications

2020 Akimbo <https://akimbo.ca/akimblog/god-in-reverse-online-at-the-richmond-art-gallery/>

2020 Art Agenda, [www.art-agenda.com/announcements/322048/god-in-reverse-when-wisdom-defies-capture](http://www.art-agenda.com/announcements/322048/god-in-reverse-when-wisdom-defies-capture)

2019 S.A.D. Magazine, Issue No. 28; Future, Vancouver, BC

2018 Art Maze Magazine, Issue #9, London, UK, curated by Kim Savage,  
FOLD Gallery, London

2017 Burnaby Now, [www.burnabynow.com/entertainment/anvil-centre-hosts-resident-artists-1.22242951](http://www.burnabynow.com/entertainment/anvil-centre-hosts-resident-artists-1.22242951)

2016 Peripheral Review, Review essay by Kristina Fiedrich - "Of Black  
Holes and Feminine Flesh". [peripheralreview.com/2016/10/12/of-black-holes-and-feminine-flesh](http://peripheralreview.com/2016/10/12/of-black-holes-and-feminine-flesh)

2016 Back Gallery Project, essay pamphlet by scholar Kristina Fiedrich

2016 Malaspina Printmakers, essay pamphlet by curator Justin Muir

2014 Scout Magazine November 12, 2014, Portraits of Brief Encounters.

2014 Here, Vermont College, Issue #1, Hot Skin / Abandoned House2.  
Here. 1 (1), 2014. 8.

2012 Vancouver Magazine, November 8, Michael Harris, East Side Culture  
Crawl

2011 Preview, The Gallery Guide, vignette by Robin Laurence, Sept/Oct  
2011 issue

# Mónica Reyes Gallery

## Collections

Rutgers University Library, Special Collections, New Jersey, USA

Aritzia, Vancouver, BC

Brooklyn Art Library, Brooklyn, NY

St Paul's Hospital, Vancouver, BC

University of British Columbia Library, Special Collections

Simon Fraser University Library, Special Collections

University of Alberta, Bruce Peel Special Collections Library, Edmonton,  
Alberta

Vancouver Public Library, Special Collections

Wyly Community Art Center, Basalt, Colorado.

Hollis Wealth Management, Vancouver, BC

New Westminster Archives, New Westminster, BC